Kia Christine Hill

Artist
Dancer
Choreographer
Trainer

Kia grew up dancing and training in the Minneapolis area where she established herself as an accomplished competitive dancer winning many Top Title awards at local and national dance competitions as well as the championship titles of Miss Dance Team USA and Miss Dance Team Minnesota. Kia received her Bachelors of Arts degree at Loyola Marymount University of Los Angeles with a focus on dance performance, choreography, and functional training methods. While at LMU, Kia had the opportunity to study with all resident faculty as well as appearing in many works by choreographers such as Sonya Tayeh, Lauren Adams, Keri LaGrand, Marjani Forte, Ryan Heffington and Holly Johnston. In keeping with her love of performance, Kia has appeared on the ExCel Energy Center stage as a featured dancer for the international organization, WE DAY, alongside Queen Noor of Jordan, Martin Luther King Ⅲ, Fifth Harmony, The Jonas Brothers and many others. Also appearing in works for Rascal Flatts, Tremaine convention, ACDF, Project Tremelo, Ledges and Bones, and other noteworthy companies of the Los Angeles and San Francisco areas, Kia has had the opportunity to collaborate with Minneapolis companies, Crash Dance Productions and ShapeShift. With a deep passion for the excavation of self and relational elements, Kia expands herself as a freelance choreographer in the realms of concert, commercial, and competitive work. She is an active teacher and choreographer of Genesis Dance Company in Maple Grove and the Tippi Toes dance program (as seen on Shark Tank) of the Northwest Suburbs. This 2016 season, Kia joined The Resistance Movement of Saint Paul, teaching and training the body and mind of the human being to obtain longevity, mobility, and strength through progressive functional training methods. As Creative Director and Lead Instructor of the company, Kia is able to feed her passion for holistic healing of the body and mind through research, training, and artistic expression.