



Drama Music Interpretive Arts Competition Handbook



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Policies and Procedures

Adopted November 2008

Revised November 2023

Section 1 Purpose

The primary purpose of the Texas Christian Artistic Fellowship is to develop Christ-like character through quality artistic programs, with attention given to developing and refining artistic skills, respect for other artists, preparing our best as for our Lord, and Christian fellowship.

Section 2 Conduct

Participation will be conducted so as to emphasize the discovery and delight of artistic skills and develop excellence in performance and creativity, providing for the development of Christian character, self-respect, social grace, artistic excellence, and personal discipline while fostering the concepts of artistic appreciation and artistic expression as well as promoting the ideals of God and Community.

Section 3 Objectives

The specific objectives of the *TCAF* are to provide an organization to (1) formulate rules and guidelines, (2) set schedules and events, and (3) attain the primary purpose of *TCAF*.

Section 4 Participation Age

A student is not eligible for competition if he/she has reached the age of nineteen prior to September 1st

Section 5 Eligibility

5.1 Contestant Eligibility

5.1.1 Individual participants must be regularly attending and meeting all academic requirements of a Member School.

5.1.2 Full Time Students are defined as students taking at least four core classes at a Member School. NAUMS students must be taking three core classes and fulfill the credits needed in the four core classes by the end of the school year. Any student not meeting these requirements will be considered Home School Students.

5.1.3 Foreign Exchange students are eligible for one year providing they are enrolled at and attending a member school for the entire school year. They must be included in the member school's registration. I-20 students are under the same guidelines as Citizen Students.

5.1.4 No visible tattoos or piercing will be allowed.

5.1.5 School Suspension - students suspended from their school may not participate in TCAF events during the period of suspension.

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5.1.6 Questions concerning a student's eligibility to participate should be brought privately to one of the officers so as to protect the student from undue stress or embarrassment.

5.2 TCAF Eligibility

5.2.1 A **participating school** is one that has been approved for participation in any *TCAF* sponsored activity.

5.2.2 **Academic Programs:** A student shall be permitted to participate in a *TCAF* contest if the student is in good and regular standing and is passing all courses (70).

5.2.3 **Accelerated Christian Education Schools:** All students must be progressing toward graduation on a credit basis and on a passing (70) basis with a regular checking procedure by each school to assure they are in good academic standing. If a question of eligibility arises, a school may be required to present the student's academic records concerning eligibility to the state office.

5.2.4 **Home-School Students:** A student who is being home-schooled (not a full time student) may participate with a member school if said student is under the academic umbrella of the member school in which the student is seeking participation. Home-school students will meet the same academic requirements as any other student and the school shall be able to provide upon request all records of the student's academic performance. Home-school students may not participate with any other school or home-school group during the time they are involved with a school. The total number of home-schooled participants may not exceed 25% of the total number of participants in any festival, competition, or event.

5.2.5 **Eligibility Periods:** The first eligibility period will begin six weeks after school begins. Grades should be checked every six weeks thereafter. Any student failing the grading period will be ineligible for a period of three weeks. At that time, grades will be checked again. If student is not passing all subjects, the participant will remain ineligible for another three weeks. If said student is passing all classes, they will once again be eligible for participation. Any student or school violating this rule will be a subject to sanctions, forfeitures, or expulsion.

Section 6 Officers

6.1 Standing Officers

TCAF President – Cory De La Torre

TCAF Fine Arts Director – Doug Jefferson

TCAF Visual Arts Coordinator – Rosemary P'Pool

6.2 Yearly Volunteer Positions

6.2.1 Site Hosts

Oversees facilities, hospitality, concessions, and anything else related to hosting the specified event.

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6.2.2 Art Chair

- Coordinates with Fine Arts Director
- Oversees selection of judges for Art
- Communicates with those judges
- Communicates and ensures the guidelines for all Art
- Can serve as a Drama judge at the Fine Arts event

6.2.3 Drama Chair

- Coordinates with Fine Arts Director
- Oversees selection of judges for Drama Events
- Communicates with those judges
- Communicates and ensures the guidelines for all Drama Events
- Should not serve as a Drama judge at Fine Arts event

6.2.4 Music Chair

- Coordinates with Fine Arts Director
- Oversees selection of judges for Music Events
- Communicates with those judges
- Communicates and ensures the guidelines for all Music Events
- Should not serve as a Music judge at Fine Arts event

6.2.5 Prayer Warrior

- Not a small job or cliché; we take this position very serious
- Specific prayer warrior over our events
- Prayer walking the locations of the events
- Contacting other leaders to pray

Section 7 Events

7.1 Development

Events will be developed by the Division Director and Regional Coordinators and posted on the TCAF website.

