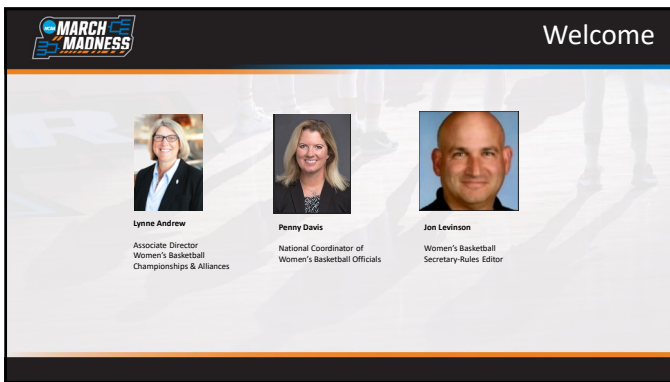
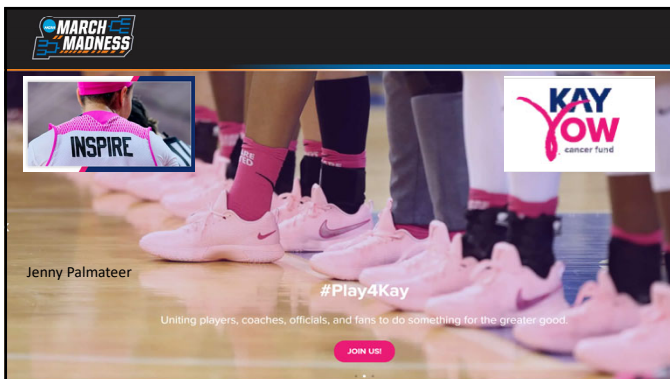




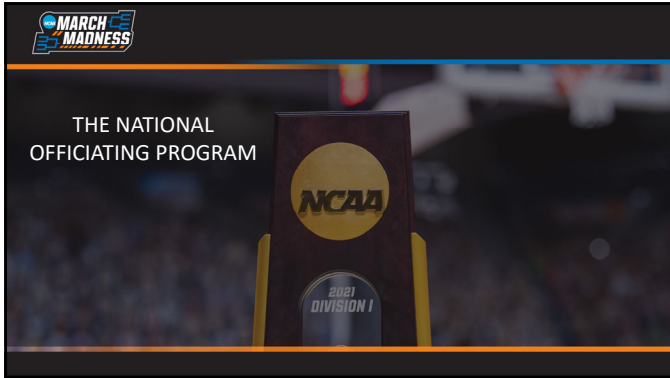
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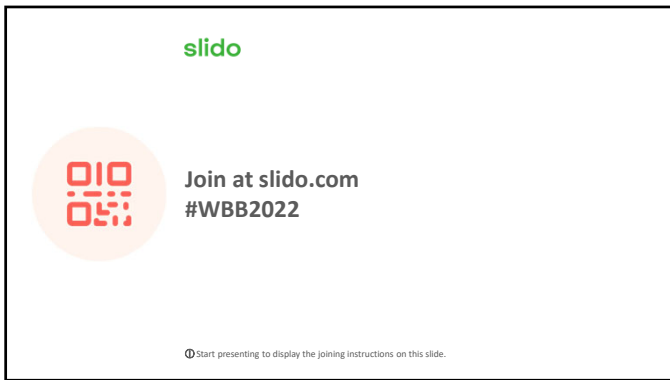
2



3



4



5



6


slido




What is your role?

Start presenting to display the poll results on this slide.

7




THE NATIONAL OFFICIATING PROGRAM



8

slido



Do you intend to wear a mask while officiating this year?

Start presenting to display the poll results on this slide.


9

MARCH MADNESS National Officiating Program

Mission:

Serve the NCAA's commitment to improving the overall quality and consistency of officiating for women's collegiate basketball.


Promote better communication between officials, coaches and the NCAA, and help provide consistency in the enforcement of NCAA women's basketball rules and officiating mechanics.



36

10

slido



Officials, what option below best describes your approach to officiating?

Start presenting to display the poll results on this slide.

11

slido




Last season, what percentage of Division I officials met all eligibility requirements?

Start presenting to display the poll results on this slide.

12


slido



In your opinion, what percentage of Division I officials SHOULD meet all eligibility requirements?

Start presenting to display the poll results on this slide.

