

10 Week
Curriculum Planner
U16 RECREATIONAL



**SESSION 2** 

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#### STANDARD STRETCHING INTRODUCTION

Warm Up



### **Purpose**

To warm up players' muscles and increase blood flow.

# Organization

Have the players pair up and form 2 lines.

### **Game Objective**

Players jog around the area following the coach's commands, then stretch.

#### **Progressions**

- Change change direction, increase speed of turns as players get warmer
- Heel flicks lean forward and flick heels up to bottom (hamstring stretch)
- Outside of foot flicks put hands up to sides and touch outside of feet by flicking them up
- Thighs up put hands out in front, palms down; slap thighs against palms to stretch quads
- Side to side face in or out and move along by clicking heels together
- Skipping skipping forwards using arms to help bound; get as high as possible
- Sideways skipping jog sideways by crossing one foot behind the other
- Leaps jump up for imaginary header; try alternating bounding leg
- Down for rolls spring to floor and do a sideways roll, then quickly back up
- $\bullet$  Bouncing jog, then bounce against partner's shoulder, land, continue
- Swap places swap places with partner as quickly as possible; communicate
- Leap frog back player leaps over players in front; each does same
- Hopping & bounding use one foot and both feet together
- Back to front back pair race against each other to be first to the front

# **Key Coaching Points**

Be consistent; stretch slowly; do not bounce; hold each stretch 10 - 20 seconds and repeat 2 - 4 times on each side of body; move until you feel a moderate sensation; there should be no pain.

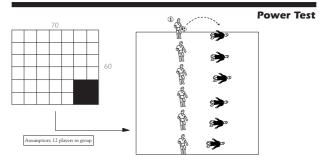


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# SESSION 2 - Week 7

2 hour practices, 2 recommended practices per week

#### **TRAINING SESSION - MLS Competition**



#### **Purpose**

To develop anaerobic fitness and power.

### Organization

Set out a 20x20 yard area. Arrange the players into pairs and station them opposite each other as shown in the diagram.

# **Game Objective**

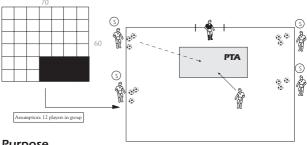
Player 1 begins standing up and serves the ball to player 2 who is on their back with knees bent. Player 2 catches the ball behind their head, sits up and throws it back to player 1. Player 1 then serves the ball in the air for players 2 to jump up and head back. Repeat for 5-10 reps and a maximum of three sets.

# **Key Coaching Points**

- 1. Work at maximum intensity for the duration of the exercise.
- Bend the knees and bring the arms up to help generate height in the jump phase.
- 3. Extend the neck and return a header back to the server before returning to the starting position.

#### **TRAINING SESSION - MLS Competition**

#### 2nd Six Yard Box



# Purpose

To develop advanced finishing techniques.

# Organization

Set out a 40x20 yard area. Station four servers with a supply of soccer balls and a goalkeeper in the area as shown in the diagram. Repeat in another area for a total of 12 players.

# **Game Objective**

The servers take turns to deliver aerial crosses for the lone striker, who must have an attempt on goal with one or two touches. Regular shots and headed goals score 1 point, volleyed goals are worth 2 points, diving headers 3 points, side volleys 4 points and overhead kicks 10 points. Each player has one minute to score as many points as possible. The goalkeeper cannot enter the PTA, but can come off their line.

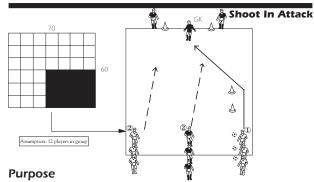
### **Progressions**

- 1. One-touch finishes score double points.
- 2. Players must jog to the edge of the area before attacking the PTA.
- 3. Add a passive defender.

# **Key Coaching Points**

- 1. Adopt an open body position depending upon where the cross is coming from
- 2. As the ball travels, observe the position of the goalkeeper.
- 3. Assess the height and speed of the ball.
- 4. Don't be afraid to try the spectacular. MLS stars try these skills in prac-

#### **COACHING SESSION - MLS Competition**



To develop width in attack, crossing and finishing.

# Organization

Set out a  $40 \times 30$  yard area. Position three groups of three at 10 yard intervals along the endline. One goalkeeper and two stoppers. Only players in the right channel should have a ball.

### **Game Objective**

Player ① makes a run down the touchline with the ball. When he reaches the first disc, players ② and ③ must begin their runs. Player ② sprints to the near post and player ③ goes to the far post. When player ② goes to the second disc, he must either cross the ball or shoot directly on goal depending upon the posture of the goalkeeper. Repeat from the other side. Rotate positions.

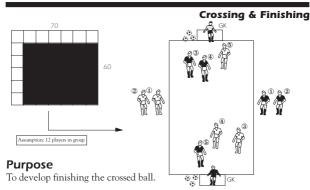
# **Progressions**

Take the stoppers and use them as central defenders who mark the supporting attackers as they make their runs to goal.

### **Key Coaching Points**

- 1. The supporting players should time their runs so that they accelerate onto the ball in front of the goal.
- When crossing the ball, the wide player should angle his body so that his chest is facing into the field.
- Cross should be to space in front of attackers between knee and chest height.

  Game - 749



# Organization

Set out a 60 x 50 yard area. Play 5 v 5 with goalkeepers. Each team has 2 wide players, 1 central defender and 2 strikers. The goalkeepers have a supply of balls.

# **Game Objective**

Teams compete against each other in an attempt to score goals from crossed balls with either a head volley or flick. The 2 wide players take it in turns to deliver crosses to the 2 strikers attacking the prime scoring area. The 2 strikers should look to make split runs (arriving in different areas) and cross over runs to drag the defenders out of position.

# **Progressions**

- <sup>®</sup> Odribbles to the end line and turns and plays the ball back for a first time cross by 
   <sup>®</sup> 2.
- All crosses delivered first time after an overlapping run by the wide players.
- Put 1 wide player from each team on each side of the field. They now have to dribble past each other to cross the ball.

### **Key Coaching Points**

### Attacking the ball:

- 1. Don't run across the cross, but come down the line of it.
- 2. Try to get in front of the defender at the near post.
- 3. Time your run so you meet it moving forward.