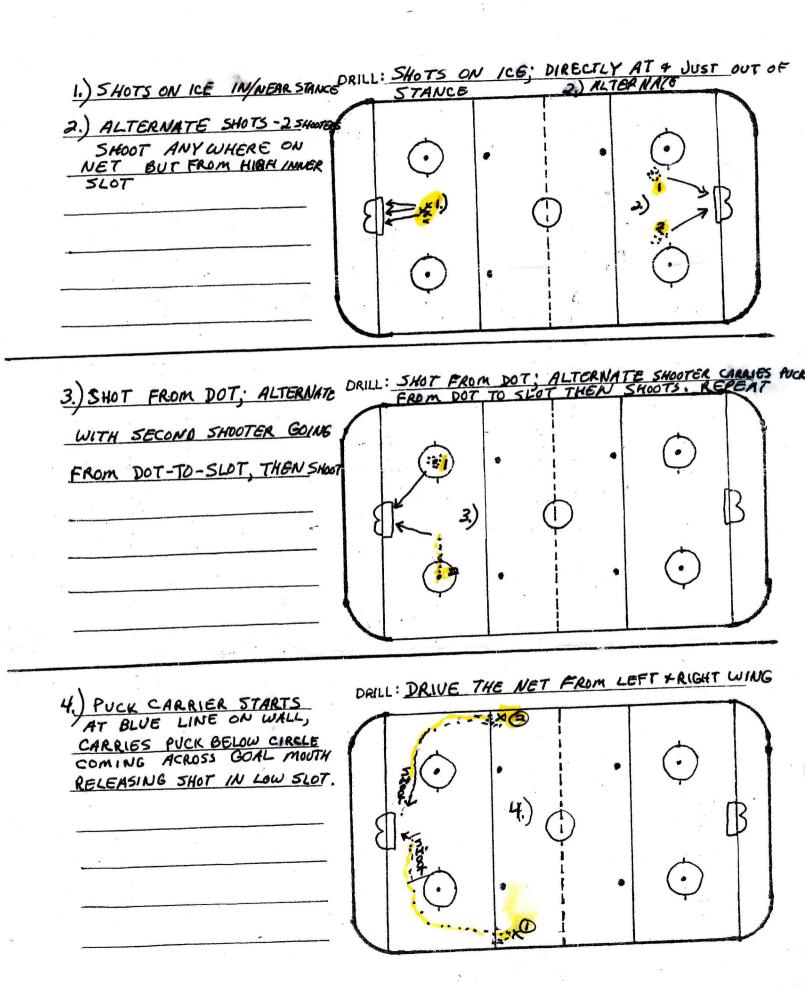
Date:	Location:	med a nominock symposis moderning, or glaves as embassystypholos provide fall intelligence of the test and a glaves as embasses of the second provided in the se		uggapanning generation of demonstration of the contract partition of t
Home Team:		Visiting Team:		
Exhibition:	League:		Playoffs:	geget begrammen kan fisus er sen er om en before kan
Evaluator:	The beautiful for the second of the second o	rans de aleman en consciular en capacidad de la comitad e primer de la comitad de la c	Non-visit in Seat your Exemple of the control of th	kepter vergielere die een seeld vorzum voor een 2006 tot en de dezi zij voor dat die eeu voor zoon 2005 bevan
Last Name:		And the control of th	Period:	Corner Bat
Team:	F E D C B A	ABCDEF	☐ First ☐ Second	Cycle
No GL Shot R I		9	Third	GT Error Empty Net
Position FW DF G			Overtime Shootout	Forehand:
FH BH NS O	FIGHAN	A STANT		☐ Chip
No. Nama	2	8	Even Strength Short Handed	Sweep Sho
No. Name:			Odd Man	Snap Shot
C D E F G A J H Name:	H 3 5	6	Break-a-way Net Scramble Net Overload: Push Screen Rebound Face-Off One – Timer Rush: 2-0	Deke Deflection: Side Up Down Tip In Tap In
F E D C G B	9	3	Rush: 2-1 Rush: 2-2 Rush: 3-2 Rush: 3-3 Net Drive Wrap-around Misfortune: Stick Misfortune: Skate	Backhand: Sweep Sho Snap Shot Chip Deke Deflection: Side Up
GT Down GT Out	Of Net	5	Misfortune: Body Penalty Shot	Down Tip In
Time of Goal:		6		Tap In
	selections:		Passing Play	Carry



