

Preparing Your Art for Competition

Registration Fees and Forms

The purpose of this Presentation...
and one major topic of our
workshop this fall...
is to give insight on how to prepare
your students' artwork for the
TCAF/CSAF Visual Arts Spring
Competition

Deadline:

Fri., Feb 4 , 2022

Artwork Submission Deadline:

Thu., Feb 24 , 2022





**First – Start early.
Set aside art work from projects
throughout the year
for competition.**

A Student may enter more than
one category.

ALSO

a piece from last academic year
may be entered - as long as it
has not been entered before.

On Feb 4th, when you submit the competition fees,

Submit one cumulative school form with each student's art work listed individually

AND a completed individual competition form for each piece

On Feb 24th, when the art work is submitted each piece should have a completed, signed individual competition form attached to the back of the piece

Wikipedia Event: _____
Date: _____

Name	Wikipedia Username	Email	Want to Receive Updates about Wikipedia Activities

ORAL PRESENTATION EVALUATION

Using a 1-5 scale (with 5 the highest), evaluate the presenter in two ways: yes/no and a numeric rating. For example, if the presenter used verbal headings, answer yes; but if they were not particularly effective, rate the verbal headings 1 or 2.

Date: _____
Start time: _____ End time: _____ Total: _____
Presenter's name: _____
Presenter's topic: _____

Evaluative category
Began with topic (before starting the actual presentation)?
Began the actual presentation with an introduction?
Introduction indicated topic?
Introduction indicated purpose?
Introduction gave overview?
Introduction attempted to motivate, interest?
Used one or more visuals?
Visuals were effective?
Referred to, explained visuals?
Used verbal headings?
Presentation was organized?
Explained technical information clearly?
Speaking style/delivery was effective?
Held my attention?
Ended with a real conclusion?
Presentation was the expected length?
Presentation was adequate (overall rating)?

Comments: _____

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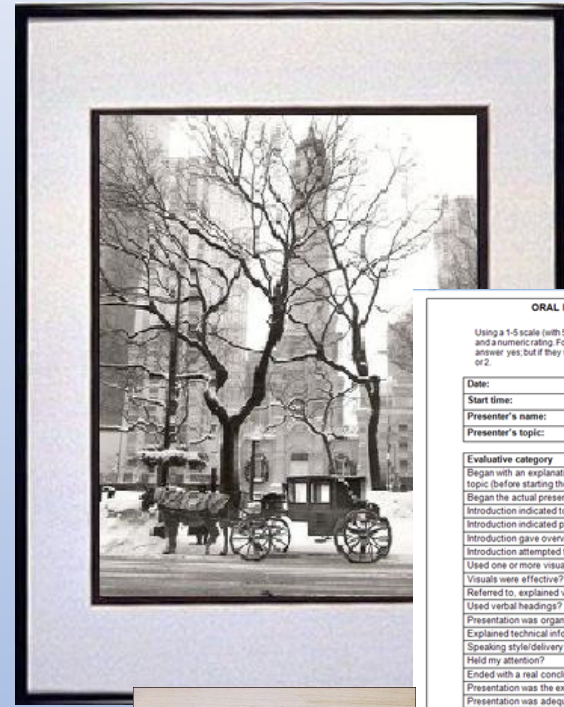
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Date: _____
Start time: _____ End time: _____ Total: _____
Presenter's name: _____
Presenter's topic: _____

Evaluative category	Yes/No	Rating
Began with an explanation of audience, situation, topic (before starting the actual presentation)?		
Began the actual presentation with an introduction?		
Introduction indicated topic?		
Introduction indicated purpose?		
Introduction gave overview?		
Introduction attempted to motivate, interest?		
Used one or more visuals?		
Visuals were effective?		
Referred to, explained visuals?		
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Presentation was organized?		
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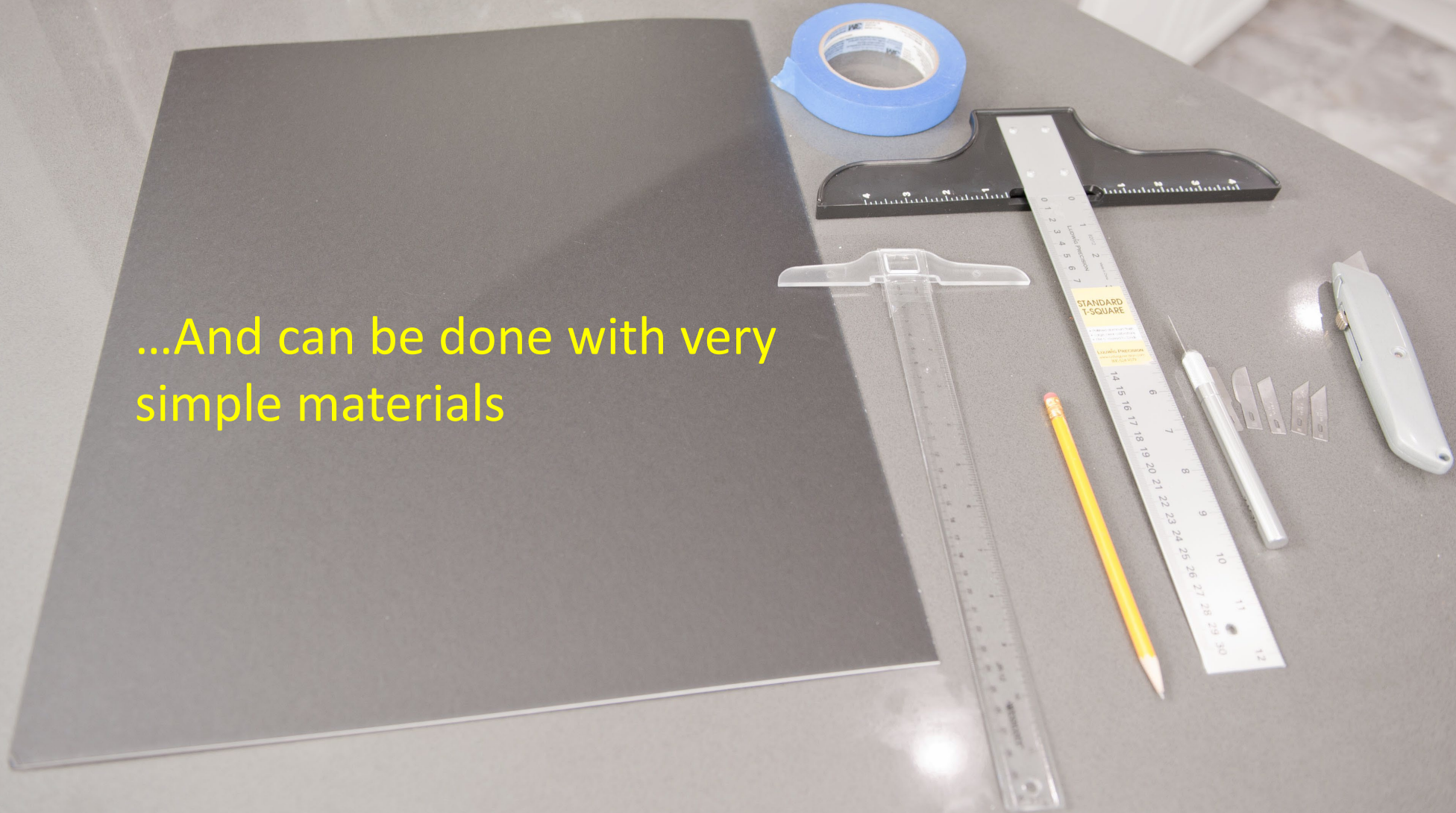
Comments: _____