13




Eligibility Data

2020-21 Eligibility - 64%

<p>Division I</p> <ul style="list-style-type: none"> • 803 Officials • 63% Eligible 	<p>Division II</p> <ul style="list-style-type: none"> • 775 Officials • 67% Eligible 	<p>Division III</p> <ul style="list-style-type: none"> • 461 Officials • 59% Eligible
---	--	---

2021-22 Eligibility -72%

14



Evaluation Process

Watch List

- Submitted by coordinator for EACH conference
- 32 Conferences
- 32 Lists of Officials
- Top 20 in Rank Order – submitted in October, revised in January
- 2021 – 210 officials nominated in total (-34)

15

Regional Advisors



Kathy Lonergan
Jamison, PA



Denny Mayer
Okemos, MI



Wanda Szeremeta
Palm Springs, CA



Alicia Walker
Atlanta, GA

TASKS

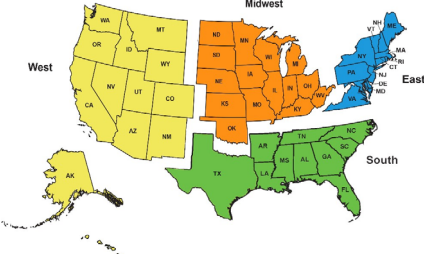
- Watch Games
- Complete Call Chart
- Complete Game Evaluation
- Clip Plays of Interest
- Collaborate with PD

BY THE NUMBERS

- Primary Officials: 55-60
- View: 2-3 times

16

Program Overview



17

Evaluating Games

- Call Chart & Grading
- Evaluation Form
- Post Game Feedback

NCAA WOMEN'S BASKETBALL
2022-23 OFFICIALS' HANDBOOK/COMPASSIONATE COACHES

Introduction

These materials have been developed for the use of officials in the 2022-23 season. They are intended to provide officials with a comprehensive overview of the rules and regulations that will be in effect during the season. The handbook is divided into two main sections: the first section covers the rules and regulations that apply to all officials, and the second section covers the rules and regulations that apply to officials who are assigned to officiate at the Division I level.

Key Features of the Handbook

- The handbook is divided into two main sections: the first section covers the rules and regulations that apply to all officials, and the second section covers the rules and regulations that apply to officials who are assigned to officiate at the Division I level.
- The handbook is written in a clear and concise manner, making it easy to read and understand.
- The handbook is updated regularly to reflect any changes to the rules and regulations.
- The handbook is available in both print and digital formats.

Key Features of the Handbook (continued)

- The handbook is written in a clear and concise manner, making it easy to read and understand.
- The handbook is updated regularly to reflect any changes to the rules and regulations.
- The handbook is available in both print and digital formats.

PERIOD	TIME	CALL CODE	DESCRIPTION	OFFICIAL	POSITION	ACCURACY
1	8:17:00	9FB	Block/Step/Reach	LT	L	CC
1	8:40:00	OR	Out of Bounds	R	L	CC
1	8:17:00	OR	Out of Bounds	R	L	CC
1	7:58:00	9FB	Block/Step/Reach	LT	L	NO
1	8:35:00	OR	Out of Bounds	R	L	CC
1	8:58:00	TRM	Travel/No Dribble	LT	C	CC
1	8:58:00	OR	Out of Bounds	LT	L	CC
1	8:58:00	9B	Hard Ball	LR	C	CC
1	8:16:00	OR	Out of Bounds	LT	T	CC
1	8:03	TRM	Travel/No Dribble	LT	L	CC
1	8:21:00	9FB	Block/Step/Reach	R	T	CC
1	8:58:00	9FB	Block/Step/Reach	R	L	CC
1	8:03	LR	Legal Guarding	R	L	NO
2	8:58:00	OR	Out of Bounds	LT	L	CC

18

MARCH MADNESS **Call Chart Summary**

Referee	CALLS					% Call Accuracy	
	CC	NCC	CI	NCI	TOTAL	Correct Calls	Incorrect Calls
	16	1	1	1	19	89%	11%
U1	CC	NCC	CI	NCI	TOTAL	Correct Calls	Incorrect Calls
	12	-	-	1	13	92%	8%
U2	CC	NCC	CI	NCI	TOTAL	Correct Calls	Incorrect Calls
	9	-	-	1	10	90%	10%

19

slido

Have you read through the performance standards?

