

Jazz

Competition Name:
Competition Date:



TEAM NAME	DIVISION	JUDGE #

CRITERIA		SCORE	DRIVERS
Choreography	Composition of Routine	/ 10	Is/Are there... <ul style="list-style-type: none">• variety of skills and/or combinations?• originality of routine, concept, or movement?• use of group work?• musicality?• purposeful integration of technical elements?
	Routine Staging and Visual Effects	/ 10	Is/Are there... <ul style="list-style-type: none">• directional use of floor?• variety of formations?• use of angles, levels, ripples, or visual techniques?• variety of seamless transitions or routine flow?
	Complexity and Demand	/ 10	Is/Are there... <ul style="list-style-type: none">• intricate motions, footwork and transitions?• varying percentages of team members demonstrating movement?• contrasts in rhythm, meter and tempo?
	Sub Total	/ 30	
Execution	Uniformity	/ 10	Is/Are there... <ul style="list-style-type: none">• uniform team style and focus?• visual coordination and cohesiveness?• consistent level, angle, and directional placement?
	Synchronization	/ 10	Is/Are there... <ul style="list-style-type: none">• absence of timing issues?• absence of mistakes and hesitation?• consistent execution of synchronization throughout?
	Spacing	/ 10	Is/Are there... <ul style="list-style-type: none">• accurate lines and spacing within formations?• accurate spacing within transitions?• maintenance of spacing for duration of formations?
	Sub Total	/ 30	
Movement Quality	Application of Jazz Fundamentals	/ 10	Is/Are there... <ul style="list-style-type: none">• flexibility?• completion of skill?• clarity in movement?• effortless interpretation of select style of jazz?
	Motion Placement and Alignment	/ 10	Is/Are there... <ul style="list-style-type: none">• correct arm, leg, and body placement?• correct body awareness, posture and alignment?• proper hip and torso technique and position?
	Intensity / Control	/ 10	Is/Are there... <ul style="list-style-type: none">• consistent strength in movement?• consistent stamina and endurance?• stabilization and control of movement throughout?
	Sub Total	/ 30	
Effect	Communication and Projection	/ 10	Is/Are there... <ul style="list-style-type: none">• body energy?• consistent tone/attitude across entire team?• connection to choreography?• confidence and eye contact?
TOTAL SCORE		/ 100	Judge/Head Judge/Tally Initials

COMMENTS