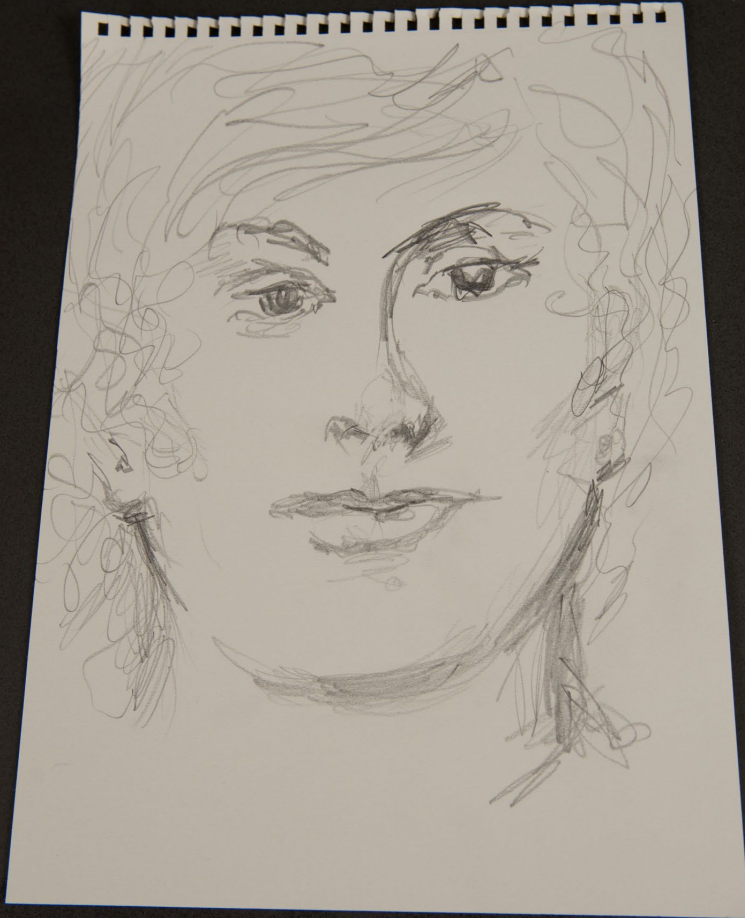
For a 3D piece, attach form to the underside

Presentation is important

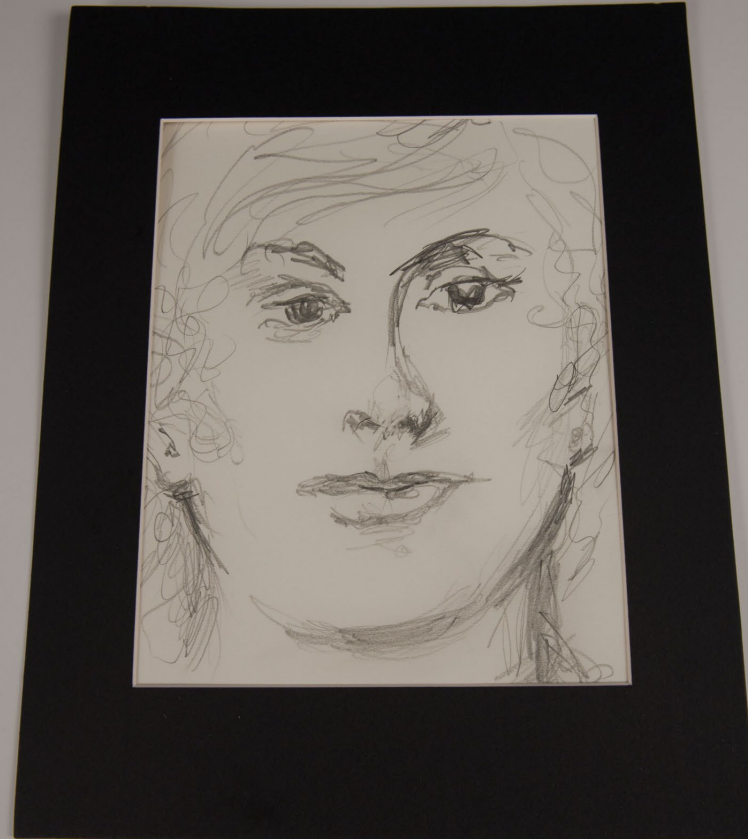
...And can be done with very simple materials



Even the best looking piece looks far better when displayed well.

