

# Upstage Productions

Children's Theater Presents...



The title 'How to ENCHANT a BOOKSHOP' is displayed in a playful, multi-colored font. 'How to' is in a light green, 'ENCHANT' is in a darker green, and 'a BOOKSHOP' is in a blue, ornate font. The text is surrounded by several cartoon mice in various colors (white, pink, blue) and colorful sparkles (yellow, green, blue).

Margie has high hopes for success but soon discovers that running a bookshop is harder than expected, and rent is even harder to come by. Thankfully, Feonora, a young fairy-in-training, can't wait to use the magic she's learned to help Margie. The student enchantress has been warned to never use the spell that brings storybook characters to life, so, of course, Feonora does just that, bringing to life Cinderella, Sherlock Holmes, Beatrix Potter's Two Bad Mice, and more! Now if she could just convince the characters to give up their newly-found freedom before any human sees them!

**NOTE: This is a straight play (non-musical)**

## **REGISTRATION**

Registration opens on February 26 at 10:00 am. You may register over the phone, in person at Jam Hops, or online.

## **AUDITIONS**

Saturday, March 23

Everyone who registers is in the show. After registering we will email an audition form for you and your child to fill out and a link to sign up for an audition. (Note: An alternate audition date can be arranged if need be.)

## **REHEARSALS**

April 2 – May 16 (Tuesday & Thursday from 6:00 – 8:00 and Saturday from 10:00 – 1:00)

## **PERFORMANCES**

May 11-12 & 18-19

## **AGE**

This show is open to children ages 8 and up.

## **COST**

Tuition: \$282 (tax & T-shirt included)

Participants will also need to invest in attire that will be used for costumes.

Annual Membership fee: \$45.00. The membership is good from September 1, 2023 - August 31, 2024. The fee is per family, not per student. We prorate the fee based on the time of year you register.

## **ATTENDANCE**

Not every participant will be required to attend every hour of every rehearsal. It is, however, **VERY IMPORTANT** that participants are able to attend the rehearsal time they are scheduled for. **NOTE:** Attendance the final week of rehearsals is **MANDATORY**.