

# Jazz-Novice

Competition Name:

Competition Date:



TEAM NAME	DIVISION	JUDGE #

CRITERIA		SCORE	DRIVERS	COMMENTS
Choreography	<b>Composition of Routine</b>	/ 10	<p>Is/Are there...</p> <ul style="list-style-type: none"> <li>variety of novice skills and/or combinations?</li> <li>originality of routine, concept, or movement?</li> <li>use of group work?</li> <li>musicality?</li> <li>purposeful integration of novice technical elements?</li> </ul>	
	<b>Routine Staging and Visual Effects</b>	/ 10	<p>Is/Are there...</p> <ul style="list-style-type: none"> <li>directional use of floor?</li> <li>variety of formations?</li> <li>use of angles, levels, ripples, or visual techniques?</li> <li>variety of seamless transitions or routine flow?</li> </ul>	
	<b>Complexity and Demand</b>	/ 10	<p>Is/Are there...</p> <ul style="list-style-type: none"> <li>intricate motions, footwork and transitions?</li> <li>varying percentages of team members demonstrating movement?</li> <li>contrasts in rhythm, meter and tempo?</li> </ul>	
<b>Sub Total</b>		<b>/ 30</b>		
Execution	<b>Uniformity</b>	/ 10	<p>Is/Are there...</p> <ul style="list-style-type: none"> <li>uniform team style and focus?</li> <li>visual coordination and cohesiveness?</li> <li>consistent level, angle, and directional placement?</li> </ul>	
	<b>Synchronization</b>	/ 10	<p>Is/Are there...</p> <ul style="list-style-type: none"> <li>absence of timing issues?</li> <li>absence of mistakes and hesitation?</li> <li>consistent execution of synchronization throughout?</li> </ul>	
	<b>Spacing</b>	/ 10	<p>Is/Are there...</p> <ul style="list-style-type: none"> <li>accurate lines and spacing within formations?</li> <li>accurate spacing within transitions?</li> <li>maintenance of spacing for duration of formations?</li> </ul>	
<b>Sub Total</b>		<b>/ 30</b>		
Movement Quality	<b>Application of Jazz Fundamentals</b>	/ 10	<p>Is/Are there...</p> <ul style="list-style-type: none"> <li>flexibility?</li> <li>completion of skill?</li> <li>clarity in movement?</li> <li>effortless interpretation of select style of jazz?</li> </ul>	
	<b>Motion Placement and Alignment</b>	/ 10	<p>Is/Are there...</p> <ul style="list-style-type: none"> <li>correct arm, leg, and body placement?</li> <li>correct body awareness, posture and alignment?</li> <li>proper hip and torso technique and position?</li> </ul>	
	<b>Intensity / Control</b>	/ 10	<p>Is/Are there...</p> <ul style="list-style-type: none"> <li>consistent strength in movement?</li> <li>consistent stamina and endurance?</li> <li>stabilization and control of movement throughout?</li> </ul>	
<b>Sub Total</b>		<b>/ 30</b>		
			<p>Is/Are there...</p> <ul style="list-style-type: none"> <li>body energy?</li> </ul>	

<b>Effect</b>	<b>Communication and Projection</b>	<ul style="list-style-type: none"> <li>• consistent tone/attitude across entire team?</li> <li>• connection to choreography?</li> <li>• confidence and eye contact?</li> </ul>
	/ 10	
<b>TOTAL SCORE</b>	/ 100	<i>Judge/Head Judge/Tally Initials</i>