## Baseline Out of Bounds (BLOB)



When ball is handed to player 1,5 sets a diagonal screen for player 2 . If 2 is open for the lay up, that is scoring option 1.


Once player 2 makes their cut and if they are not open they continue to the corner to create spacing, player 4 sets a screen for player 5 (Screen the Screener). Player 5 then uses the screen to go to the block opposite the ball being inbounded. This is usually wide open until teams figure it out.

Player 3 casually walks his guy straight back to create room.


If the first 2 options aren't open, then player 3 sprints straight down the lane after walking their player outside the 3 point arc for 3 seconds.

## Baseline Out of Bounds (BLOB)



2 and 3 screen up for 4 and 5 .
If either is open, the ball is in bounded for a lay-up.


If 4 and 5 are not open, then 3 screens for 2 who is looking for a lay-up.


In-bounder is looking to get the ball in to 2,3,5.

## Baseline Out of Bounds (BLOB)



This play start with an offset line set on the opposite side of the ball. the best shooting 4 should be in the back of the line. The 2 guard should be opposite the ball on the block.


The 5 is the safety outlet, Will pop straight back if the 2 or 4 does not receive the ball. The 3 will screen in for the 2 and 4 will screen in for the 1 , so that we have shooter in the corner.


The 3 pops directly to the corner. The 2 will curl around the 4 and The 5 will set a rub screen on the 2's defender. the 4 will slip to the basket, from the back side for a layup, after 2 curls. The 1 should be looking for 2 and 4 a the primary target. If 2's defender follows, the 2 will be open, if the defender stay inside the 4 will be open.

## Baseline Out of Bounds (BLOB)



2 pops to the corner to get open and 5 passes to 2 .

## BLOB - Stack Fire

Out of Bounds

1 passes to 5 for a lay-up.
If 5 is not open. 2 and 3 slide up, 4 replaces 2 and 5 replaces 3 and we are into the offense.



1 pops to the top of the key area. 2 passes to 1 .
As 2 is passing to 1,4 screens the inbounder's defender. 5 curls off of the screen and 1 passes to 5 in front of the basket.

## Baseline Out of Bounds (BLOB)

BLOB - Stack Ice
Out of Bounds
(5)


## Baseline Out of Bounds (BLOB)



## Baseline Out of Bounds (BLOB)



- 3 cuts down the lane and clears to the corner.
- 2 walks in and sets a screen for 5 looping through from the wing.

Gonzaga Bulldogs - 4 Flat Back BLOB Out of Bounds


- After setting the screen for 5, 2 turns and sprints back off of a screen from 4 for a shot.


## Baseline Out of Bounds (BLOB)

Line Back Screen BLOB

Out of Bounds



Line Back Screen BLOB Out of Bounds


Line Back Screen BLOB
Out of Bounds
(1)


## Sideline Out of Bounds (SLOB)



Action of the Play:
\#2 Makes a flash cut up the floor at a 45-degree angle.
\#5 Rubs off of \#1 and cuts hard off of the back screen set by \#4.
\#1 Will wait for \#5 to clear before coming to the ball.
\#4 Cuts back to the basket as a receiver of last resort.

Options for \#3 on the play:

1) Hit \#2 flashing up the floor
2) Pass to \#5 streaking down the floor.
3) Pass to \#1 to start the offense.
4) Pass to \#4 when all else fails.

## Sideline Out of Bounds (SLOB)



## SLOB - Stack 22 <br> Out of Bounds



When the ball is given to the player inbounding, player 1 runs between player 2 and 3 .

Player 2 and 3 immediately pinch to form a screen to get player 1 open.

If player one is not open, then player 3 jab steps and cuts toward the corner using player 2 as a screen.

Once player 3 cuts, then player 2 turns around towards the ball as an outlet.

