



VIDEO REQUIREMENTS

1. All camera placements must be static – utilize tripod, tabletop, solid surface.
2. Internet speed should be sufficient to stream/upload high definition video.
3. Filmed from as close to a normal judges' position as possible
4. The gymnast's entire body must be visible at all times. If, for example, the legs or arms are cut off on the video or the video malfunctions, this may be treated as an equipment failure and the athlete would be allowed to repeat their routine.
5. Camera view must capture the following:



Floor Exercise

Camera should be positioned from one side of the floor and should allow for the athlete's entire body to be seen throughout their routine without obstruction. Boundary lines should be well marked on the floor.



Pommel Horse

Camera should be positioned at 45-degree angle to the side of the horse and should allow for the athlete's entire body to be seen throughout their routine without obstruction.



Parallel Bars

Camera should be positioned facing the side of the bars (not facing the front or back) and should allow for the athlete's entire body to be seen throughout their routine without obstruction.



High Bar

Camera should be positioned from the side of the bar (not facing the front or back) and should allow for the athlete's entire body to be seen throughout their routine without obstruction.



Still Rings

Camera should be positioned at a 45-degree angle with the front of the athlete's body facing the camera and should allow for the athlete's entire body to be seen throughout their routine without obstruction.



Vault

Camera should be positioned from the side/back of the vault and should allow for the athlete's entire body to be seen throughout the entire vault (pre-flight, post-flight, and landing) without obstruction. Landing lines should be well marked on the landing mat.