

Kick

Competition Name:
Competition Date:



TEAM NAME	DIVISION	JUDGE #

CRITERIA		SCORE	DRIVERS
Choreography	Composition of Routine	/ 10	Is/Are there... <ul style="list-style-type: none">• variety of kicks and combinations?• variety of arm connections and contacts?• originality of routine, concept, or movement?• group work?• purposeful integration of technical elements?• musicality?
	Routine Staging and Visual Effects	/ 10	Is/Are there... <ul style="list-style-type: none">• directional use of the floor?• variety of formations?• angles, levels, ripples, or visual techniques?• variety of seamless transitions and/or routine flow?
	Complexity and Demand	/ 10	Is/Are there... <ul style="list-style-type: none">• intricacies of kick sequences, footwork, and transitions?• contrasts in rhythm, meter, and tempo?• varying percentages of team members demonstrating movement?
	Sub Total	/ 30	
Execution	Uniformity	/ 10	Is/Are there... <ul style="list-style-type: none">• uniform team style and focus?• visual coordination and cohesiveness throughout?• consistent level, angle, and directional placement of kicks?
	Synchronization	/ 10	Is/Are there... <ul style="list-style-type: none">• an absense of timing issues?• an absence of mistakes and hesitation?• consistent execution of synchronization throughout?
	Spacing	/ 10	Is/Are there... <ul style="list-style-type: none">• accurate lines and spacing within formations?• accurate spacing within transitions?• maintenance of spacing for duration of formation?
	Sub Total	/ 30	
Movement Quality	Application of Kick Fundamentals	/ 10	Is/Are there... <ul style="list-style-type: none">• flexibility and uniform kick height?• full completion of kicks?• sharpness and precison in kicks?
	Motion Placement and Alignment	/ 10	Is/Are there... <ul style="list-style-type: none">• accurate body awareness (posture and alignment)?• accurate upper body placement (arms/wrists/head/shoulders)?• accurate lower body placement (ankles/feet/knees/hips)?
	Intensity / Control	/ 10	Is/Are there... <ul style="list-style-type: none">• consistent strength in movement?• consistent stamina and endurance?• stabilization and control of movement throughout?
	Sub Total	/ 30	
Effect	Communication and Projection	/ 10	Is/Are there... <ul style="list-style-type: none">• genuine body energy?• consistent tone and attitude across entire team?• connection to choreography?• confidence and eye contact present throughout?
TOTAL SCORE		/ 100	Judge/Head Judge/Tally Initials

COMMENTS