

Redmond High School Dance Team Tryout Rubric Tuesday, August 18, 2020		Dancer #: _____	Judge Initials: _____	TOTAL SCORE _____ /100
Execution of Routine (Total 45 points- 15 points each category) (1-4 Points) Below Standard/Developing (5-10 Points) Average/Coachable (11-15 Points) Above Standard/Superior				Overall Effect (10 points)
Technical Execution of Choreography <i>Dancer executes choreography correctly, as it was taught, exhibiting proficient technical dance skill</i>	Showmanship/Performance <i>Dancer projects energy, confidence, enthusiasm and poise to their audience</i>	Memory <i>Dancer's knowledge of the routine; the choreography is performed with few mistakes</i>	<i>Judges' impression of dancer's performance as a complete product; dancer's impact on the judge as an audience member</i>	
/ 15	/ 15	/ 15	/ 10	
Execution of Technical Dance Skills (Total 45 points - each skill 5 points total) (1-2 Points) Below Standard/Developing (3-4 Points) Average/Coachable (5 Points) Above Standard/Superior				
Toe-Touch	_____ /5	Double Pirouette (left side)	_____ /5	
Calypso leap to the floor	_____ /5	Triple Pirouette (left side)	_____ /5	
Grand jeté leap	_____ /5	Double Pirouette (right side)	_____ /5	
Turning Disk	_____ /5	Triple Pirouette (right side)	_____ /5	
		A la seconds	_____ /5	

JUDGES' NOTES / FEEDBACK:

Video Links to Technique & Performance Skills

The skills listed below are those coaches' wish their "ideal" dancers to possess. These criteria are a benchmark of what we hope all dancers taken onto the squad will eventually be able to master under coaches' guidance and instruction. Coaches understand dancers may come to tryouts at different levels of dance technique. Coaches are experienced enough to see the potential and coachability of a younger dancer who cannot do all the skills we've listed below, **YET**. Dancers trying out for the squad should be able to do some to most of the skills listed below.

Click on the links below to see examples of the dance elements coaches are looking for. Keep in mind, these examples are executed at the highest level; coaches may accept dancers still developing their technique with these skills.

Execution of Technical Dance Skills (Total 45 points - each skill 5 points total)	
(1-2 Points) Below Standard/Developing (3-4 Points) Average/Coachable (5 Points) Above Standard/Superior	
Toe-Touch _____ /5	Double Pirouette (left side) _____ /5
Calypso leap to the floor _____ /5	Triple Pirouette (left side) _____ /5
Grand jeté or Straight leap _____ /5	Double Pirouette (right side) _____ /5
Turning Disk _____ /5	Triple Pirouette (right side) _____ /5
	A la seconds _____ /5

Miscellaneous Tryout Details:

- ✓ Team size (number of dancers selected) is determined by the coaches and based on the skill and talent of the athletes trying out.
- ✓ Tryouts are scored by a panel of dance experts (i.e. dance coaches from another team and/or competitive dance judges). Coaches facilitate the process and have the final input in team selection.
- ✓ The final tryout performance will consist of a tryout routine, technique, showmanship, and overall impression (See rubric for more details).
- ✓ All decisions by the judges and coaches are final.
- ✓ In case of an extreme circumstance, coaches may accept a video tryout.
- ✓ If you are not selected to the team this year, we encourage you to continue your dance training and re-audition next year.