

# Warehouse District Live Request for Qualifications for 2024 Event Production Services Summary of Q&A From Informational Session

February 29th, 2024

## **Question 1**

Will it be possible to divide the scope of work among a set of partner organizations or subcontract out elements of the scope of work?

Anyone is welcome to submit their qualifications through this solicitation – including sole proprietors, small organizations, large organizations, or partnerships. We intend to execute a contract for the scope of work described in the RFQ with a single entity. You are welcome to form a partnership with another entity or entities on your submission or develop a plan for subcontracting out elements of the scope, pending our approval.

#### **Question 2**

If necessary, will delegation to project managers on site be possible?

Yes. We understand that it is a long season and that on-site management may require a rotation of on-site staff and subcontracting. We plan to work with our lead contractor on these detailed plans.

# **Question 3**

Is the DID looking for different music groups and other programming to be secured by the contractor, or does that fall outside the scope of the project?

If programming is part of your skill set, we would welcome the opportunity to have that be part of your scope of work. If it is not, we would handle it on our end or work with other partners. In that event, it would still need to be accounted for in the overall project budget.

## **Question 4**

How many blocks will need to be activated on a weekly basis?

We are seeking authorization from the City to close and activate 1–3 blocks of 1<sup>st</sup> Avenue North every weekend. More detail than that is not known at this time, but we will want to expand the program's impact as much as possible within the available budget. We will work with our lead contractor, the City, and other partners to determine how many blocks are activated on any given weekend. The expectation will be a minimum of one block per week with baseline assets, (bathrooms, lighting, stage, tent, security/hospitality staff, free engagement / activation, etc.).