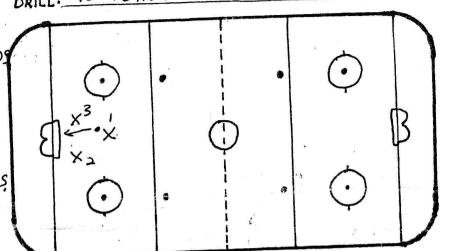
DRILL: ATTACK GOAL LINE OUT OF CORNER
5.) PUCK CARRIER ATTACKS GOAL LINE OUT OF CORNER (OR) SAME PATH BUT GETS PASS FROM #2. ANY OPTION OF SHOT ON NET, GO BEHIND & WRAP IT  ACCOPTION OF SHOT ON SHOT ON OF SHOT ON O
DRILL: PASS FROM BELOW GOAL LINE TO SLOT
6.) PASS FROMBELOW GOAL  LINE, SHOT FROM  SLOT. ALTERNATE SIDES  A 35 G,  SHOOTER  A 35 G,  A
DRILL: DIAGONAL V SLIDE AFTER INITIAL SHIT
7 SHOT FULLOUGU DI
BACK DOOR REBOUND SAD!
PASS DIRECTLY TO SHOOTER ON BACK DOOR
DIAGONAL MOVEMENT BY GOALIE BOTH LEFT AND RIGHT

SH 5 = GOAL ON INITIAL SHOT SH | = GOAL ON REBOUND G 5 = WIDE INITIAL SHOT G I = SAVE G 2 = GOALIE GETS PUCK OUT

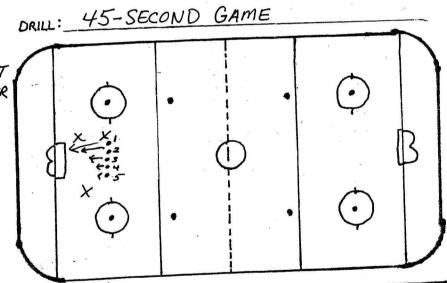
G 2 = GOALIE GETS PUCK OF PLAYING AREA

8) PLAYER 1 TAKES
INITIAL SHOT. PLAYERS

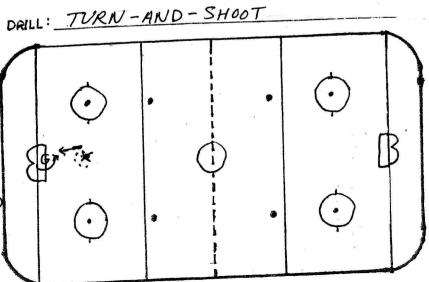
1, 2 and 3 PLAY REBOUNDS
IF ANY UNTIL SCORE,
PUCK IS FROZE, OR
KNOCKED OUT OF
PLAYING AREA. POINTS
FOR GOALIE & SHOOTERS,
WINS.



9.) SHOOTERS HAVE 45
SECONDS TO SCORE 5
PUCKS IN ORDER NIEXT
PUCK CAN BE SHOT AFTER
PREVIOUS SCORE WITH
NO STOPPAGE OF PLAY.
GOALIE CAN SEND PUCK
TO ANY PART OF RINK.



10.) GOALIE FACES NET
WHILE IN STANCE,
WHEN SHOOTER HOLLERS
"TURN", GOALIE TURNS
AND SHOOTER RELEASES
SHOT, ADD PLAYING THE
REBOUND IF OTHER
SHOOTERS AVAILABLE.
(KEEP TRACK OF 10 ATTEMPS)



DRILL: CONTROL PUCK RIMMED ALONG BOARDS 11. PUCK IS DUMPED INTO ZONE ALONG BOARDS. GOALIE COMES AND STOPS XEBUMP IN PUCK BEHIND NET 4ND SETS IT FOR DEFENSEMAN. GOALIE HUSTLES BACK INTO GOAL TO PLAY SHOT FROM POINT . REPEAT FROM BOTH SIDES \* ADD VARIATION WITH BREAKOUT PASS IF ADDITIONAL SHOOTER AVAILABLE. DRILL: SHOT, FOLLOW, RECEIVE PASS, 2nd SHOT 12.) PLAYER 1 TAKES SHOT Shot 0 FROM POINT, FOLLOWS SHOT AND BREAKS TO HIGH SLOT, RECEIVES PASS FROM PLAYER 2 AND SHOOTS OR DEKES. (ALTERNATE SIDES) DRILL: 4 PLAYER PASS & RANDOM SHOOT 13.) FOUR PLAYERS IN I PUCK) ZONE PASS PUCK AROUND AND SHOOT AT RANDOM. PROGRESS TO CRASHING NET FOR REBOUND.