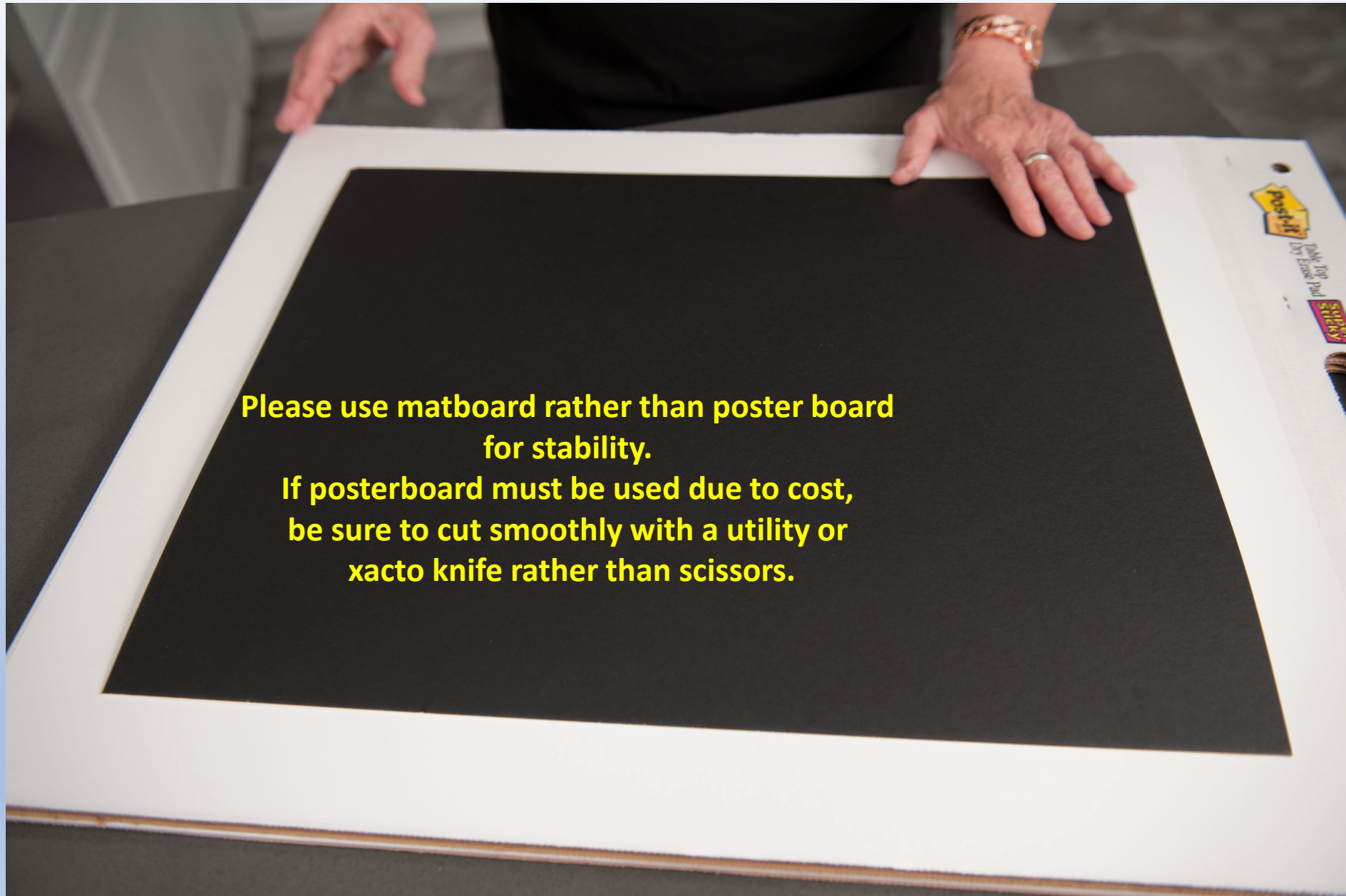


The mat should be black rather than white. It can be pre-cut and purchased from a Hobby store.




Or it can be cut by hand

How To Cut Your Mat




**Please use matboard rather than poster board
for stability.**

**If posterboard must be used due to cost,
be sure to cut smoothly with a utility or
xacto knife rather than scissors.**



**Also be aware if artwork is mounted
(attached to the top of the matboard)
rather than matted...
points may be deducted from the scoring –
especially if edges of the work are
a distraction to the overall piece.**

A person wearing a black long-sleeved shirt and a gold bracelet is measuring a black mat on a white table. They are using a yellow pencil to mark the mat, a metal ruler, and a black tee square. The mat is placed on a white cardboard box with a handle and some text. The background shows a kitchen with white cabinets and a grey patterned rug.

Measure carefully, using a tee square and ruler.

Add 4" or 6" to the width and length of the artwork to cut the overall size of the mat.

Then measure in 2.25" or 3.25" from each side to provide the correct size opening for piece to show through.





**Draw your lines carefully on the
FRONT of the mat.
You will cut on this line**



Use a metal straight edge to cut.

