



WISCONSIN TRACK OFFICIALS ASSOCIATION
(WISTOA)

at the

36th Annual WISTCA Coaches Clinic

Friday, February 7, 2025

Madison Marriott West

Middleton Wisconsin

“Vertical Scoring & Referee Scenarios”

Robt. O. Kern

WIAA Official - #44987



For Places Determined By HEIGHT:

The competitor with the fewest number of TRIALS for the height at which the tie occurs, *(the last height successfully cleared),*

- shall be awarded the higher place.**

If the tie still remains,

- The competitor with the FEWEST total of UNSUCCESSFUL trials throughout the competition**



Now let us take a look at a practical application of this “Tie Breaking Rule” as it is applied in the Vertical Jumps.





Scoring/Placing Vertical Jumps

HINT - apply the NFHS Tie Breaking Procedure as each competitor exits the competition.



High Jump - FINALS

		4' 4" ⊕	4' 6" ⊕	4' 8" ⊕	4' 10" ⊕	5' 0" ⊕	5' 2" ⊕	5' 3" ⊕	5' 4" ⊕	5' 5" ⊕	5' 6" ⊕		
	Name												
1	Billie Blue	O		O	X O	X X X							
2	Olive Orange	X X X											N.M.
3	Gary Green	X O	X X O O		X X O	X X X							
4	Becky Black												D.N.S.
5	Paulette Purple	- - -	O	O	X O	O	X O	X O	X X O	X X X			
6	Bobbie Brown	O	X O	X O	X X X								
7	Rosey Red	- - -	O - -	O	X O	O	X X O	X X O	X X X				
8	Steel Grey	- - -	- - -	O	O	X O	X X O	X X O	X X X				
9	Lemon Yellow	- - -	- - -	- - -	O	- - -	O	X O	X X O	X X X			
10	Mocha Brownie	- - -	- - -	- - -	O	O	O	X O	X X O	X X O	X X X		
11	Turquoise Bluey	- - -	- - -	O	- - -	X O	O	O	O	X O	X X X		
12	Lavender Purpley	- - -	- - -	- - -	- - -	O	X O	O	X O	X O	X X X		



High Jump - FINALS

4' 4" 4' 6" 4' 8" 4' 10" 5' 0" 5' 2" 5' 3" 5' 4" 5' 5" 5' 6"

	Name	4' 4"	4' 4"	4' 4"	4' 6"	4' 6"	4' 6"	4' 8"	4' 8"	4' 8"	4' 10"	4' 10"	4' 10"	5' 0"	5' 0"	5' 0"	5' 2"	5' 2"	5' 2"	5' 3"	5' 3"	5' 3"	5' 4"	5' 4"	5' 4"	5' 5"	5' 5"	5' 5"	5' 6"	5' 6"	5' 6"	
1	Billie Blue	O			O			X	O		X	X	X																			4'8"
2	Olive Orange	X	X	X																												N.M.
3	Gary Green	X	O		X	X	O	O			X	X	O	X	X	X																
4	Becky Black																															D.N.S.
5	Paulette Purple	-	-	-	O			O			X	O	O	X	O		X	O		X	X	O	X	X	X							
6	Bobbie Brown	O			X	O		X	O		X	X	X																			4'8"
7	Rosey Red	-	-	-	O	-	-	O			X	O	O	X	X	O	X	X	O	X	X	X										
8	Steel Grey	-	-	-	-	-	-	O			O			X	O		X	X	O	X	X	O	X	X	X							
9	Lemon Yellow	-	-	-	-	-	-	-	-	O				-	-	-	O			X	O		X	X	O	X	X	X				
10	Mocha Brownie	-	-	-	-	-	-	-	-	O				O			O			X	O		X	X	O	X	X	O	X	X	X	
11	Turquoise Bluey	-	-	-	-	-	-	O			-	-	-	X	O	O	O			O			X	O		X	X	X				
12	Lavender Purpley	-	-	-	-	-	-	-	-	-	-	-	-	O			X	O	O	X	O		X	O		X	O		X	X	X	



High Jump - FINALS

4' 4" 4' 6" 4' 8" 4' 10" 5' 0" 5' 2" 5' 3" 5' 4" 5' 5" 5' 6"

