

No. 14

Honestly Sincere

(Conrad & Teen Chorus)

Cue: URSULA: ...panting jungle beast.

Stage Gtr. **[A] Rubato CONRAD** **MAYOR: Edna, what's the matter?**

1 You got-ta be sin-cere! You got-ta be sin-

MAYOR: Mr. Birdie, what are you doing?

5 cere! You got-ta feel it here 'Cause if you feel it

8 here, Well then you're gon-na be Hon-est-ly sin-

[B] Swing tempo [C]

10 cere! If what you feel is

16 true, (Real-ly feel it) You make them feel it

20 too, (Write this down now!) You got-ta be sin-

24 cere, Hon-est-ly sin-cere, Man, you've got to

accel. **MAYOR: Edna!**

28 be sin-cere!

[D] In tempo—faster

36 If you're real-ly sin-cere, If you're real-ly sin-

BYE - Chorus Vocal

39 cere, If you feel— it in here, Then it's got - ta be

43 right! **CONRAD:** (shouted) [E] Oh, Baby! **CONRAD:** Ooh, honey! **CONRAD:** Hug me!

48 (screams) **CONRAD:** Suffer! (screams) 4

55 [F] **CONRAD** In ev-'ry-thing I do— My sin - cer - i - ty shows

61 through! I look you in the eye, Don't ev - en have to

67 try, It's au - to - ma - tic! I'm sin - cere!

73 [G] When I sing a bout a tree, I real - ly feel that

79 tree! When I sing a - bout a girl, I real - ly feel that

85 girl, I mean I real - ly feel sin - - -

91 cere!