**Cut from the FRONT of the mat –
so that any snags end up on the
back of the mat**



Use a new blade so the cut is smooth and goes through in one or two strokes





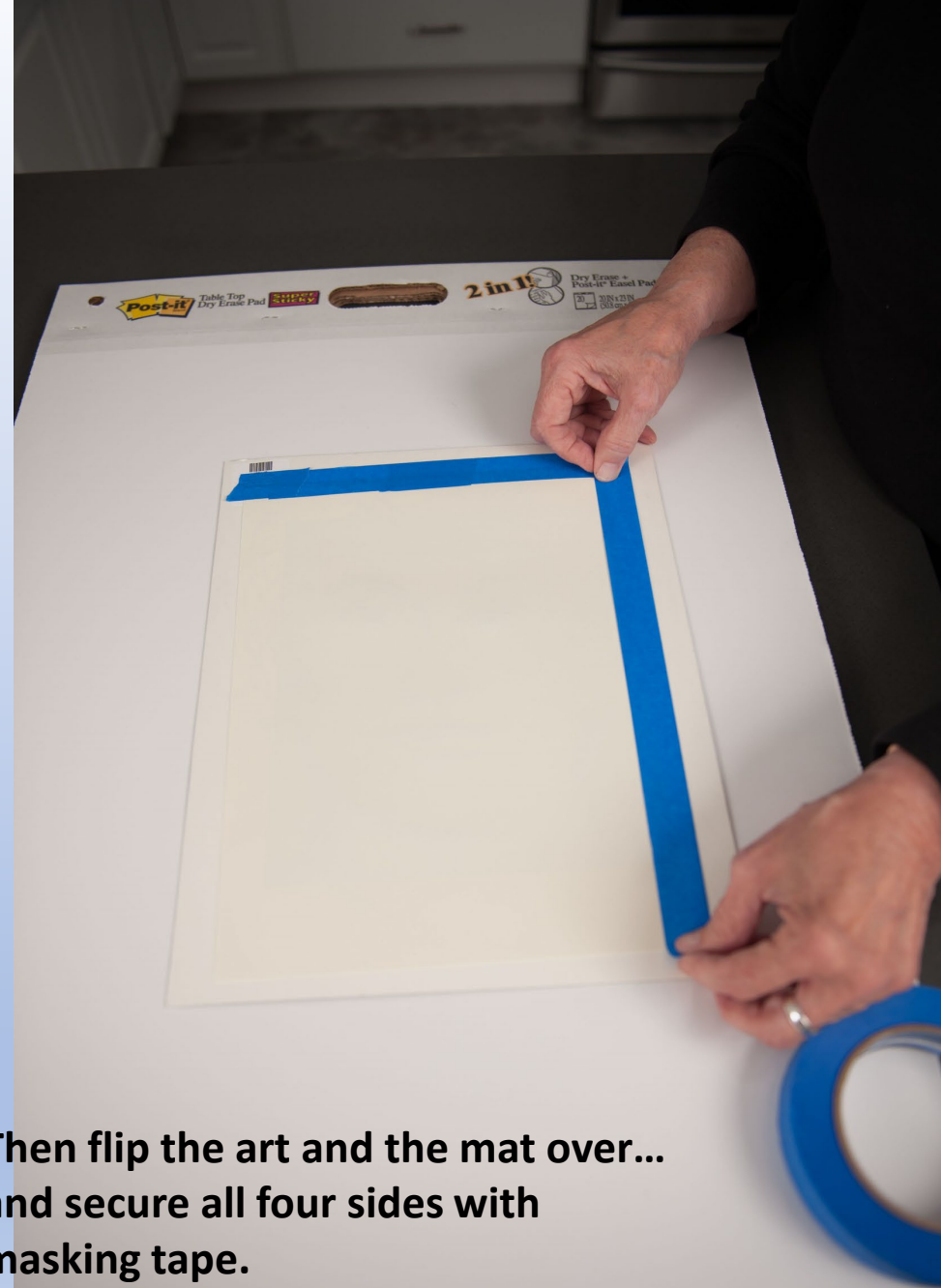
**To place the artwork in the mat,
start by placing a small piece of
masking tape at the top center of the
piece...**



**...continue working from the front...
and position the mat to give the
best view of the artwork through
the window**



**Once the artwork is in place,
Press firmly on the small piece of
masking tape to hold the piece in place...**



**Then flip the art and the mat over...
and secure all four sides with
masking tape.**



Please note, this is masking tape, not duct tape or packing tape. The masking tape can usually be removed to place artwork in another mat if needed for other display.

SCHOLARSHIP RECOMMENDATION FORM : MINISTRY LEADER

APPLICATION DEADLINES: This form along with all requested information from the Scholarship Instruction Letter Checklist must be sent as one unit and received by **October 12, 2018**. Scholarships awarded will be given for **Spring 2019 and/or Fall 2019**. Late and or incomplete applications will not be considered.

TO THE APPLICANT: After you have completed the applicant information on this page, give this form (*well before the application deadline*) to at least 2 people who would recommend you for a scholarship. They should return this recommendation to you in a sealed envelope with their signature across the flap.

(PLEASE PRINT OR TYPE)

Applicant's Name: _____
 Last (Family Name) First Middle

Applicant's Address: _____
 Street Address City State Zip Code

Semester for which you are applying for scholarship: _____

APPLICANT'S WAIVER OF RIGHT OF ACCESS TO CONFIDENTIAL STATEMENT

I hereby freely and voluntarily waive my right of access to any information contained in this recommendation form and agree that the statement shall remain confidential.

I prefer not to waive my right.

Student's Signature: _____ Date: _____

TO THE PERSON RECOMMENDING THIS APPLICANT:

This student is applying for a scholarship through Inspire Women for Biblical training. Your candid estimation of this student's academic performance and ministry potential is important to the Scholarship Committee in granting financial aid. Please check the rating for the applicant in each criterion to the best of your knowledge. Then, please return this form to the student in a sealed envelope with your signature across the flap. Thank you for your help. (PLEASE PRINT OR TYPE)

Your name: _____ Position: _____

How long have you known this applicant? _____ Your Phone #: _____

CRITERIA	Below Average	Good or Average	Excellent (very strong student)	Outstanding (one of the best this year)	One of the top few I have encountered in my career	No Basis for Judgment
Overall ministry potential						
Enthusiasm in learning/Teachable Spirit						
Perseverance/Fulfills Commitments						
Strong Interpersonal Skills						
Involved in serving and helping others						
Emotional balance/self-control						
Wisdom in use of money						
Overall academic promise						
Overall character/personal promise						