	Name																											
1	Billie Blue	O		O		X	O	X	X	X												2	1	4'8"	9			
2	Olive Orange	X	X	X																					N.M.			
3	Gary Green	X	O	X	X	O	O	X	X	O	X	X	X											3	5	4'10"	8	
4	Becky Black																									D.N.S.		
5	Paullette Purple	-	-	-	O		O	X	O	O	X	O	X	O	X	X	O	X	X	X								
6	Bobbie Brown	O		X	O	X	O	X	X	X														2	2	4'8"		
7	Rosey Red	-	-	-	O	-	-	O	X	O	O	X	X	O	X	X	O	X	X	X								
8	Steel Grey	-	-	-	-	-	-	O	O	X	O	X	X	O	X	X	O	X	X	X								
9	Lemon Yellow	-	-	-	-	-	-	-	-	O	-	-	-	O	X	O	X	X	O	X	X	X						
10	Mocha Brownie	-	-	-	-	-	-	-	-	O	O	O	X	O	X	X	O	X	X	O	X	X	X					
11	Turquoise Bluey	-	-	-	-	-	-	O	-	-	-	X	O	O	O	O	X	O	X	X	X							
12	Lavender Purpley	-	-	-	-	-	-	-	-	-	-	O	X	O	O	X	O	X	O	X	X	X						



High Jump - FINALS

4' 4" 4' 6" 4' 8" 4' 10" 5' 0" 5' 2" 5' 3" 5' 4" 5' 5" 5' 6"

	Name	4' 4"	4' 6"	4' 8"	4' 10"	5' 0"	5' 2"	5' 3"	5' 4"	5' 5"	5' 6"							
1	Billie Blue	O		O	X O	X X X									2	1	4'8"	9
2	Olive Orange	X X X															N.M.	
3	Gary Green	X O	X X O O		X X O	X X X									3	5	4'10"	8
4	Becky Black																D.N.S.	
5	Paulette Purple	- - -	O	O	X O	O	X O	X O	X X O	X X X								
6	Bobbie Brown	O	X O	X O	X X X										2	2	4'8"	
7	Rosey Red	- - -	O - -	O	X O	O	X X O	X X O	X X X						3	5	5'3"	
8	Steel Grey	- - - - -	- - -	O	O	X O	X X O	X X O	X X X						3	5	5'3"	
9	Lemon Yellow	- - - - -	- - - - -	- - -	O	- - -	O	X O	X X O	X X X								
10	Mocha Brownie	- - - - -	- - - - -	- - - - -	O	O	O	X O	X X O	X X O	X X X							
11	Turquoise Bluey	- - - - -	- - -	O	- - -	X O	O	O	O	X O	X X X							
12	Lavender Purpley	- - - - -	- - - - -	- - - - -	- - -	O	X O	O	X O	X O	X X X							



High Jump - FINALS

4' 4"
⊕

 4' 6"
⊕

 4' 8"
⊕

 4' 10"
⊕

 5' 0"
⊕

 5' 2"
⊕

 5' 3"
⊕

 5' 4"
⊕

 5' 5"
⊕

 5' 6"
⊕

	Name	4' 4"	4' 6"	4' 8"	4' 10"	5' 0"	5' 2"	5' 3"	5' 4"	5' 5"	5' 6"			Height	Rank			
1	Billie Blue	O		O	X O	X X X									2	1	4'8"	9
2	Olive Orange	X X X															N.M.	
3	Gary Green	X O	X X O O		X X O	X X X									3	5	4'10"	8
4	Becky Black																D.N.S.	
5	Paulette Purple	- - -	O		O	X O	O	X O	X O	X X O	X X X				3	5	5'4"	5
6	Bobbie Brown	O	X O	X O	X X X										2	2	4'8"	
7	Rosey Red	- - -	O - -	O	X O	O	X X O	X X O	X X X						3	5	5'3"	6T
8	Steel Grey	- - -	- - -	O	O	X O	X X O	X X O	X X X						3	5	5'3"	6T
9	Lemon Yellow	- - -	- - -	- - -	O		- - -	O	X O	X X O	X X X				3	3	5'4"	4
10	Mocha Brownie	- - -	- - -	- - -	O	O	O	X O	X X O	X X O	X X X						5'5"	
11	Turquoise Bluey	- - -	- - -	O	- - -	X O	O	O	O	X O	X X X						5'5"	
12	Lavender Purpley	- - -	- - -	- - -	- - -	O	X O	O	X O	X O	X X X						5'5"	



