

Kick-Novice

Competition Name:

Competition Date:



TEAM NAME	DIVISION	JUDGE #

CRITERIA		SCORE	DRIVERS
Choreography	Composition of Routine	/ 10	Is/Are there... <ul style="list-style-type: none"> • variety of kicks and combinations? • variety of arm connections and contacts? • originality of routine, concept, or movement? • group work? • purposeful integration of novice technical elements? • musicality?
	Routine Staging and Visual Effects	/ 10	Is/Are there... <ul style="list-style-type: none"> • directional use of the floor? • variety of formations? • angles, levels, ripples, or visual techniques? • variety of seamless transitions and/or routine flow?
	Complexity and Demand	/ 10	Is/Are there... <ul style="list-style-type: none"> • intricacies of kick sequences, footwork, and transitions? • contrasts in rhythm, meter, and tempo? • varying percentages of team members demonstrating movement?
	Sub Total	/ 30	
Execution	Uniformity	/ 10	Is/Are there... <ul style="list-style-type: none"> • uniform team style and focus? • visual coordination and cohesiveness throughout? • consistent level, angle, and directional placement of kicks?
	Synchronization	/ 10	Is/Are there... <ul style="list-style-type: none"> • an absence of timing issues? • an absence of mistakes and hesitation? • consistent execution of synchronization throughout?
	Spacing	/ 10	Is/Are there... <ul style="list-style-type: none"> • accurate lines and spacing within formations? • accurate spacing within transitions? • maintenance of spacing for duration of formation?
	Sub Total	/ 30	
Movement Quality	Application of Kick Fundamentals	/ 10	Is/Are there... <ul style="list-style-type: none"> • flexibility and uniform kick height? • full completion of kicks? • sharpness and precision in kicks?
	Motion Placement and Alignment	/ 10	Is/Are there... <ul style="list-style-type: none"> • accurate body awareness (posture and alignment)? • accurate upper body placement (arms/wrists/head/shoulders)? • accurate lower body placement (ankles/feet/knees/hips)?
	Intensity / Control	/ 10	Is/Are there... <ul style="list-style-type: none"> • consistent strength in movement? • consistent stamina and endurance? • stabilization and control of movement throughout?
	Sub Total	/ 30	
Effect	Communication and Projection	/ 10	Is/Are there... <ul style="list-style-type: none"> • genuine body energy? • consistent tone and attitude across entire team? • connection to choreography? • confidence and eye contact present throughout?
TOTAL SCORE		/ 100	Judge/Head Judge/Tally Initials

COMMENTS