7.2 Host School Responsibilities

7.2.1 Event Establishment

The Fine Arts Director and host school will be responsible for the establishment of event times, competition categories, and location. As a common courtesy in helping schools and students prepare for events, it is requested that this task be completed as quickly as possible.

7.2.2 Event Confirmation

A written communication is required at least two weeks before an event by the hosting school(s). The information on the form must include event time(s), location, map, fee, and any other appropriate material.

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7.2.3 Judges

The Host School in coordination with the Chairs are responsible for arranging for judges. Judges should have documented expertise in the area which they are to judge. These judges should not be related to the school in any way. The judges should be given a copy of TCAF judging guidelines/forms and/or evaluation sheets for each event.

7.3 Fees

All fees will be set and collected by CSAF, Inc. All expenses are also the responsibility of CSAF, Inc. Host schools should get approval of all expenses.

Section 8 Judges Qualifications

- **Vocal Judges:** Degree in vocal performance or pedagogy, choral music, or a resume detailing equivalent experience
- **Instrumental Judges:** Degree in instrumental performance or pedagogy, band, or resume detailing equivalent experience
- **Drama/Musical Theater Judges:** Degree in drama, theater, or acting, or resume detailing equivalent experience
- **Art Judges:** Art, photography, or graphic design degree, or resume detailing equivalent experience

Section 9 Christian Character

Section 9.1 Christian character is defined as:

9.1.1 Respect for authority

in accordance with Romans 13:1, all participants involved in an activity shall peacefully submit to the authority in charge of the activity. The person in charge of the rules and event will be the representative and the judges. The person in charge of conduct will be the fine arts director and/or artistic teacher.

9.1.2 Speech

As stated in Ephesians 4:29, all communication at any activity is to edify and build up the hearer. No derogatory or humiliating comments are to be made to judges, hosts, or participants by anyone.

9.2 Participants and Guests

Each member school is responsible for the general conduct of their participants, parents and guests. Every effort should be made to maintain the kind of relationship with the judges that would result in their wanting to be a part of the *TCAF* activities

9.3 Competitors/Participants

Tenets of Christian interaction and courtesy, as defined above shall apply and prevail at all times.

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9.4 Fine Arts Directors and Teachers of the Arts

Fine Arts Directors and teachers of the arts shall be responsible for their own and their school's adherence to the conduct as defined above.

9.5 Judges

While recognizing the judges' final authority in all decisions, their judging shall be performed in an attitude of meekness in accordance with Galatians 6:1 and the conduct statement as defined above. If any fine arts director feels the judge(s) in charge was in violation of the Christian conduct statement, said director has the right to request that the judge not be sent to subsequent events held by them. This request should be made to the person or organization which recruited the judge.

9.6 Dress

The host school retains the right to refuse admission to any person not attired in an acceptable manner. All competitors should dress in school uniform or "Sunday dress" (ladies: modest skirt/dress pants with blouse or dresses, gentlemen: khaki or dress pants with oxford). No jeans, t-shirts, torn, wrinkled, or stained clothing. However, this should be covered by an exchange of information with the other members and participants prior to the event.

Section 10 Protest

10.1 Protest shall be considered only when based on the violation or interpretation of a participation rule or the participant has misrepresented their level of experience. No protest shall be considered on a judges' opinion or decision.

10.2 Only school fine arts directors have the right to protest

10.3 Protest shall be made as follows:

10.3.1 The protesting director shall immediately, before any awards are distributed, notify the TCAF Fine Arts Director, Regional Coordinator, and principal of the student in question.

10.3.2 Following such notice, they shall investigate and reach a decision.

10.3.3 If there is evidence that a decision or student participation conflicts with the rules, the TCAF Fine Arts Director will reverse that decision. If, after investigation and consultation, no conflict with the rules is found, the awards will proceed unhindered. Documentation of the protest will be kept on file.

10.4 Any protest for any reason whatsoever must be submitted by the Coordinator to the TCAF Fine Arts Director within 24 hours of the contest. The TCAF Fine Arts Director and Board of Directors will resolve any such protest.

The Day of a Fine Arts Event

Registration

Upon Arrival the Director(s) should visit the Registration Table.,turn in any changes., and ask how you can volunteer or help.

Behavior

The behavior of the students is the direct responsibility of the adults assigned by each school. Students who continue to be a problem for the Contest Personnel

Awards Based on Standards

Every entry will be judged against the Standard and every entry will receive one of the following: Superior, Excellent, or Good. *These will not be given out again for finals rounds.

Merit Rounds

Anytime a category has 8 or more entries then there will be preliminary rounds and a final round culminating in a State Champion. Finals rounds are to be presented to a panel of 3 judges in front of an audience.