High Jump - FINALS

		4' 4" ⊕	4' 6" ⊕	4' 8" ⊕	4' 10" ⊕	5' 0" ⊕	5' 2" ⊕	5' 3" ⊕	5' 4" ⊕	5' 5" ⊕	5' 6" ⊕														
Name																									
1	Billie Blue	O		O		X	O	X	X	X						2 1	4'8"	9							
2	Olive Orange	X	X	X													N.M.								
3	Gary Green	X	O	X	X	O	O		X	X	O	X	X	X		3 5	4'10"	8							
4	Becky Black																D.N.S.								
5	Paulette Purple	-	-	-	O		O	X	O	O	X	O	X	O	X	X	X	3 5	5'4"	5					
6	Bobbie Brown	O		X	O	X	O	X	X	X							2 2	4'8"							
7	Rosey Red	-	-	-	O	-	-	O	X	O	O	X	X	O	X	X	X	3 5	5'3"	6T					
8	Steel Grey	-	-	-	-	-	-	O	O	X	O	X	X	O	X	X	X	3 5	5'3"	6T					
9	Lemon Yellow	-	-	-	-	-	-	-	-	O		-	-	-	O	X	O	X	X	X	3 3	5'4"	4		
10	Mocha Brownie	-	-	-	-	-	-	-	-	O		O	O	X	O	X	X	O	X	X	X	3 5	5'5"		
11	Turquoise Bluey	-	-	-	-	-	-	O		-	-	-	X	O	O	O	O	X	O	X	X	X	2 2	5'5"	
12	Lavender Purpley	-	-	-	-	-	-	-	-	-	-	-	-	O	X	O	O	X	O	X	X	X	2 3	5'5"	



WIAA - FIELD EVENT - Check Out Procedures

W.I.A.A. - Track & Field - Rules and Regulations Q & A's - March 4, 2023

Guidelines for a Competitor Who Has Been Excused From a Vertical Jumps Event to Compete in Another Event

1. The competitor must receive permission from the Head Event Judge.
2. The Head Event Judge may allow the competitor to take a trial/attempt out of turn before being excused.
 - This could include consecutive or multiple attempts.



When an Athlete CHECKS OUT of the Event:

1. Place a check mark next to his/her name.
2. Do not record the time at this point.
3. The time should be recorded when the athlete's name is called for their next attempt.
 - This gives a more true timeline for their excused time.
4. The Head Event Judge will use some judgement in extending the time excused under special circumstances, e.g., 3200-meter run.

NOTE: When an unusual circumstance, injury, reruns, etc, occurs that will prolong the absence of the excused participant, it shall be the competitor's responsibility to communicate this to the Head Event Judge.



General CHECK OUT Procedures:

Vertical Jumps

- a. If the competitor has failed to return in the allotted time (***the check out time has expired***) and all other competitors have either passed, failed, or cleared the existing height:
 - The cross bar will be raised to the next height.
 - The Head Event Judge will automatically PASS the excused competitor to the next height.

REMINDER: The competitor will have the same number of attempt(s) available at the next height as they had available at the previous height.



b. If the competitor has failed to return in the allotted time (***the check out time has expired***) and the competition is continuing at the existing height, without the competitors presence:

- The Head Event Judge will call the excused competitor up, in the proper competition order.
- Once the allowable time for the attempt has elapsed, the Head Event Judge will record a **FAILED ATTEMPT**.

NOTE: The process will continue until all competitors have completed their attempts at that height.

REMINDER: Consecutive attempts are governed by a 2-minute time limit in the High Jump and a 3 minute time limit in the Pole Vault.



Scenario A: After an unsuccessful trial at 6' 4", A-1 is excused to compete in the 1st heat of the sprint hurdle prelims. Due to interference, the Referee orders the race rerun, following the 3rd heat. A-1 reports back to the High Jump 20 minutes after being excused and the bar is at 6' 6".

Ruling: A-1 will be permitted two attempts at the new height.



Comment: When A-1 failed to return within the time limit, the Head Event Judge may consider A-1's remaining attempts as **PASSED ATTEMPTS** and will proceed with competition among the other entries.



Scenario B: During the Pole Vault, the bar is at 14' 0". A-1, who has not started vaulting, is excused to run the 100m. A-1 returns 15 minutes later and finds the bar at 14' 6" and is told by the Head Event Judge that 2 attempts remain because A-1 failed to return in the within the excused time limit.

Ruling: The protest should be _____.

Comment: When A-1 failed to return within the time limit, A-1 forfeited the attempt at that height and should be recorded as a PASSED ATTEMPT.



Now let us take a look at Vertical Jumps Referee Scenarios.



***Common Pole Vault and High Jump situations,
and considerations for dealing with them appear
below.***



Remember To:

- **Keep an open mind**
- **You are looking for ALL potential OPTIONS**
- **Not just a SOLUTION**

NOTE: Choose the **OPTION that best fits the circumstances of the **day, place, and time.****



Scenario #1: The landing pit does not meet the minimum size specified in the rulebook.

Ruling: Decline to conduct the event – for safety and liability considerations.