Start presenting to display the poll results on this slide.

20

slido

Have you ever completed a call chart or graded a game of your own? (aka deep dive)

Start presenting to display the poll results on this slide.

21

MARCH MADNESS **2022 Championship Review**


2022 Call Accuracy Data

FIRST FOUR, 1ST & 2ND ROUNDS				
CALL COUNT				
CC	NCC	CI	NCI	TOTAL
2162	182	88	417	3,629
ACCURACY PERCENTAGE				
CC%	NCC%	CI%	NCI%	OVERALL
59.32%	4.21%	2.91%	3.86%	83.23%

REGIONALS				
CALL COUNT				
CC	NCC	CI	NCI	TOTAL
473	39	29	38	749
ACCURACY PERCENTAGE				
CC%	NCC%	CI%	NCI%	OVERALL
63.15%	4.61%	2.67%	3.47%	83.88%

FINAL FOUR & CHAMPIONSHIP				
CALL COUNT				
CC	NCC	CI	NCI	TOTAL
154	5	4	7	170
ACCURACY PERCENTAGE				
CC%	NCC%	CI%	NCI%	OVERALL
89.41%	2.36%	2.30%	4.12%	93.93%

TOTAL TOURNAMENT				
CALL COUNT				
CC	NCC	CI	NCI	TOTAL
3,469	217	117	100	3,893
ACCURACY PERCENTAGE				
CC%	NCC%	CI%	NCI%	OVERALL
89.11%	4.59%	2.94%	3.90%	93.36%




22

22

MARCH MADNESS **2022 Championship Review**

Call Accuracy Historical Data

YEAR	CC%	IC%
2017	93.63%	6.37%
2018	96.23%	3.77%
2019	95.77%	4.23%
2021	93.11%	6.89%
2022	93.36%	6.64%



23

23

MARCH MADNESS **Evaluation Process**

- Watch Lists – **October and January**
- Evaluations by NC and RA's – **November to March**
- Nominations by Conference Coordinators – **February**
- Initial selection of 130 to 140 officials – **March 1st**
- Recommendation of 116 to DI Committee – **March 9th**
- Approval of assignments for First Four/1st & 2nd Rounds – **after Selection Show**

24

24

MARCH MADNESS

Eligibility Requirements

- Register with RefQuest+.
- Agree to regular season and post season background checks.
- Participate in one virtual clinic.
- Pass the required rules and mechanics exam (85%).
- Watch all posted videos.
- Take all quizzes.
- Officiate a minimum 25 collegiate game (20 Division I).


25

25

MARCH MADNESS

Women's Basketball

- Joint Championship in Dallas, TX
- 50th Anniversary of Title IX
- First Four format
- Regionals – two sites, format
- Next Gen Officiating Seminar




26

26

MARCH MADNESS


2022 Championship Review

- 116 officials selected (+4 to accommodate First Four)
- 11 officials to Final 4 (+1 for backup, more opportunity)
- 22 New officials in the 2022 tournament
- 10 New on the floor first round
- 3 New advanced to Sweet 16
- 5 New advanced to Elite 8
- 3 New advanced to Final 4



27


27



Community Outreach


Next Generation Seminar

- TARGET: Local HS officials who aspire to be NCAA officials, Collegiate officials in first 3 years. Attendees: 35
- Learning sessions
- Networking
- Officiating community outreach



28

28



2022 Championship Review

Replay Information

REVIEW TYPE	TOTAL	REVERSED	CONFIRMED	STANDS	AVG TIME
GAME CLOCK	18	13	4	1	0:29
SHOT CLOCK	6	0	6	0	0:21
FOULET/SHOOTER	1	0	1	0	0:08
INTENTIONAL	22	7	9	6	1:32
LAST SEC SHOT	19	2	17	0	0:34
POSSESSION	12	2	4	6	1:40
2/3 PT	7	1	5	1	0:52
TOTAL	85	25	46	14	55 Seconds

2022 Tournament Game Length - TOTALS:


ROUND	TOTAL GAMES	TOTAL GAME TIME (MIN)	AVG GAME TIME (HOURS)
First Four	4	512	2:10
1st Round	32	3797	2:00
2nd Round	16	1903	2:01
Sweet 16	8	1005	2:09
Elite 8	4	534	2:23
Final Four	2	244	2:07
Natl Champ	1	133	2:13
Total	67	8148	2:02

NCAA Tournament Game Length - History:

Year	AVG Game Time
2022	2:02
2021	1:53
2019	1:50
2018	1:55
2017	2:08
2016	2:08

29


29



Technology Platform

Arbiter to RefQuest+

- New platform & registration opened on July 6.
- Transition of Central Hub.
- Video based.
- Technology enhancement, improved workflow.
- Streamlined the background check process for officials.




