

Catholic High School Athletic Association Game Day Band Chant Scoresheet



Team Name _____ Division _____

Judge _____

<i>Band Chant</i>		
<i>Visual appeal Level changes, creativity, ripples, and other creative elements</i>	5	
<i>Motion Technique Uniformity of placement, sharpness, and synchronization</i>	5	
<i>Tools for crowd leading Props are properly and practically utilized with correct technique</i>	5	
<i>Formations and spacing Complete crowd coverage, clean transitions</i>	5	
<i>Crowd effectiveness and game day material Practical and relevant to environment seen at a game, crowd engagement</i>	5	
<i>Overall Impression</i>		
<i>Energy and spirit throughout, minimal clean transitions, genuine crowd engagement, transitions between elements (minimal and clean)</i>	5	
Total	30	

Catholic High School Athletic Association Game Day Crowd Leading Scoresheet



Team Name _____ Division _____
 Judge _____

<i>Crowd Leading</i>		
Execution of Skills <i>Clean and appropriate skills for crowd response, solid and stable skills, crowd effective spacing, technique and synchronizations</i>	10	
Crowd leading effectiveness <i>Pace and flow, including voices; crowd response Maximum floor coverage formations</i>	10	
Tools for crowd leading <i>Props are properly and practically utilized with correct technique</i>	5	
Motion Technique <i>Synchronization, uniformity of placement, sharpness</i>	5	
Situational sideline <i>Correct response; not general</i>	5	
<i>Overall Impression</i>		
<i>Energy and spirit throughout, minimal clean transitions, genuine crowd engagement, transitions between elements (minimal and clean)</i>	5	
Total	40	

Catholic High School Athletic Association Game Day Fight Song Scoresheet



Team Name _____ Division _____

Judge _____

<i>Fight Song</i>		
Effectiveness and Execution of Skills Incorporated <i>Clean and crowd effective skills relevant to Game Day environment Technique, stability, synchronization and spacing</i>	5	
Motion Technique <i>Uniformity of placement, sharpness, and synchronization</i>	5	
Tools for crowd leading <i>Props are properly and practically utilized with correct technique</i>	5	
Formations and spacing <i>Complete crowd coverage, clean transitions</i>	5	
Crowd effectiveness and game day material <i>Practical and relevant to environment seen at a game, crowd engagement</i>	5	
<i>Overall Impression</i>		
<i>Energy and spirit throughout, minimal clean transitions, genuine crowd engagement, transitions between elements (minimal and clean)</i>	5	
Total	30	