Scenario #2: Warm up time has expired but several athletes still want more time.

Ruling: This is a judgment call - generally, cut off attempts at the end of warm-up time.

NOTE: Brief athletes on remaining time at the start of, and periodically during warmups.

HINT: Stand at end of the line 3-4 minutes before end time to indicate the last warmup athlete.



Scenario #3: An athlete checks in after the competition has begun and asks to begin competing.

Ruling: Contestants who fail to report the Event Judge prior to the start of the competition, shall not be allowed to participate in the event.



Scenario #4: The official has called athletes “Up”, “On Deck”, and “On Hold”. Before starting the clock, the first two athletes pass and the third athlete asks for additional time.

Ruling: The 3rd athlete may have the additional time that would have been allowed for the passing athlete(s).



Scenario #5: The official calls athletes up out of the proper order, or misses an athlete altogether.

Ruling: Get the proper athlete into the order as soon as possible.

HINT: Before the start of every new height, announce names of all athletes jumping at that height.



Scenario #6: An athlete asks to have their attempt delayed because a starter is about to shoot the gun for a race.

Ruling: This is a judgment call – if the gun is nearby, delay the attempt to avoid causing a false start; if not nearby, deny the request.

NOTE: Cover this in the briefing to athletes prior too the start of the event.

HINT: Coordinate with the Starters about which event is ready to go; one or the other holds.



Scenario #7: It appears the bar is not set at the correct height, or the bar may not be level.

Ruling: Check the height on each standard, including offsets; make necessary adjustments and remeasure. If it was incorrect, the Referee must determine if some or all attempts at an incorrectly placed bar are voided, or if some other remedy is applied.



Scenario #8: An athlete has been called “Up” the clock has started, and then they want to pass that attempt.

Ruling: They cannot pass once the clock has started; the attempt is recorded as a make or a miss.

NOTE: Cover this in the briefing to athletes prior too the start of the event.



Scenario #9: A HJ athlete is called “Up”, but finds that their mark is missing; meanwhile their time expires.

Ruling: This may occur in wet conditions or when an athlete’s spike dislodges a mark. Allow the athlete to replace the mark and restart the attempt.

NOTE: Avoid this by using thumb tacks to fasten marks to the surface.



Scenario #10: An athlete has a miss and claims this was caused by runway interference or a distraction; or claims they slipped on takeoff due to debris or water on the runway/apron, or in the plant box.

Ruling: This is a judgment call; seek other officials' input. The benefit of the doubt goes to the athlete. If valid, rule "no jump" and allow another (consecutive) attempt. Clear any obstruction.



Scenario #11: An athlete clears the crossbar but touched it with some part of their body; the bar may, or may not, have moved from where it was originally placed.

Ruling: The bar should be physically checked/adjusted for bar placement every time the bar has been touched – in fairness to the next athlete, and for appearances sake for coaches and athletes.



Scenario #12: A PV athlete's pole breaks during their attempt.

Ruling: This is not counted as an attempt or a failure - award a new attempt.



Scenario #13: An athlete clears the bar but upon exiting the pit, knocks into the standard, dislodging the crossbar.

Ruling: It's not a miss if the athlete lands in the pit, properly completes the attempt, and then while exiting the pit accidentally displaces the bar.

NOTE: If the athlete strikes the standard in the process of landing, it is a miss.



Scenario #14: An athlete clears the bar but it is moving slightly, and falls right after the white flag is raised.

Ruling: Record a make.

Comment: Actions by a competitor cannot be a FOUL after the official has ruled the attempt FAIR.

NOTE: Do not raise a flag until certain that the crossbar will remain up - there is no time limit as to when the call must be made.



Scenario #15: A PV athlete clears the bar but the pole rebounds off the box collar, causing out to dislodge the bar.

Ruling: This is a judgment call - Stay focused on the action of the pole; note any effort to push the pole back; seek input from other crew members; if determined a rebound is the cause, it's a make.



Scenario #16: A PV athlete clears the bar, but the bar bounced and now is steady on a higher peg or on the top of the standard.

Ruling: If it's in anyplace other than the original pegs - it's a MISS.



Scenario #17: A PV athlete clears the bar, but it bounced and now is steady on the original pegs but turned 90° from its original position,

Ruling: After the vault, the crossbar must remain on the pegs on which it originally rested. If it simply turned 90° - it's a make.



QUESTIONS?

Comments?

Concerns?



Robt. O. Kern

INFINITE SPORTS, Inc.

Sports Officiating, Management, & Development

....."NO Problems - ONLY Solutions"

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World Masters Athletics Championships - 2024, 23, 16, 15, 13, 11, 09

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