TO PLAYER I PASSES
TO PLAYER 2 THEN
SKATES TO FRONT OF
NET, PLAYER 2 PASSES
TO PLAYER 3 WHOM
EITER SHOOTS OR
PASSES BACK TO 2
FOR A SHOT. PLAYER
4 SKATES TO FRONT
OF NET TO TIP OR
SCREEN SHOT.
(ALTERNATE SIDES)

DRILL: TIPS & SCREENS

I X PASS 2

X SOUND OF STREENS

PLAYER CARRIES

PUCK TOWARD NET

AND EITHER DEKES

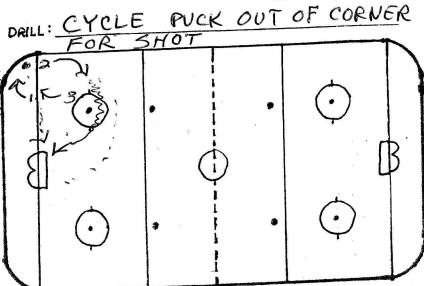
OR SHOOTS, NEXT

SHOOTER APPROACHES

AS SOON AS GOALIE IS

SET.

16.) THREE PLAYERS
CYCLE PUCK OUT OF
CORNER AND IMPROVISE
A PLAY FOR SHOT, KEEP
PUCK MOVING, FEET
MOVING, ONE SHOT
DRILL; GRADUATE TO
PLAYING THE REBOUND

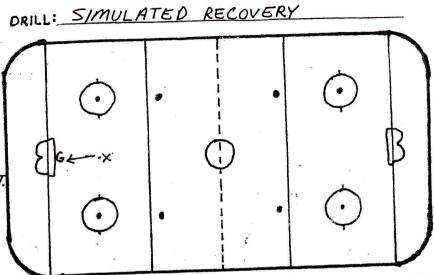


20.) GOALIE STARTS OUT ON
BACK ON THE ICE. SHOOTER
TAPS STICK ON THE ICE,
GOALIE GETS UP AS QUICKLY
AS POSSIBLE. SHOOTER
RELEASES SHOT WHEN
GOALIE IS "ALMOST" READY.

\* DRILL CAN BE DONE WITH A SCREENER IN FRONT.

\* CONDUCT SAME DRILL ONLY WITH SHOOTER MOVING

\* SAME DRILL BUT WITH PLAYING REBOUND



21.) A.) TWO-LEGGED HOPS OVER STICK SHAFT; LEFT &RIGHT.

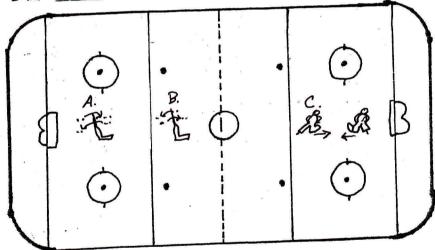
> B.) ONE-LEGGED HOPS OVER STICK SHAFT; LEFT & RIGHT

C.) DOWN IN V POSITION,

PUSH HARD WITH INSIDE EDGE OF LEFT SKATE.

