

Skating Association of Maine
Show Rules

GOALS:

To provide a fun event for all – to show skills learned through the year – to encourage growth and development in the skills of figure skating and basic skating fundamentals and to provide entertainment for skating families and the community, and to assist in developing and recruiting potential skaters.

1 SHOW COMMITTEE

- Chairman
- Show Director
- Advertising/Fundraising Chair
- Costume Chair
- Set & Props Chair

2. DIRECTOR

Develops, implements, and directs the show. (See specific duties in Section#8 – Fees)

3. SHOW CHAIRMAN

Oversees the general development and production of the show by making sure all committees are functioning properly and in a timely manner.

4. PARTICIPANTS

All Skating Association of Maine members (primary and associate) who use SAM ice are invited to participate in the show. Eligible numbers are listed below. Each participant will be able to participate in two numbers.

All basic skills, Intro to Freestyle, Specialty Classes who participate in the program are welcome to participate in the show. Eligible numbers are listed below.

SOLOS:

There will be a maximum of 6 soloists per show. The soloist will be selected based on the following criteria. Five of the soloist will be SAM primary members 20 years of age or younger who have passed the Pre-Juvenile Freestyle Test by the show application deadline. These 5 soloist will also comprise the opening number and must commit to attend all rehearsals for that number or forfeit their solo.

One soloist will be a SAM primary member 21 years of age or older who has passed their Adult Bronze Freestyle Test or Pre-Juvenile Freestyle Test by the show application deadline. In the event that no adults apply for solo the spot will be given to the 20 and younger group and that participant will meet the criteria required.

In the event that more eligible skaters apply then solo spots available the first priority will be given to:

- Skaters who are graduating seniors.
- Skaters who have used a minimum of 18 sessions of SAM ice during the last year.
- Number of hours the skater has volunteered **off ice** for the club. Examples: Community Day, Fundraising Events, Competitions, Test Session, etc.

Eligible skater who applied for a solo and did not receive one will have first priority in the selection of soloist for the next show. These skaters must continue to use SAM ice and support the Association through volunteer hours.

Once solo spots have been filled by eligible SAM members the Show Director will fill solo spots with other eligible skaters. The other eligible skaters will be determined by level of test passed, priority will be given to eligible full members as well as participation on SAM ice and assistance to the Association.

Opening Number:

Will be comprised of the soloist 20 years of age and younger.

With the exception of solos, eligible numbers are listed below:

SAM Primary and Associate Members are eligible for:

1. Specialty Numbers – (between 2 and 6 skaters per number)
Skater must be a member of SAM and must have passed the Pre-Preliminary Moves in the Field Test or Adult Pre-Bronze Moves in the Field Test or have passed FS2 by the application deadline, and be approved by the Show Director. The Director will determine the type of specialty number for each skater and the casting of all specialty numbers.
2. Large Group Numbers – (greater than 7 skaters per number)
3. Dance Number
Any skater taking dance in class or private lessons.
4. Skating Association of Maine Number
All Skating Club of Maine members participating in show.
5. SAM Seniors (graduating from high school)
When more than one senior is graduation. Seniors will be recognized at the end of this number of their solo or the specialty number.

All Snowplow Sam, Basic Skills and Intro to Freestyle Skaters will have at least one number plus participate in the Finale.

Basic Skills & Introduction to Freestyle Class members

1. Group Number (1 per class) based on level of skill – TBD by Director.

Basic Skills Team Class member, Synchro, Theater On Ice, etc.

1. One number

Special Featured Skater(s)

1. Examples are: SAM member who has passed their gold level test in any USFS skating medium, placed in a national competition. Coaches are asked to submit their skaters name to be considered for this number.

Guest Skater(s)

1. To be selected by Director and approved by the Show Committee

The Show Committee will make all final decisions regarding any grievances brought by skaters regarding casting of show.

All skaters must fill out an application to participate in the show. Without this application, the Show Director and Show Committee will assume that the skater is not interested in participating. Casting will be completed once applications have been received. The Show Director will set a due date for show applications.

5. COSTUMES

All costumes for all numbers will be coordinated through show chairman, costume chair and show Director. Costumes must be professional and appropriate to the show. All opening and closing numbers must be coordinated.

6. MUSIC

All music will be chosen or approved by the Show Director.

7. PRACTICE

- Solos and Specialty numbers: Practice time is at the discretion of the skater(s) and supervising coach. Ice time and coaching is paid for by the skater(s).
- Team number: Practice will take place during weekly class. Skaters must be enrolled in class to participate.
- All other number: Practice time will be set using designated rehearsal ice and designated coaches to be paid for by the ice show budget and skater participation fees.

8. FEES

Skater Fees:

The Show Committee (with input from the Show Director) will set skater participation fees each year.

Soloist –

Specialty Number

Basic Skill Numbers

Professional Fees:

The Show Committee (with input from the Show Director) will set the following pay for services at the beginning of each show year.

Director: A set salary.

Director's salary will include all planning, implementation, and directing of the show. Specifically this includes:

- Music selection and cutting
- Casting of Show
- Costume input and approval
- Set and prop design input
- Choreography/design of overall show
- All on-ice and off-ice supervision time while other coaches are teaching group numbers
- All on-ice and off-ice time for dress rehearsal and show day

NOT included in this salary is:

- Any private lesson time spent on show numbers. Private lessons will be paid for by the student(s) involved.
- Any group teaching time that could be handled by another coach. This time will be paid by the show budget at the same rate as any other group coach.
- Any supply costs such as blank CD's, music, photocopying, etc.

Appointee to Assist the Show Director: A set salary.

This salary will include working with the director on all aspects of the show as deemed necessary by the director.

This will include any time spent on:

- On-ice and off-ice supervision time while other coaches are teaching group numbers
- On-ice and off-ice time for dress rehearsal and show day

NOT included in this salary is:

- Any private lesson time spent on show numbers. Private lessons will be paid for by the student(s) involved
- Any group teaching time that could be handled by another coach. This time will be paid by the show budget at the same rate as any other group coach.
- Any supply costs such as blank CD's, music, photocopying, etc.

Group Coaches: An hourly wage for on-ice and off-ice teaching time

- All paid teaching time will be pre-approved by the director and show committee for budgeting purposes.
- A fee equal to the current rate of basic skills coaches will be paid for all approved on-ice and off-ice teaching time.

Private Coaches:

All coaching fees for specialty numbers assigned to private lesson coaches will be paid directly to the coach by the skater(s) involved.

A report and budget will be given to the Board at the beginning of the show planning and at the end of the show. A budget for the following years show will be put together based on this report.

EXHIBITIONS

There is no participant fee for skaters in exhibitions.

Skaters who wish to perform in an exhibition will fill out a participant application. Applications will be reviewed by Director and soloist will be chosen by Director and Private Coaches.

Soloist should not be skaters who will have a solo in the Annual Show. Soloist need to have passed their PrePre Freestyle or FS 2

All applicants that do not have a solo will participate in a specialty number and will be assigned by the Director based on skating abilities.

9/2012