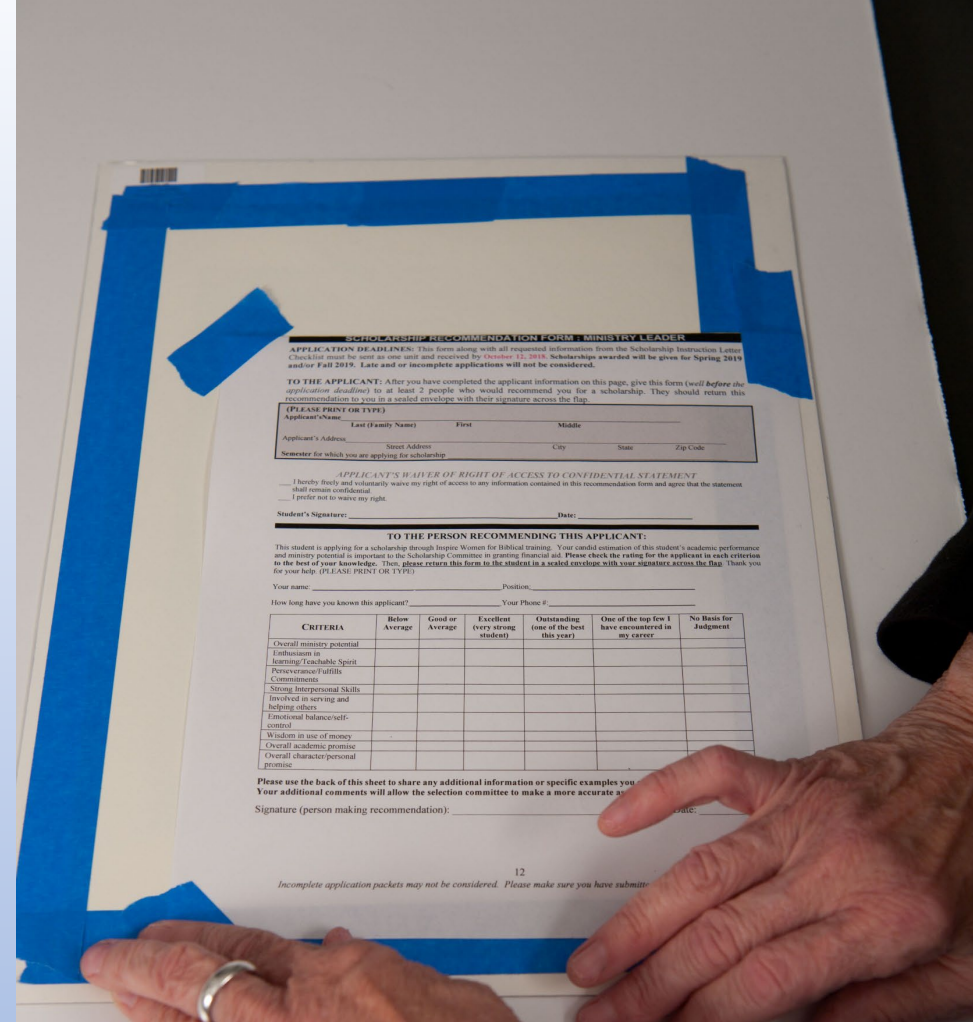
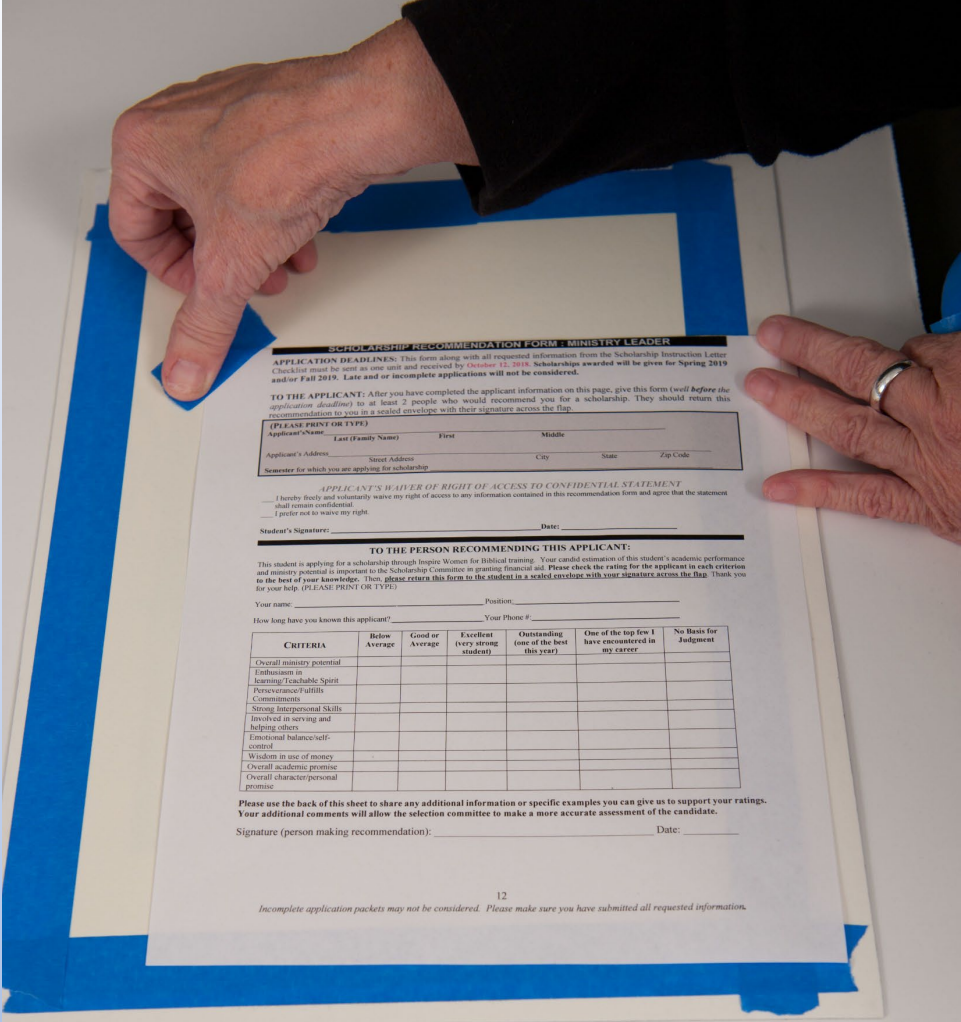
Please use the back of this sheet to share any additional information or specific examples you can give us to support your ratings. Your additional comments will allow the selection committee to make a more accurate assessment of the candidate.

Signature (person making recommendation): _____ Date: _____

12

Incomplete application packets may not be considered. Please make sure you have submitted all requested information.

Secure the completed and the signed Adjudication Form to the **BACK** of the artwork – with masking tape.



