

Non Tumble

CHEER

	Team:	
udge:	Division:	
	Performance:	Comp Year:

	Ch				
	Score	Max Score		Judge Co	Judge Comments
<u> </u>					
Genuine Spirit		1			
Consistent Engagement		1			
Crowd Engagement		5			
Props Easy to Read/Follow		1			
Uniformity of Style		1			
Props Enhance Crowd Engagement		1	l		
Creative		1			
Strong Technique		1	l		
Proper Use of Crowd Leading Material		5	l		
Precise Placement		1			
Precise Technique (strong arms/straight wrists)		1			
Precise Synchronization		1			
Motions Enhance Crowd Engagement		1			
Incorporation of Footwork		1			
Cheer Motions		5			
Stunts Enhance Crowd Engagement		2.5			
Clean/Clear Transitions In & Out of Stunts		2.5			
Proper Use of Stunts		5			
Precise/ Sharp Movements		1			
Precise/Sharp Skills (jumps, kicks, stunts)		1			
Precise Synchronization		1			
Precise Spacing		1			
Clean/Clear Transitions		1			
Showmanship		1			
Confidence		1			
Natural, Excited Faces & Smiles		1			
Energy Maintained		1			
Absence of Mistakes		1			
Cheer Execution		10			
			l		
	Crowd Engagement Props Easy to Read/Follow Uniformity of Style Props Enhance Crowd Engagement Creative Strong Technique Proper Use of Crowd Leading Material Precise Placement Precise Technique (strong arms/straight wrists) Precise Synchronization Motions Enhance Crowd Engagement Incorporation of Footwork Cheer Motions Stunts Enhance Crowd Engagement Clean/Clear Transitions In & Out of Stunts Proper Use of Stunts Precise/Sharp Movements Precise/Sharp Skills (jumps, kicks, stunts) Precise Synchronization Precise Spacing Clean/Clear Transitions Showmanship Confidence Natural, Excited Faces & Smiles Energy Maintained Absence of Mistakes	Strong Voice (volume, projection) Vocal Enhancements (inflection, ad libs) Good Pace/Flow Genuine Spirit Consistent Engagement Props Easy to Read/Follow Uniformity of Style Props Enhance Crowd Engagement Creative Strong Technique Proper Use of Crowd Leading Material Precise Placement Precise Technique (strong arms/straight wrists) Precise Synchronization Motions Enhance Crowd Engagement Incorporation of Footwork Cheer Motions Stunts Enhance Crowd Engagement Clean/Clear Transitions In & Out of Stunts Precise/Sharp Movements Precise Synchronization Precise Synchronization Precise Spacing Clean/Clear Transitions Showmanship Confidence Natural, Excited Faces & Smiles Energy Maintained Absence of Mistakes	Strong Voice (volume, projection) Vocal Enhancements (inflection, ad libs) Good Pace/Flow Genuine Spirit Consistent Engagement Crowd Engagement Topos Easy to Read/Follow Uniformity of Style Props Enhance Crowd Engagement 1 Topos Enhance Crowd Engagement Topos Enhance Crowd Leading Material Proper Use of Crowd Leading Material Precise Placement Precise Placement Topos Enhance Crowd Engagement Topos Enhance Crowd Leading Material Precise Synchronization Topos Use of Crowd Leading Material Precise Technique (strong arms/straight wrists) Precise Topos Use of Crowd Engagement Incorporation of Footwork Cheer Motions Stunts Enhance Crowd Engagement Clean/Clear Transitions In & Out of Stunts Precise/ Sharp Movements Precise/ Sharp Movements Precise/ Sharp Movements Precise Synchronization 1 Precise Synchronization 1 Precise Synchronization 1 Precise Synchronization 1 Precise Spacing Clean/Clear Transitions Showmanship Confidence Natural, Excited Faces & Smiles Energy Maintained Absence of Mistakes 1	Strong Voice (volume, projection) Strong Voice (volume, projection) Vocal Enhancements (inflection, ad libs) Good Pace/Flow Genuine Spirit Crowd Engagement Tonsistent Engagement Crowd Engagement Tops Easy to Read/Follow Uniformity of Style Props Enhance Crowd Engagement Toreative Strong Technique Proper Use of Crowd Leading Material Precise Placement Trecise Placement Trecise Synchronization Motions Enhance Crowd Engagement Cheer Motions Stunts Enhance Crowd Engagement Clean/Clear Transitions In & Out of Stunts Precise/ Sharp Movements Precise Synchronization Trecise Synchronization Trecise Synchronization The Clean/Clear Transitions In & Out of Stunts Precise Synchronization The Clean/Clear Transitions In Trecise Synchronization The Confidence The Clean/Clear Transitions The Clear Transitions	Strong Voice (volume, projection) 1 Vocal Enhancements (inflection, ad libs) Good Pace/Flow Genuine Spirit Crowd Engagement 1 Crowd Engagement Differentiate Strong