Special Notes:

Understanding the Day

It is important that all administrators, students, and families understand that the event is a full day event and requires the student to be in attendance from the start to the end. This includes staying for the Awards Ceremony.

Awards Ceremony

Part of the experience is learning etiquette for the Awards Ceremony.

Willing Participation

The TCAF State Fine Arts Contest should not be a place for students who are simply getting a credit in Fine Arts. Students who do not want to be in the Contest may not participate.

TCAF Drama Guidelines

I. Goals

- A. To encourage student participation in Drama. To also encourage each school to begin or grow a Drama program
- B. To give each student the opportunity to develop public speaking/ performing skills.
- C. For those already involved, to strive for a high standard of performance.

II. Drama/Puppet Rules – Group

- A. All Participants must be students in *TCAF/CSAF* member schools.
- B. Each school should select the play that best fits its cast and school. The director should determine that all selected plays are appropriate for the audience.
- C. The payment of royalties and/or rights for the play shall be the responsibility of the entrant school. Proof of payment must be submitted at least two weeks before the festival.
- D. Plays or puppet shows should last no longer than twenty (20) minutes for the 30-minute time slot, or forty (40) minutes for the one-hour time slot.
- E. Entrants shall have ten (10) minutes to set the stage and five (5) minutes to strike. Penalties will be given for overrunning time.

III. Drama Rules – Monologues, Duets, Trios

- A. Monologues are 2-3 minutes with the use of only one chair.
- B. Duets are 3-5 minutes with the use of only two chairs.
- C. Short Scenes are 5-10 minutes with use of minimal set and props.
- D. No costumes will be allowed. Students should dress in a manner appropriate for auditions.
- E. No props, sets, lights or technical effects are allowed except for short scenes. Only exception, two chairs will be allowed in presentation. Chairs are made available for use at the contest.
- F. All material should be appropriate for school audiences.
- G. No group performances are allowed at this competition. *TCAF* provides a One Act Play Competition for groups.

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Monologue Adjudication Form

School _____ Entry # _____

Participant _____ Grade _____

Director _____

Name Of Selection _____

Author _____

Criteria	Superior	Excellent	Good	Satisfactory	Fair
Introduction	5	4	3	2	1
Memorization	5	4	3	2	1
Projection	5	4	3	2	1
Facial Expressions	5	4	3	2	1
Stage Presence	5	4	3	2	1
Vocal Character Development	5	4	3	2	1
Physical Character Development	5	4	3	2	1
Believability	5	4	3	2	1
TOTAL SCORE (Possible 40/40)					

Rating Ranges
35-40 Superior
21-34 Excellent
8-20 Good

Rating: _____

Elapsed Time _____

2 point deduction for under/over time

Comments:

Signature of Adjudicator

Texas Christian Artistic Fellowship

Duet Adjudication Form

School _____ Entry # _____

Participant 1 _____ Grade _____

Participant 2 _____ Grade _____

Director _____

Name Of Selection _____

Author _____

Criteria	Superior	Excellent	Good	Satisfactory	Fair
Introduction	5	4	3	2	1
Memorization	5	4	3	2	1
Projection	5	4	3	2	1
Facial Expressions	5	4	3	2	1
Facial Expressions	5	4	3	2	1
Vocal Character Development	5	4	3	2	1
Physical Character Development	5	4	3	2	1
Believability	5	4	3	2	1
TOTAL SCORE (Possible 40/40)					

Rating Ranges
35-40 Superior
21-34 Excellent
8-20 Good

Rating: _____

Elapsed Time _____

Comments:

Signature of Adjudicator

Texas Christian Artistic Fellowship

Short Scene Adjudication Form

School _____ Entry # _____

Participants _____ Grades _____

Director _____

Name Of Selection _____

Author _____

Criteria	Superior	Excellent	Good	Satisfactory	Fair
Introduction	5	4	3	2	1
Memorization	5	4	3	2	1
Projection	5	4	3	2	1
Facial Expressions	5	4	3	2	1
Facial Expressions	5	4	3	2	1
Vocal Character Development	5	4	3	2	1
Physical Character Development	5	4	3	2	1
Believability	5	4	3	2	1
TOTAL SCORE (Possible 40/40)					

Rating Ranges
35-40 Superior
21-34 Excellent
8-20 Good

Rating: _____

Elapsed Time _____

Comments:

Signature of Adjudicator

TCAF Music Guidelines

I. Goals

- A. To encourage student participation in music
- B. To strive for a high standard of performance
- C. To reinforce each performer's success in improving his/her performing skills

II. Categories

**Musical selections can be from UIL lists or other Sacred, Pop, Classical, Broadway, Jazz, Secular or Contemporary Christian literature.*