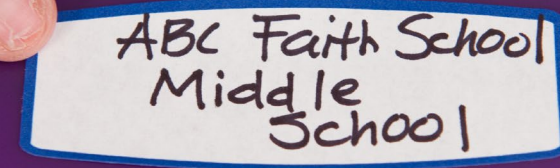
Adjudication form does not need to be taped all around, but be sure to secure the four corners for security.

Be sure there is a piece name AND a description of the piece, in case the form does become detached.

Prepare to Transport

Once all pieces are prepared, organize all 2 D pieces in a common art sleeve or art envelop, if you have one.

You can MAKE a sleeve from two pieces of cardboard taped together if you like...



ABC Faith School
Middle
School

Put each level in a **separate** envelop - especially if you have several pieces.
Label each envelop as illustrated



These are examples of very economical art folders that can be used.

Get someone to donate them if possible.

A simple sleeve can be made from cardboard and packing or duct tape.

The sleeves help to keep the artwork organized, and protected. They also provide for easy return to you.



3D pieces can be organized in boxes OR wrapped individually in plastic or paper...with the Adjudication form inside the wrapping... THEN inserted into a box.

**NOTE ONE EXCEPTION... A PAINTING ON A STRETCHED CANVAS
SHOULD NOT BE MATTED**

**Instead – Continue the paint
around the edge of the canvas...
OR**



**Paint the edge of the canvas
BLACK
all the way around.
This functions almost
the same way a mat does.
Be sure to use a straight
edge
for a good finished look.**



And be **SURE** to
attach the
Adjudication Form
securely to finish
the competition
preparation!

ADJUDICATION FORM

APPLICANT'S WAIVER OF RIGHT OF ACCESS TO CONFIDENTIAL STATEMENT

I hereby freely and voluntarily waive my right of access to any information contained in this recommendation form and agree that the statement shall remain confidential. I prefer not to waive my right.

Student's Signature: _____ Date: _____

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CRITERIA	Below Average	Good or Average	Excellent (very strong student)	Outstanding (one of the best this year)	One of the top few I have encountered in my career	No Basis for Judgment
Overall ministry potential						
Enthusiasm in learning/Teachable Spirit						
Persistence/Fulfills Commitments						
Strong Interpersonal Skills						
Involved in serving and helping others						
Emotional balance/self-control						
Wisdom in use of money						
Overall academic promise						
Overall character/personal promise						

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If the painting is on a Canvas BOARD...