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DANCE

	Team:		
Judge:	Division:		
	Performance		
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	Dance Score (a minimum o			us dance by majority of team is required to score)
	Driver	Score	Max Score	Judge Comments
	Strong Pace		1	
	Use of Levels		1	
Difficulty	Formation Changes		1	
Diffi	Intricate Movements		1	
	Incorporation of footwork		1	
	Dance Difficulty		5	
	Sharp/Precise Movements		0.5	
	Perfect Motion Technique		0.5	
	Precise Synchronization		0.5	
	Strong Control of Tempo/Rhythm		0.5	
L C	Visual Appeal		0.5	
Execution	Showmanship		0.5	
"	Confidence		0.5	
	Natural, Excited Faces & Smiles		0.5	
	Energy Maintained		0.5	
	Creative		0.5	
	Dance Execution		5	
	TOTAL SCORE		10	



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Jumps & Overall

Team:	
Division:	
Performance:	Comp Year:

Judge Comments

Judge:	Team: Division:	
	Performance:	Comp Year:

JUMP EXECUTION					
Execution Driver	Score	Max Score	Judge Comments		
Few (≤50%) 0.1 - 0.3 Majority (> 50%) 0.4-0.7 M	lost - Full (≥ /5) 	%) 0.8 - 1.0			
Toes Pointed		1			
Legs Straight		1			
Legs Straight		1			
Hips Rotated		1			
Proper Placement (Legs & Arms)		1			
Back Straight/Chest Up		1			
Duck Straighty effect op		1			
Jump Execution Score		5			

		Routine Fo	ormations/Tra	nsition
	Execution Driver	Execution Score	Max Score	
	Clear/Easily Seen		1	
us.	Good Spacing		1	
Formations	Variety (using levels, different shapes, etc)		1	
 ਜ਼	Appropriate Use of Floor		1	
	Formations enhance the routine		1	
	Formations Score		5	
	Clean Movement		1	
us	Creative		1	
Transitions	Good Pace		1	
-	Minimal Downtime		1	
	Strong Coordination between Visual Elements		1	
	Transitions Score		5	
	TOTAL SCORE		15	

WACPC
W.

0.5

0.4

0.2

0.1

0.0

0.0

JI	u	a	g۱	е

Most Team + Most Team⁺

Most Team + Majority Team

Most Team + Few Team

Majority Team + Majority Team

Majority Team + Few Team

Few Team + Few Team⁺

Single Jump Skill Occurrence

Level Variety Not Met

Team:	
Performance:	Comp Year:

/5

		JU	MP DIFFICU	LTY			
		JUL	MP DEFINITI	ONS			
LEVEL	BASE SCORE		LEVE	L DEFINITIONS	AND VARIETY		
EXPERT	4.1	3+ Connected different novice jumps + 1	Single Novic	e jump. 4 Diffe	erent Jump Skills S	hown	
ADVANCED	3.1	3+ Connected novice jumps + 1 Novice; 3	Different Ju	ımp Skills Show	vn		
INTERMEDIATE	2.1	2 Connected jumps (not previous defined) + 1 Single Novice Jump; 2 Different Jump Skills Shown					
NOVICE	1.1	Connected Beginner Jumps or Toe Touch	nnected Beginner Jumps or Toe Touch, Front/Side Hurdler, Pike, Double 9, Herkie; 2 Different Jump Skills Shown				
BEGINNER	0.1	Star, Tuck, Double Hook; 2 Jumps Shown					
		few ≤ 50% majority > 5	i0%	most ≥ 75%	full = 100%		
	Bonus (ha	rder skill will drive bonus)		Jumps	Base Score	Jump Bonus Score	
0.9		Full Team + Full Team					
0.8		Full Team + Most Team					
0.7		Full Team + Majority Team					
0.6		Full Team + Few Team				Jump Difficulty Score	



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STUNTS & PYRAMIDS

	Team:	
Judge:	Division:	
	Performance:	Comp Year:

			GROUP STUN	TS EXECUTION					
Str	Execution Driver ong Top Person Technique - locked legs	Execution Score	Max Score		Ju	dge Comment	s		
			1						
Strong Top Person Technique - motions / body positions Strong Base Technique - locked arms			1						
· · · · · · · · · · · · · · · · · · ·			1						
Strong Base Technique - use of legs			1						
Strong Technique - tight core			1						
Perfect Control			1						
Correct Dismount & Tosses Technique			1						
Perfect Synchronization / Timing			1						
Per	fect Spacing		1						
Cle	anly Performed Higher Skills in Difficulty Level		1						
	Group Stunts Execution Score		10						
	Execution Driver	Execution Score	PYRAMIDS Max Score	EXECUTION	Ju	dge Comment	.s		
Str	ong Top Person Technique - locked legs		1						
Strong Top Person Technique - locked legs Strong Top Person Technique - motions / body positions			1						
Str	ong Base Technique - locked arms		1						
Str	ong Base Technique - use of legs		1						
Str	ong Technique - tight core		1						
Per	fect Control		1						
Per	fect Transitions		1						
Per	fect Synchronization / Timing		1						
	fect Spacing		1						
	anly Performed Higher Skills in Difficulty Level		1						
	Pyramids Execution Score		10						
r yrannus Execution Score		OVER		PYRAMIDS IMPACT					
	Execution Driver	Execution Score	Max Score		Ju	Judge Comments			
Variety: number of skill categories performed in stunts OR pyramids (0.2 per category, max 5)			1	Circle Categories Observed:	Inversion	Release Tosses	Twisting	Dismounts	Other Stunts
	Personnel: min # of bases/bracers used, max # of athletes used		0.5						
STUNTS	Formations: clear/easily seen, variety, appropriate use of floor		0.5						
ST	Transitions: creative stunt sequences, minimal downtime		0.5						
	Showmanship: engaging, energy maintained		0.5						
	Personnel: min # of bases/bracers used, max # of athletes used		0.5						
PYRAMIDS	Formations: clear/easily seen, variety, appropriate use of floor Transitions: creative stunt sequences, minimal downtime		0.5						
	Transitions: creative stunt sequences, minimal downtime		0.5						
	Showmanship: engaging, energy maintained		0.5						
Impact Score			5						
	TOTAL SCORE		25						



Judge: ____

Team: Division:

THE THE	Performance: Comp Year:										
	GROUP STUNT/PYRAMID DIFFICULTY										
INVERSION STYLE	INVERSION STYLE RELEASE STYLE TWISTING STYLE DISMOUNT		DISMOUNT STYLE	DEFINITION OTHER STUNTS single based skills performed as coed TOSSES							
**Single based bump ups:				will drop down a level			PYRAMIDS				
All Girl +1 level (except pyramids)** BEGINNER LEVEL											
				Below prep level			Braced BEGINNER Stunt Skills				
To ground		1/2 twist to below prep	Straight to ground	(vertical/horizontal) Prep level (vertical/horizontal) includes shoulder level			Extended 2 leg and/or prep level single leg+ with bracer(s) at prep level or below				
without release	To below prep (vertical/horizontal)		To below prep	T-lift/Russian lift Prep single leg+			Extended single leg+ with bracer(s) at prep level or below				
	(vertical) nonzontal)	1/4 to any skill	Straight cradle from prep (1 or 2 leg)	Show n go (1 or 2 legs) Assisted chair			Braced NOVICE release/twisting/inversion stunt skills				
	I	N	OVICE LEVEL (single leg = target, to	rch, lib, or hitch. Any other leg position	is considered a single li	leg w/body p	osition)				
To below prep without release	To prep (vertical/horizontal)	Less than full to prep or extended Modified full to prep or extended	Straight cradle from extended+	Extended level Strai (vertical/horizontal) Ball Arch			BEGINNER pyramid performed with single base				
	(13.333,13.331,13.4		Up to 1/2 twist	Extended single leg	Pretty Girl Arch Pike Arch		Braced roll to below prep level				
To ground with release	BEGINNER release with 1/2 + twist		Full twist from	Unassisted chair	Kick		Braced flip to below prep				
			prep or below		Toe Touch		Braced INTERMEDIATE release/twisting/inversion stunt skills				
	I			INTERMEDIATE LEVEL	<u> </u>		NOVICE pyramid performed with single base				
To prep without release	To extended (vertical/horizontal)	Full to prep	Full twist from extension	Extended single leg with body position	Full Twist		Braced roll to prep level				
	High to low (1 or 2 leg)	1/2 to extended single leg+					Vertical top person performs braced release with hip passing above extended level without twist to prep Braced flip from below prep to prep or above Braced flip to below prep with 1/2+ twist				
To below prep with release	NOVICE release with 1/2 + twist	Modified full to extended single leg+	Full to 1¼ twist from extended single leg	Single base hands							
	With 1/2 + twist	exteriueu sirigie ieg+		SKILLED LEVEL			Braced SKILLED release/twisting/inversion stunt skills				
							INTERMEDIATE pyramid performed with single base				
To extended+	To extended single leg+	Full to extended	2+ trick without twist	Press extended	2+ trick without twist not previously defined		Extended single leg+ with bracer(s) at extended single leg+				
without release	(switch up)		21 the willout twist	single base hands			Braced roll to extended level Vertical top person performs braced release with hips passing				
		Prep to prep full					vertical top person be rorins traced release with hips passing above extended level without twist to extended Braced flip from prep to prep				
To prop	INTERMEDIATE release with 1/2 + twist	High to low	Full to 1¼ twist from extended single leg body position				Braced flip from ground to prep				
To prep from below prep+ with release		(1 or 2 leg)		Unassisted INTERMEDIATE single based skills o			Braced flip from below prep to prep or above with 1/2+ twist				
		Full to extended single leg					Back handspring (inversion) with release to prep or below Braced ADVANCED release/twisting/inversion stunt skills				
				ADVANCED LEVEL			· •				
To extended+	Low to high - single leg switch			Single base hands+ with release			SKILLED pyramid performed with single base				
from below prep+ with release	foot ending in single leg+	Low to high full to extended+		Straight to extended single base hands			Vertical top person performs braced release with hips passing above extended with twist to prep				
Handstand to prep with release	High to high - single leg switch	Full to extended single leg body position	2 trick including twist	Press extended single base single leg+	2 trick including	twist	Braced flip from prep+ to extended				
To prep from ground	foot ending in single leg+ SKILLED release	1 1/2+ to extended (2 leg)		(main base or coed grip) Unassisted SKILLED			Braced flip from prep to prep with 1/2 twist +				
with release	with 1/2 + twist			single based skills EXPERT LEVEL			Braced EXPERT release/twisting/inversion stunt skills				
To extended+ from ground	Low to high - body position	1 1/2+ to extended					ADVANCED pyramid performed with single base				
with release (with or without twist)	switch foot to body position	single leg+		Straight to extended single base single leg+ (main base or coed grip)			Vertical top person performs braced release with hips passing above extended level with twist to extended				
Handstand to extended+	High to high - body position	High to High ending in 2 leg					Braced flip from extended to extended				
with release	switch foot to body position	High to High	3+ trick including twist	Unassisted ADVANCED	3+ trick including twist		Braced flip from ground to extended+ Braced flip from prep or above to extended with 1/2 twist +				
ADVANCED inversion	ADVANCED release	ending in single leg+ Double twist to		single based skills+			Back handspring (inversion) with release to extended+				
with 1/2 +Twist	with 1/2 + Twist	extended+					Braced EXPERT+ release/twisting/inversion stunt skills				
	GROUP STU	NT - DIFFICULTY					PYRAMID DIFFICULTY				
				Pyramid Base Score		Max 1	Bracer Bonus - Scoring Pyramid 1 Max 1				
1<-few < 5	50% majority ≥ 50%	most ≥ 75%	full = 100%	No connected elemen 2 Beg OR 1 Pyr Any Le	vel	0.1	Double Braced at Top 0.1 Single Braced at Start 0.2				
Group Stunt Base Score			2 Novice OR 1 Novice & 1 Beg 1.1 1 Inter & 1 Novice 2.1 2 Inter OR 1 Skilled & 1 Novice 3.1 1 Skilled & 1 Inter 4.1 2 Skilled OR 1 Adv'd & 1 Inter 5.1 1 Adv'd & 1 Skilled 6.1			Single Braced at Top 0.3					
				2 Adv'd OR 1 Expert & 1 Skilled		7.1	2 Variety of Transition Skills 0.1 3+ Variety of Transitions Skills 0.2				
	Adv'd 6.5 7.5 0.2 0.4 0.6 0.8 Expert 8.0 9.0 0.4 0.6 0.8 1.0			1 Expert & 1 Adv'd 8.1 2+ Expert 9.1			Quantity Bonus Max 1				
Group Stunt	Group Stunt Base Score Group Stunt Bonus (max 1)			Pyramid Base Score			3+ Pyramids in Scoring Range 0.1 Bracer P1 Bracer P2 Transition Quantity				
	Group Stunts Difficult	y Score (Max Score = 1	10)		Pyr	ramids (Difficulty Score (Max Score = 10)				