A. Instrumental/Piano Solos

- 1. Provide own music stand if needed
- 2. Eight (8) minute set-up, tuning, and performance time limit
- 3. One selection* per entry
- 4. Piano solos must be memorized

B. Instrumental Ensembles

- 1. Provide own instrument stands
- 2. Fifteen (15) minute set-up, tuning, and performance time limit
- 3. One selection* per entry

C. Vocal Solos

- 1. Eight (8) minute set-up, and performance time limit
- 2. One selection* per entry

D. Vocal Ensembles

- 1. Fifteen (15) set-up, and performance time limit
- 2. One selection* per entry
- 3. Movement, choreography, and costuming must be appropriate. This will be evaluated by the judge

III. Levels Of Performance

- A. Beginner:** Up to one (1) year of instruction
- B. Intermediate:** Two-to-three (2-3) years of instruction
- C. Advanced:** Four (4) or more years of instruction

IV. School Entries

- A. Each school may enter unlimited entries
- B. Live piano accompaniment is preferred, but accompaniment tracks without background voices, may be used.
- C. Must perform a published piece. Level appropriate arrangements will be allowed.
- D. All music must be memorized for vocal solos, vocal ensembles, and piano solos
- E. Contestants must supply the judge with an original score with measures numbered for judge's comments
- F. Student can enter in more than one category, but only one entry is allowed in each category.
- G. Student name and school name should be on music, instruments, uniforms, props and stands.
- H. Participants will receive a comment sheet, rating, and award, if appropriate.

Note: The following items will be provided by the host school: Risers, acoustic piano, electric piano, basic sound systems.

V. Copyright Rule

- A. Reproducing more than 10% of individual parts (instrumental or vocal) is not permitted.
- B. Individuals or schools performing copyrighted music or music requiring royalties, are responsible for conforming to those rules and regulations.
- C. Emergency reproductions are only allowed if made without the purpose of avoiding purchase and show notice of copyright. Also, schools must have proof of purchase order showing intent to purchase same materials available.

VI. Contest Officials

- A. Show a spirit of courtesy and cooperation to all participants.
- B. See that the music competition is conducted with efficiency and according to Rules and Regulations.

VII. School Music Directors

- A. Create an atmosphere of high standards and quality for all participating students.
- B. Be respectful of all contest regulations and judging decisions.
- C. Help students prepare musically for contest and have all forms entered in a timely manner for all stated deadlines.
- D. Help students understand all contest guidelines and expectations.

VIII. Contest Scheduling

A. A contestant who does not appear thirty (30) minutes prior to assigned performance schedule may be considered "scratched" by the contest coordinator.

Note: Notify the Contest Monitor of any delays or schedule emergencies so that arrangements can be made as soon as possible to accommodate the change

B. Contest Monitors will keep the contest moving smoothly, and will decide whether to permit out-of-order performances using the following priority order:

1. Contestants who are on time and in order
2. Contestants who are late
3. Contestants who wish to perform ahead of assigned schedule

Texas Christian Artistic Fellowship

**Choir/Vocal Ensemble Adjudication Form
Sacred or Art Songs/Traditional Selections**

School _____ **Entry #** _____

Name Of Group _____ **Director** _____

Number In Group _____ **Grade Levels** _____

Name Of Selection _____

Composer _____ **Publisher** _____

CRITERIA	RATING 0 - 5	ELEMENTS
TONE QUALITY		<input type="radio"/> Control <input type="radio"/> Clarity <input type="radio"/> Consistency
INTONATION		<input type="radio"/> Tonal accuracy
RHYTHM		<input type="radio"/> Rhythmic accuracy <input type="radio"/> Appropriate tempo <input type="radio"/> Steadiness
TECHNIQUE		<input type="radio"/> Artistry <input type="radio"/> Control <input type="radio"/> Musical Skill
MUSICIANSHIP		<input type="radio"/> Style <input type="radio"/> Dynamics <input type="radio"/> Phrasing <input type="radio"/> Interpretation and Communication
ARTICULATION		<input type="radio"/> Vocal - Clarity of text <input type="radio"/> Instrumental – Clarity of notes/slurring
PRESENTATION		<input type="radio"/> Blend/Balance <input type="radio"/> Stage Presence/Poise/Posture
OTHER PERFORMANCE FACTORS		<input type="radio"/> General conduct <input type="radio"/> Appropriate appearance <input type="radio"/> Choice of Music
TOTAL SCORE (Possible 40/40)		

Comments:

<p>Rating Ranges 35-40 Superior 29-34 Excellent 24-28 Good</p>
--

Signature of Adjudicator

Texas Christian Artistic Fellowship

Choir/Vocal Ensemble Adjudication Form Show Choir

School _____ Entry # _____

Name Of Group _____ Director _____

Number In Group _____ Grade Levels _____

Name Of Selection _____

Composer _____ Publisher _____

CRITERIA	RATING 0 - 5	ELEMENTS
TONE QUALITY		<input type="radio"/> Control <input type="radio"/> Clarity <input type="radio"/> Consistency
INTONATION		<input type="radio"/> Tonal accuracy
RHYTHM		<input type="radio"/> Rhythmic accuracy <input type="radio"/> Appropriate tempo <input type="radio"/> Steadiness
TECHNIQUE		<input type="radio"/> Artistry <input type="radio"/> Control <input type="radio"/> Musical Skill
MUSICIANSHIP		<input type="radio"/> Style <input type="radio"/> Dynamics <input type="radio"/> Phrasing <input type="radio"/> Interpretation and Communication
ARTICULATION		<input type="radio"/> Vocal - Clarity of text <input type="radio"/> Instrumental – Clarity of notes/slurring
PRESENTATION		<input type="radio"/> Blend/Balance <input type="radio"/> Stage Presence/Poise/Posture
OTHER PERFORMANCE FACTORS		<input type="radio"/> General conduct <input type="radio"/> Appropriate appearance <input type="radio"/> Choice of Music
TOTAL SCORE (Possible 40/40)		

Comments:

<p>Rating Ranges 35-40 Superior 29-34 Excellent 24-28 Good</p>
--

Signature of Adjudicator

Texas Christian Artistic Fellowship

Instrumental Adjudication Form Ensemble/Band

School _____ Entry # _____

Name Of Group _____ Director _____

Number In Group _____ Grade Levels _____

Name Of Selection _____

Composer _____ Publisher _____

CRITERIA	RATING 0 - 5	ELEMENTS
TONE QUALITY		<input type="radio"/> Control <input type="radio"/> Clarity <input type="radio"/> Consistency
INTONATION		<input type="radio"/> Tonal accuracy
RHYTHM		<input type="radio"/> Rhythmic accuracy <input type="radio"/> Appropriate tempo <input type="radio"/> Steadiness
TECHNIQUE		<input type="radio"/> Artistry <input type="radio"/> Control <input type="radio"/> Musical Skill
MUSICIANSHIP		<input type="radio"/> Style <input type="radio"/> Dynamics <input type="radio"/> Phrasing <input type="radio"/> Interpretation and Communication
ARTICULATION		<input type="radio"/> Vocal - Clarity of text <input type="radio"/> Instrumental – Clarity of notes/slurring
PRESENTATION		<input type="radio"/> Blend/Balance <input type="radio"/> Stage Presence/Poise/Posture
OTHER PERFORMANCE FACTORS		<input type="radio"/> General conduct <input type="radio"/> Appropriate appearance <input type="radio"/> Choice of Music
TOTAL SCORE (Possible 40/40)		

Comments:

Rating Ranges

35-40 Superior
29-34 Excellent
24-28 Good

Signature of Adjudicator

Texas Christian Artistic Fellowship

Instrumental Adjudication Form Solo

School _____ Entry # _____

Name Of Soloist _____ Grade _____

Instrument _____ Years Of Playing _____

Name Of Selection _____

Composer _____ Publisher _____

CRITERIA	RATING 0 - 5	ELEMENTS
TONE QUALITY		<input type="radio"/> Control <input type="radio"/> Clarity <input type="radio"/> Consistency
INTONATION		<input type="radio"/> Tonal accuracy
RHYTHM		<input type="radio"/> Rhythmic accuracy <input type="radio"/> Appropriate tempo <input type="radio"/> Steadiness
TECHNIQUE		<input type="radio"/> Artistry <input type="radio"/> Control <input type="radio"/> Musical Skill
MUSICIANSHIP		<input type="radio"/> Style <input type="radio"/> Dynamics <input type="radio"/> Phrasing <input type="radio"/> Interpretation and Communication
ARTICULATION		<input type="radio"/> Vocal - Clarity of text <input type="radio"/> Instrumental – Clarity of notes/slurring
PRESENTATION		<input type="radio"/> Blend/Balance <input type="radio"/> Stage Presence/Poise/Posture
OTHER PERFORMANCE FACTORS		<input type="radio"/> General conduct <input type="radio"/> Appropriate appearance <input type="radio"/> Choice of Music
TOTAL SCORE (Possible 40/40)		

Comments:

Rating Ranges

35-40 Superior
29-34 Excellent
24-28 Good

Signature of Adjudicator

Texas Christian Artistic Fellowship

**Vocal Solo Adjudication Form
Sacred or Traditional Selections**

School _____ **Entry #** _____

Name Of Soloist _____

Grade Level _____ **Years Of Singing** _____

Name Of Selection _____

Composer _____ **Publisher** _____

CRITERIA	RATING 0 - 5	ELEMENTS	
TONE QUALITY		<input type="radio"/> Control	<input type="radio"/> Clarity <input type="radio"/> Consistency
INTONATION		<input type="radio"/> Tonal accuracy	
RHYTHM		<input type="radio"/> Rhythmic accuracy	<input type="radio"/> Appropriate tempo <input type="radio"/> Steadiness
TECHNIQUE		<input type="radio"/> Artistry	<input type="radio"/> Control <input type="radio"/> Musical Skill
MUSICIANSHIP		<input type="radio"/> Style <input type="radio"/> Phrasing	<input type="radio"/> Dynamics <input type="radio"/> Interpretation and Communication
ARTICULATION		<input type="radio"/> Vocal - Clarity of text <input type="radio"/> Instrumental – Clarity of notes/slurring	
PRESENTATION		<input type="radio"/> Blend/Balance <input type="radio"/> Stage Presence/Poise/Posture	
OTHER PERFORMANCE FACTORS		<input type="radio"/> General conduct <input type="radio"/> Appropriate appearance <input type="radio"/> Choice of Music	
TOTAL SCORE (Possible 40/40)			

Comments:

<p>Rating Ranges 35-40 Superior 29-34 Excellent 24-28 Good</p>

Signature of Adjudicator

Signature of Adjudicator

Texas Christian Artistic Fellowship

Vocal Solo Adjudication Form

Pop/Show Tunes/Contemporary Christian Selections

School _____ Entry # _____

Name Of Soloist _____

Grade Level _____ Years Of Singing _____

Name Of Selection _____

Composer _____ Publisher _____

CRITERIA	RATING 0 - 5	ELEMENTS	
TONE QUALITY		<input type="radio"/> Control	<input type="radio"/> Clarity <input type="radio"/> Consistency
INTONATION		<input type="radio"/> Tonal accuracy	
RHYTHM		<input type="radio"/> Rhythmic accuracy	<input type="radio"/> Appropriate tempo <input type="radio"/> Steadiness
TECHNIQUE		<input type="radio"/> Artistry	<input type="radio"/> Control <input type="radio"/> Musical Skill
MUSICIANSHIP		<input type="radio"/> Style <input type="radio"/> Phrasing	<input type="radio"/> Dynamics <input type="radio"/> Interpretation and Communication
ARTICULATION		<input type="radio"/> Vocal - Clarity of text <input type="radio"/> Instrumental – Clarity of notes/slurring	
PRESENTATION		<input type="radio"/> Blend/Balance <input type="radio"/> Stage Presence/Poise/Posture	
OTHER PERFORMANCE FACTORS		<input type="radio"/> General conduct <input type="radio"/> Appropriate appearance <input type="radio"/> Choice of Music	
TOTAL SCORE (Possible 40/40)			

Comments:

Rating Ranges

35-40 Superior
29-34 Excellent
24-28 Good

Signature of Adjudicator

TCAF Interpretive Arts Guidelines

Sign Language and Dance

I. Goals

- A. To recognize and encourage student effort
- B. To strive for a high standard of performance.
- C. To reinforce each performer's success in improving his/her performing skills.

II. Categories

- A. American Sign Language Solo
- B. American Sign Language Ensemble
- C. Dance Solo
- D. Dance Ensemble

III. Logistics

- A. Directors are responsible for verifying that music provided for any of these events is appropriate
- B. A Director may watch his/her group perform, but may not lead, conduct or otherwise guide performances during the judging.
- C. Time limit per event is four (4) minutes

NOTE: Basic sound equipment will be available

Texas Christian Artistic Fellowship

Sign Language Solo Adjudication Form

School _____ Entry # _____

Name Of Soloist _____

Grade Level _____ Years Of Signing _____

Name Of Selection _____

CRITERIA	RATING 0 - 5	ELEMENTS
TRANSITIONS		<ul style="list-style-type: none"> <input type="radio"/> Entrance onstage <input type="radio"/> Initial position <input type="radio"/> Closing/exit
MUSICAL INTERPRETATION		<ul style="list-style-type: none"> <input type="radio"/> Adaptation of movements to lyrics and/or music
RHYTHM		<ul style="list-style-type: none"> <input type="radio"/> Keeping time with the music <input type="radio"/> Pacing <input type="radio"/> Steadiness
TECHNIQUE		<ul style="list-style-type: none"> <input type="radio"/> Accuracy of signs
CHOREOGRAPHY		<ul style="list-style-type: none"> <input type="radio"/> Style <input type="radio"/> Creativity
PRESENTATION		<ul style="list-style-type: none"> <input type="radio"/> Facial expression <input type="radio"/> Stage presence
COMMUNICATION		<ul style="list-style-type: none"> <input type="radio"/> Interpretation and communication
OTHER PERFORMANCE FACTORS		<ul style="list-style-type: none"> <input type="radio"/> Poise <input type="radio"/> Posture <input type="radio"/> General conduct <input type="radio"/> Appropriate appearance
TOTAL POINTS (Possible 40/40)		