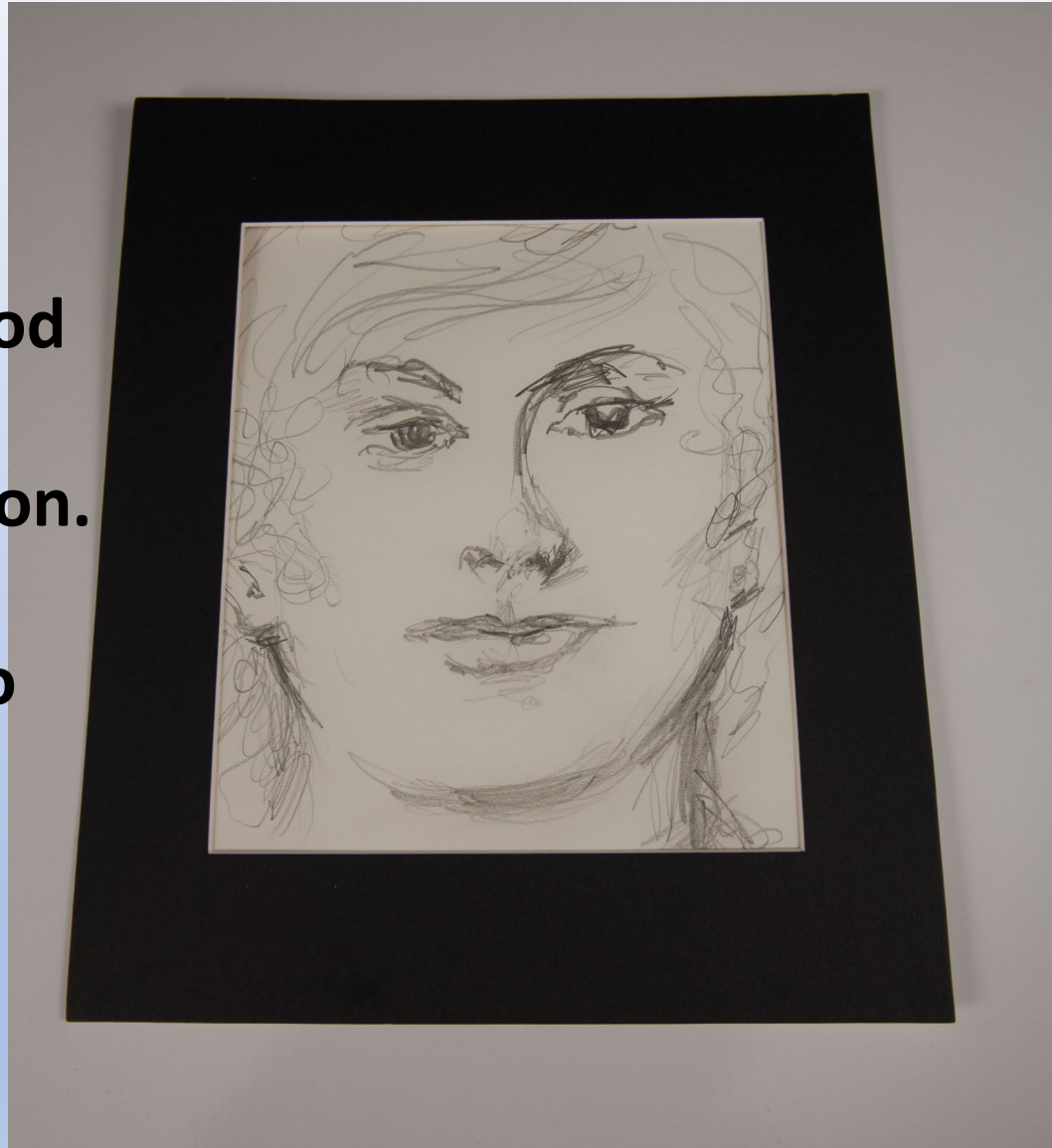


It should be matted like any other 2D piece

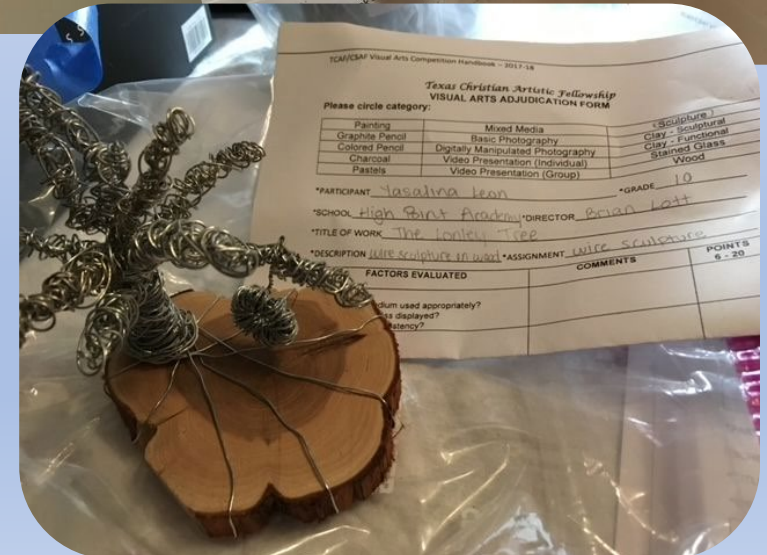
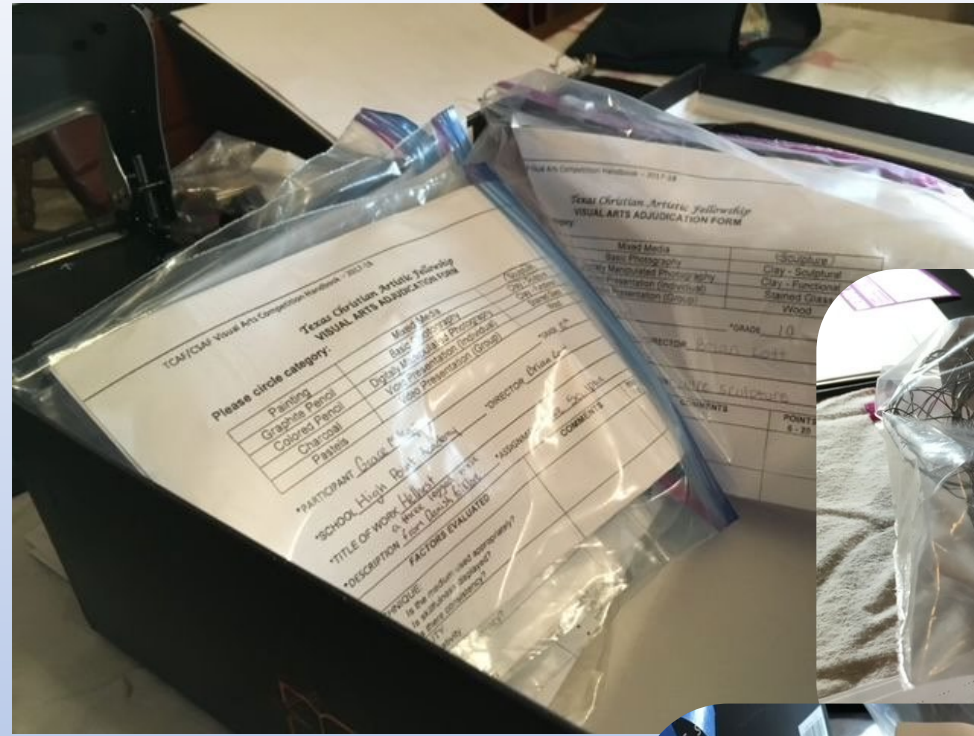


Nothing enhances a good piece of artwork like professional presentation.

Help your student to do that!



One suggestion for sculpture – if possible, “package” the art piece with the entry sheet so they can be kept together during processing. Insures proper info for display.



A couple of more things...

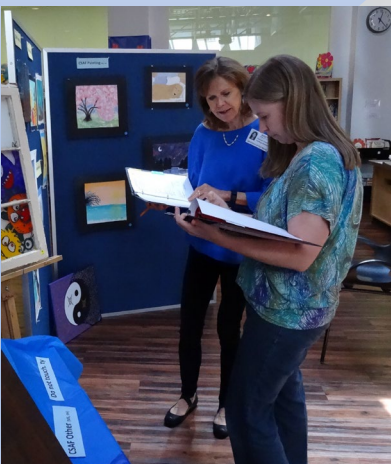
**You Can Be A Judge... or
Recommend One**

**Judging the
competition is actually
a fun day.
It truly helps the kids
to grow.**

**Judging day is March
30th – all day event.
Shorter with more
judges!**

**Please contact Doug
Jefferson if you will be
a judge.
If you are
recommending a judge,
please get their “OK”
before passing along
their name**

A little more



Competitions and Art Ideas

Arrange a Field Trip day NOW for your best/most interested Art Students...
they almost never get to go places!!!

March 31st of Competition Week
the Visual Arts Display is open to view
and to vote for People's Choice award...
Each school level has a winner!

High School State Art Awards are presented at end of day !!!

What an honor and opportunity for your kids to shine!
Art pieces need to be picked up that day, too...
so the trip can serve many purposes...

