

## **THE VIEW OF THE OBSERVER – THINGS A CAAVO OFFICIAL SHOULD NOTE -**

In tournaments and at the high school level, there is generally a coaches meeting. Often, the schedule determine which team will be serving. With both of those things being established, there may not be a need for a meeting prior to each tournament match - especially in pool play. BUT, in the meeting, coaches should verify that their teams are properly uniformed and legally equipped OR, if you won't be having a captains/coaches meeting, you can approach them prior to the pool play match to inquire. Once the tournament starts, there is often very limited time between matches.

R2 - GET AWAY FROM THE POLE!!! I know that some venues caused the area between the scorer's table and the net post to be limited - but don't get in the habit of dancing with the pole. Back up and widen your ability to observe the court. Too many people are so focused on the net that they can't help their partner with four hits, back-row play, etc.

R2 - In high school play, YOU MUST USE A CARD. I observed several matches where the R2 didn't have the lineup written, which meant they couldn't record subs, time-outs, etc. This is not college ball, you cannot simply rely on the table to let you know when a sub is illegal. Track the rotation. Look for overlap.

R2 - The need for going TO the line on substitutions ended a couple of years ago. Take a step back toward the table, clear the line of sight so that the scorekeeper can see who is changing, verify the scorekeeper has the change (verbalize) and then wave the sub(s) in. The wave should be with your hand down at your side (on the side of the court where the change is taking place), palm toward the court, and a forward motion to them up by extending the arm waist high. There is not a need to have a conversation at the table. Get them on and get going. In some instances, a coach is substituting because they're out of time outs and they want to disrupt the flow of the game - don't be a contributor to their tactic.

R2 - On time outs. Check with the table (standing up, not leaning or sitting on it) to verify everything is good. Know if your libero is on or off for each side, then turn back around - your R1 may need you for something. There is no need to have an extended conversation with the table, which often delays the start of play.

R1 - Stand straight. There were several instances of leaning against the pole, against the side of the ladder, or just generally slouching. Hands should be at your side - if not comfortable with that, center them. Look engaged.

R2 - Stand straight. There were several instances of leaning against the pole or just generally slouching. Move with a purpose. Look engaged.

R1/R2 - Review your signals. Practice in a mirror. Homework assignment: On a time-out, what are the signals that the R2 gives? What are the signals that the R1 gives?

R1/R2 - Make sure you've seen the MHSAA video. There is a MAJOR change with the way incorrect line-up numbers are being handled.