



Round: Speaker Code: Speaking Time: Judge:

DRAMATIC INTERP COMMENT SHEET

The speakers shall explore a theme by presenting one or more sections taken from one or more of the following areas: drama, prose or poetry (including song lyrics). If more than one selection is used, the selections should be related; they should deal with the same general idea or theme.

The title and author(s) of the selection(s) must be given. The material may be memorized, read and/or extemporized. Contestants are allowed gestures, movement and singing.

The mechanics of speech must be observed faithfully –poise, quality and use of voice, effectiveness and ease of gesture, emphasis, variety and enunciation. In addition, the contestant must be able to interpret the full meaning of the oration and be able to carry the interpretation over to the audience.

Presentations should be appropriate for all audiences.

Circle the Place (Rank) in this Round (1st is best - no ties)

1st 2nd 3rd 4th 5th 6th 7th 8th

Please list your observations and recommendations to assist the competitor in improving in specific areas:

Competitor Does Well

Competitor Needs Improvement

Feel free to continue comments on the reverse side.

Please use this holistic rubric to give appropriate feedback to the contestant.

Creation of Mood & Character	Outstanding	Excellent	Good	Average	Below Average
Vocal Expression	Outstanding	Excellent	Good	Average	Below Average
Physical Expression	Outstanding	Excellent	Good	Average	Below Average
Audience Appeal	Outstanding	Excellent	Good	Average	Below Average
Overall Delivery/Total Program	Outstanding	Excellent	Good	Average	Below Average

Rate the Speaker in this Round (ties are permitted)

<i>Outstanding</i> 30 or 29	<i>Excellent</i> 28 or 27	<i>Good</i> 26 or 25 or 24	<i>Average</i> 23 or 22	<i>Below Average</i> 21 or 20
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