<p>Rating Ranges</p> <p>35-40 Superior</p> <p>29-34 Excellent</p> <p>24-28 Good</p>
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Comments:

Signature of Adjudicator

Texas Christian Artistic Fellowship

Sign Language Group Adjudication Form

School _____ Entry # _____

Name Of Group _____ Director _____

Number In Group _____ Grade Levels _____

Name Of Selection _____

CRITERIA	RATING 0 - 5	ELEMENTS
TRANSITIONS		<ul style="list-style-type: none"> <input type="radio"/> Entrance onstage <input type="radio"/> Initial position <input type="radio"/> Closing/exit
MUSICAL INTERPRETATION		<ul style="list-style-type: none"> <input type="radio"/> Adaptation of movements to lyrics and/or music
RHYTHM		<ul style="list-style-type: none"> <input type="radio"/> Keeping time with the music <input type="radio"/> Pacing <input type="radio"/> Steadiness
TECHNIQUE		<ul style="list-style-type: none"> <input type="radio"/> Accuracy of signs
CHOREOGRAPHY		<ul style="list-style-type: none"> <input type="radio"/> Style <input type="radio"/> Creativity
SYNCHRONIZATION		<ul style="list-style-type: none"> <input type="radio"/> Group coordination <input type="radio"/> Connection with other signers
PRESENTATION		<ul style="list-style-type: none"> <input type="radio"/> Facial expression <input type="radio"/> Stage presence <input type="radio"/> Interpretation and communication
OTHER PERFORMANCE FACTORS		<ul style="list-style-type: none"> <input type="radio"/> Poise <input type="radio"/> Posture <input type="radio"/> General conduct <input type="radio"/> Appropriate appearance
TOTAL POINTS (Possible 40/40)		

<p>Rating Ranges</p> <p>35-40 Superior</p> <p>29-34 Excellent</p> <p>24-28 Good</p>
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Comments:

Signature of Adjudicator

Texas Christian Artistic Fellowship

Solo Dance Adjudication Form

School _____ Entry # _____

Name Of Soloist _____

Grade Level _____ Years Of Dance _____

Name Of Selection _____

CRITERIA	RATING 0 - 5	ELEMENTS
TRANSITIONS		<ul style="list-style-type: none">○ Entrance onstage○ Initial position○ Closing/exit
MUSICAL INTERPRETATION		<ul style="list-style-type: none">○ Adaptation of movements to lyrics and/or music
RHYTHM		<ul style="list-style-type: none">○ Keeping time with the music○ Pacing○ Steadiness
TECHNIQUE		<ul style="list-style-type: none">○ Execution of formation○ Control○ Dance skill
CHOREOGRAPHY		<ul style="list-style-type: none">○ Style○ Variety○ Creativity
COMMUNICATION		<ul style="list-style-type: none">○ Interpretation and communication
PRESENTATION		<ul style="list-style-type: none">○ Facial expression○ Stage presence
OTHER PERFORMANCE FACTORS		<ul style="list-style-type: none">○ Poise○ Posture○ General conduct○ Appropriate appearance
TOTAL POINTS (Possible 40/40)		

Rating Ranges 35-40 Superior 29-34 Excellent 24-28 Good

Comments:

Signature of Adjudicator

Texas Christian Artistic Fellowship

Dance Ensemble Adjudication Form

School _____ Entry # _____

Name Of Group _____ Director _____

Number In Group _____ Grade Levels _____

Name Of Selection _____

CRITERIA	RATING 0 - 5	ELEMENTS
TRANSITIONS		<ul style="list-style-type: none"> <input type="radio"/> Entrance onstage <input type="radio"/> Initial position <input type="radio"/> Closing/exit
MUSICAL INTERPRETATION		<ul style="list-style-type: none"> <input type="radio"/> Adaptation of movements to lyrics and/or music
RHYTHM		<ul style="list-style-type: none"> <input type="radio"/> Keeping time with the music <input type="radio"/> Pacing <input type="radio"/> Steadiness
TECHNIQUE		<ul style="list-style-type: none"> <input type="radio"/> Execution of formation <input type="radio"/> Control <input type="radio"/> Dance skill
CHOREOGRAPHY		<ul style="list-style-type: none"> <input type="radio"/> Style <input type="radio"/> Variety <input type="radio"/> Creativity
SYNCHRONIZATION		<ul style="list-style-type: none"> <input type="radio"/> Group coordination <input type="radio"/> Connection with other dancers
PRESENTATION		<ul style="list-style-type: none"> <input type="radio"/> Facial expression <input type="radio"/> Stage presence <input type="radio"/> Interpretation and communication
OTHER PERFORMANCE FACTORS		<ul style="list-style-type: none"> <input type="radio"/> Poise <input type="radio"/> Posture <input type="radio"/> General conduct <input type="radio"/> Appropriate appearance
TOTAL POINTS (Possible 40/40)		

<p>Rating Ranges</p> <p>35-40 Superior</p> <p>29-34 Excellent</p> <p>24-28 Good</p>
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Comments:

Signature of Adjudicator

TCAF Fine Arts Competition Registration Instructions

I. General Information

- A. Use this form – To submit Music, Drama, and Interpretive Arts entries
- B. Use this form – For TCAF (High School) Competition
- C. Use the CSAF Forms – For Elementary and Jr. High entrants

II. Due Date

- A. All Registration, Entry, and Adjudication Forms plus Payment must be postmarked by deadline date [see newsletter and Facebook notifications]
- B. Any late Registration will be assessed a \$50.00 Late Fee.

III. Forms

The following completed forms are required from each participating school

A. School Registration Form

- 1. Must provide complete contact information
- 2. Must also include Names and Contact Information for Potential Judges

B. School Cumulative Entry Form

- 1. Must list all students participating from the school
- 2. Except for Groups, list each student's entry on separate lines *[as below]*
 - Correct -
 - 1. John Doe – piano solo (*1st entry*)
 - 2. John Doe – vocal solo (*2nd entry on separate line*)
 - Incorrect
 - 1. John Doe – piano solo, vocal solo (*2 entries on one line*)
- 3. List group, choir or scene name as one entry. For duets, write both students' names on one line.
- 4. List the entries for each category sequentially
 - Correct
 - 1. John Doe – piano
 - 2. Peter Piper – piano
 - 3. John Doe – vocal solo
 - 4. Peter Piper – vocal solo
 - Incorrect:
 - 1. John Doe – piano
 - 2. John Doe – vocal solo
 - 3. Peter Piper – piano
 - 4. Peter Piper – vocal solo

C. Adjudication Form

- 1. Top lines completed for each entry

2. Found with Adjudication Forms of this Handbook and the website
3. Important: The number of participants MUST be listed on the Adjudication Form.
 - Solo – 1 participant
 - Duet – 2 participants
 - Trio – 3 participants
 - Quartet - 4 participants
 - Ensemble – 5-7 participants
 - Group, Band, Choir – 8 or more participants

D. Adjudication Forms are to be grouped in order by:

1. Category (i.e. Vocal Solo, Vocal Duet, Instrument Solo, etc)
2. AND – Listed in order on the **Cumulative Entry Form**

IV. Fees

Make Checks Payable To: CSAF, Inc.

- TCAF Fine Art Competition Fee - \$175
- Entry Fee per participant - \$7
- Groups of 8 or more participants - \$50
- Late Registration Fee- \$75

VI. Submission

Email event forms to: mr.jefferson@ccsmw.org.

Mail payment to:

CSAF, Inc.

P.O. Box 136175

Fort Worth, TX 76179

Texas Christian Artistic Fellowship

School Registration Form

School _____ **Entry #** _____

Address _____

Phone _____

Administrator _____ **Email** _____

Fine Arts Director _____ **Email** _____

School Year _____

- A. TCAF Fine Arts Competition Fee \$ 175.00
- B. Total Number of participants _____ x \$ 7.00 = \$ _____
- C. Total Number of Groups (8+) _____ x \$ 50.00 = \$ _____
- D. Total (A+B+C) \$ _____

Make checks payable to: CSAF, Inc

Each school must provide the Name and Contact Information for at least one potential judge and the category they can judge

Name: _____

E-Mail: _____

Category: _____

Name: _____

E-Mail: _____

Category: _____

Email this form and other event forms to: mr.jefferson@ccsmw.org

Mail payment to:

CSAF, Inc.
P.O. Box 136175
Fort Worth, TX 76179

Texas Christian Artistic Fellowship

Cumulative Entry Form

School _____ **Phone** _____

Fine Arts Contact _____ **Email** _____

Record by category. For example, list all Drama Monologues, then all Vocal Solos, then Dance Ensembles.

Entry#	Competitive Category	Student(s) / Group Name
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
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27.		
28.		
29.		
30.		