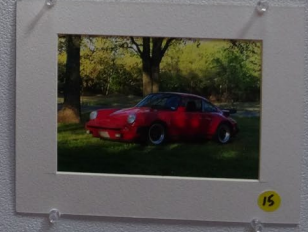
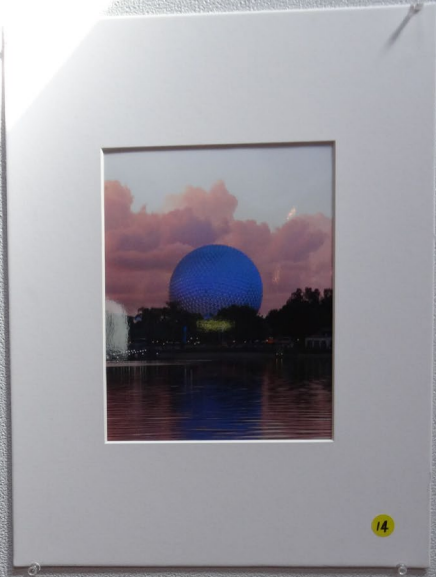
Figure out NOW how to take the trip with your kids!!!

Previous Award Winners





Basic Photo. (LS)



CSAF Basic Photo. (MS, JH)



TCAF Basic Photography



CSAF Basic Photo. (MS, JH)



CSAF
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TCAF Basic Photography



Calico Forest

12



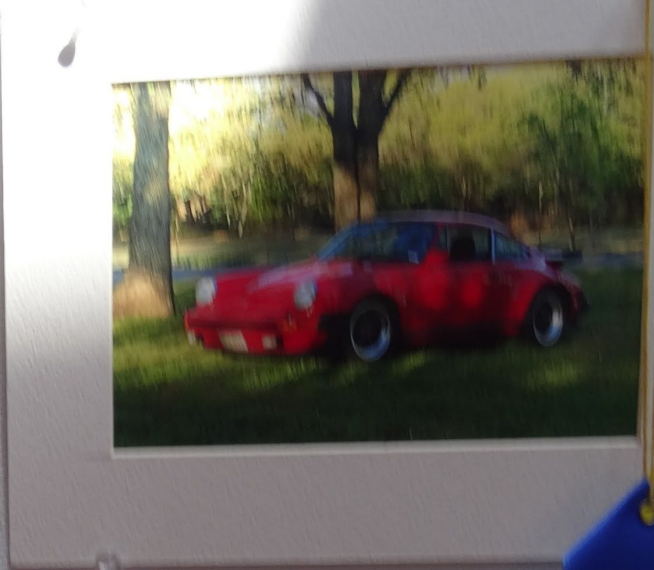








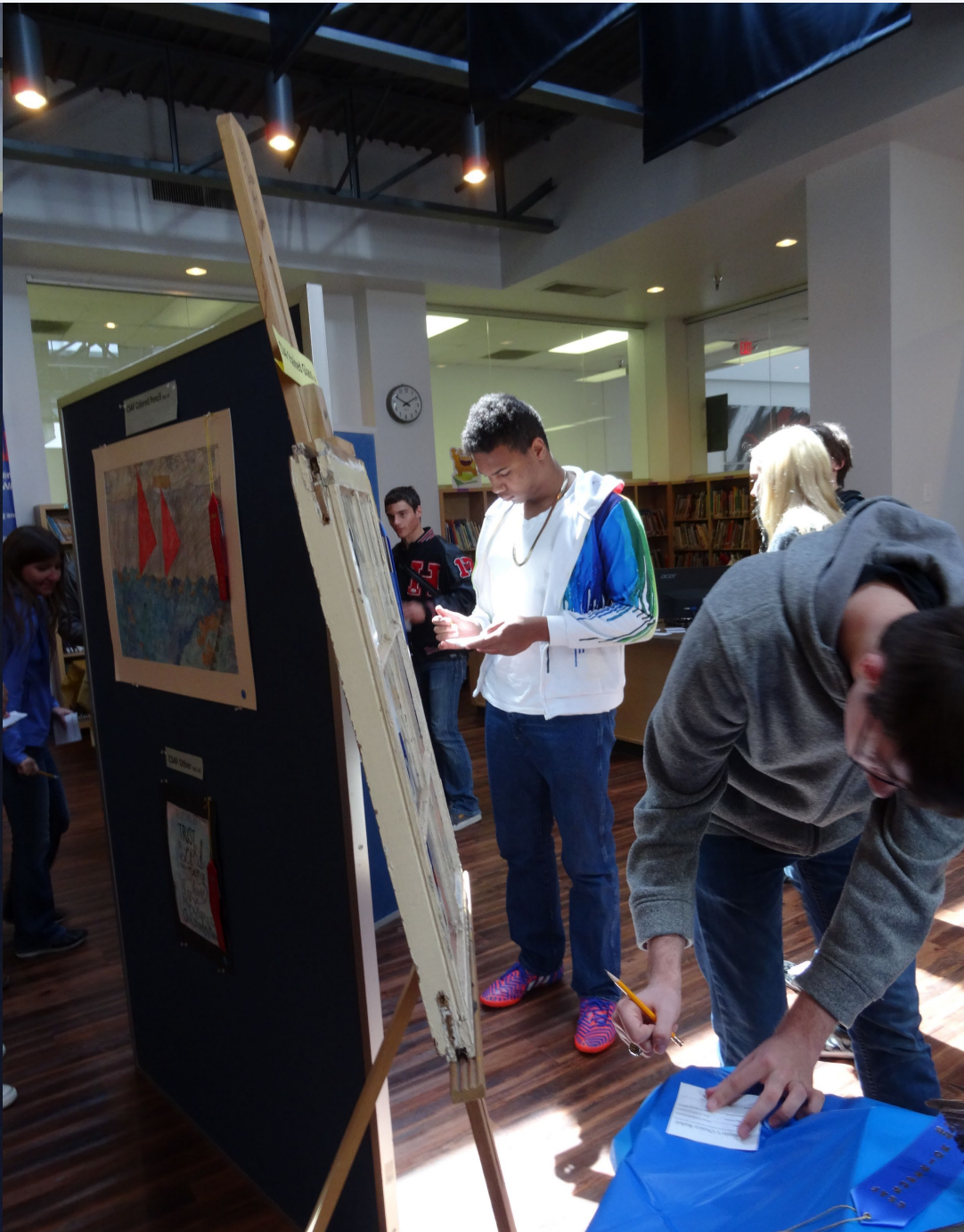
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Festival

People's Choice Award

















ART AWARDS ARE MANLY TOO !!!!



End of Presentation