REPEAT GOING OTHER WAY
PUSHING WITH RIGHT SKATE

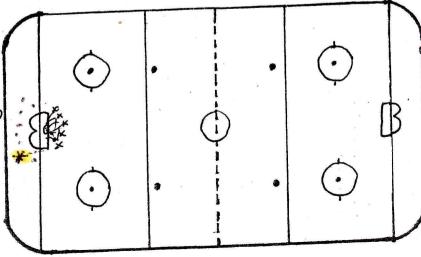
DRILL: LEG EXERCISES



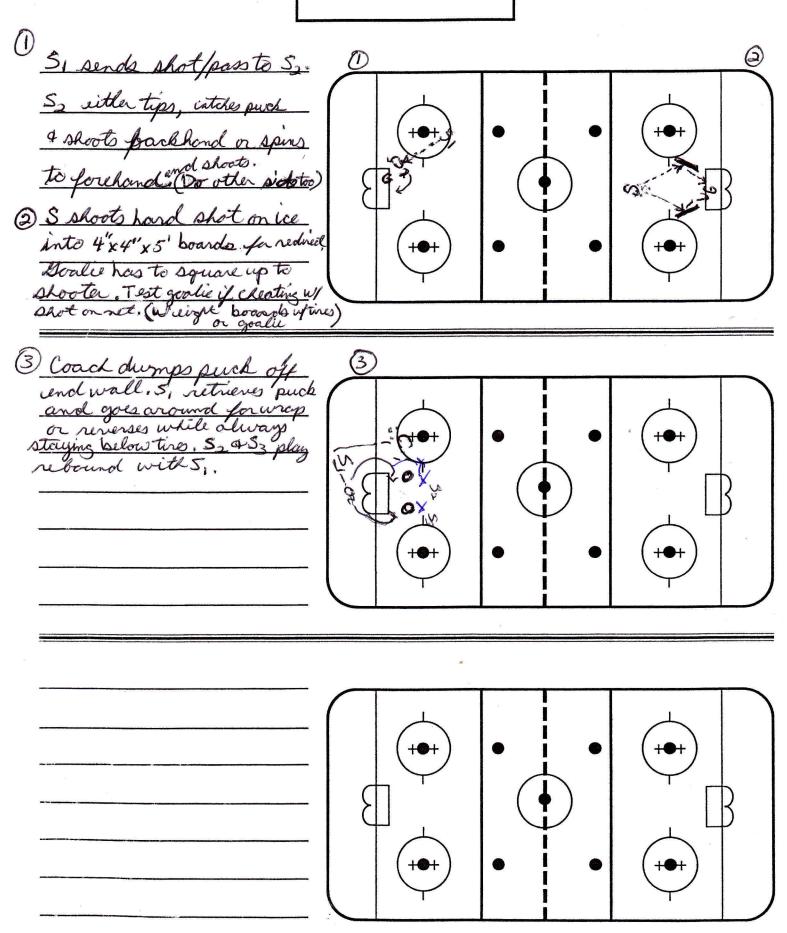
FORM A SEMI-CIRCLE
SUST OUTSIDE THE CREASE.
USING ONE PUCK, THE
SHOOTERS FIRE PUCK ON
NET. PUCK IS PLAYED
UNTIL SCORE, SAVE, CLEARED
OUT OF AREA. REPEAT.

\*THIS CAN ORIGINATE WITH
PUCKS BEHIND NET, PASSED
OUT TO SHOOTER, GOALIE
STARTS ON PIPE OF SIDE
PASS COMES OUT FROM.

DAILL: LIVE PUCK IN TIGHT

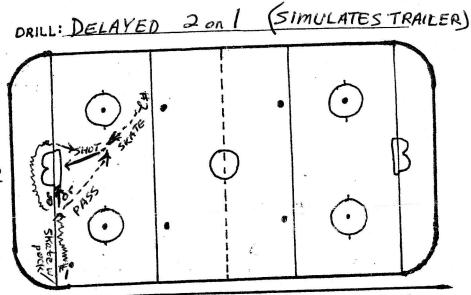


## **Drill Notes**



17.) PLAYER #1 CARRIES PUCK OUT OF CORNER ALONG EXTENDED GOAL LINE.

PLAYER # 2 DELAYS ENTRY
INTO THE ZONE FROM
BLUE LINE TO CATCH
PASS AND SHOOT, PLAYER
# HAS OPTION OF SHOT
OR GOING BEHIND NET
TO WRAP OR PASS, BOTH
PLAYERS CRASH NET FOR
REBOUNDS).



18.) (START@ POST)

MOVEMENTS: SCRAMBLE W/
LEG PUSH(R), SHUFFLE(L) &(R),

CROSSOVER (L) &(R),

DIAGONAL V-SLIDE(R) &(L),

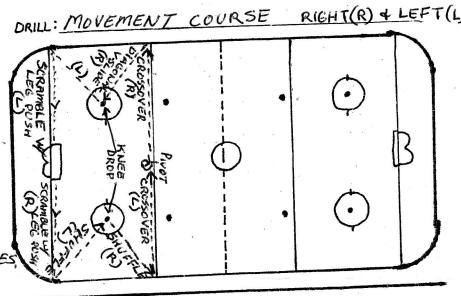
SCRAMBLE W/ LEG PUSH(L)

DO A KNEE DROP AT THE

FACE OFF DOTS, 180° PIVOT

AT CENTER OF BLUE LINE.

NOTE: IT IS IMPORTANT TO REMAIN IN A STANCE THROUGHUT COURSE. SET UP FOR A SECOND BETWEEN MOVES GOOD TECHNIQUE IS KEY.



19. LATERALS IN TIGHT WITH
SHOOTER JUST OUTSIDE
CREASE WITH PUCK.
SHOOTER QUICKLY MOVES
PUCK FROM FOREHAND TO
WIDE LATERAL BACKHAND
FOR SHOT. GOALIE RESETS
AND DRILL IS REPEATED
FROM BACKHAND TO FOREHAND
FROM BACKHAND TO FOREHAND
WE DRILL CAN BE DONE WITH
GOALIE DOWN IN SCRAMBLE
POSITION AND/OR FROM
GAME STANCE.