30

30

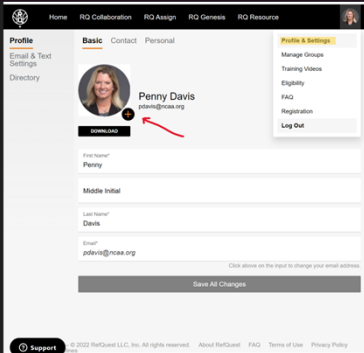
MARCH MADNESS Technology Platform

Important Tasks

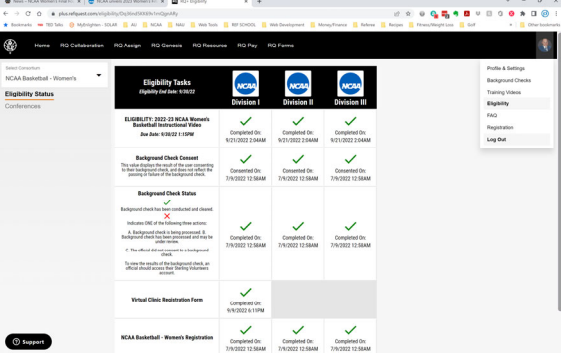
- Keep information up-to-date.
- Profile pictures.
- Check eligibility.
- Conference affiliations.
- Preseason exam.
- Stay current.



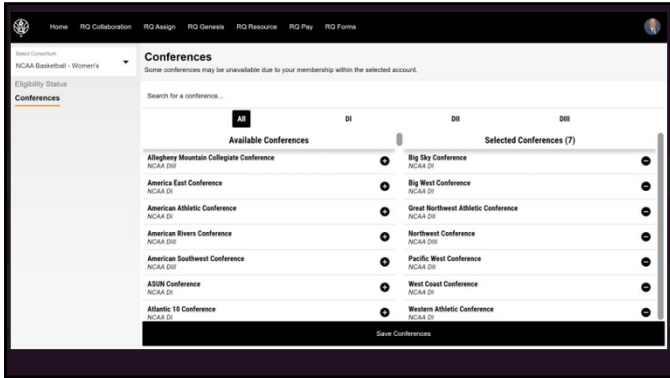
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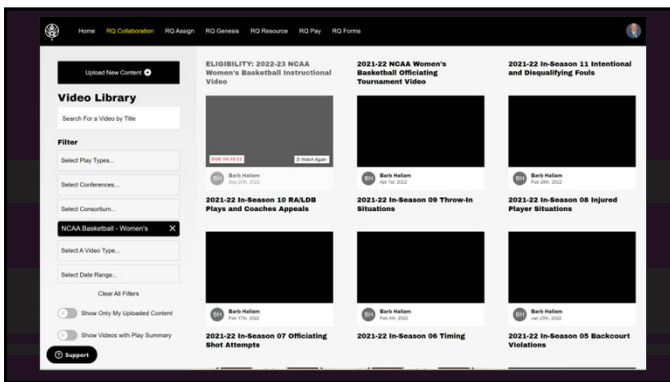
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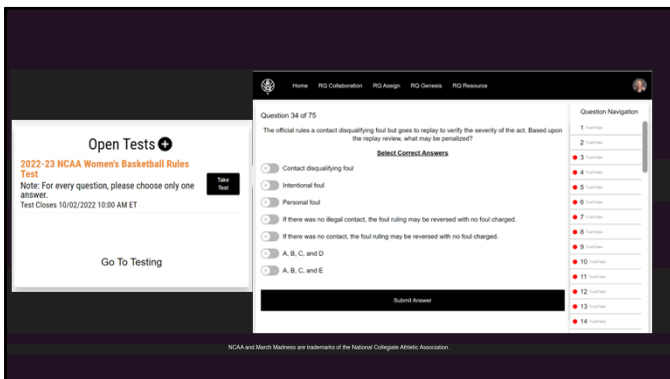
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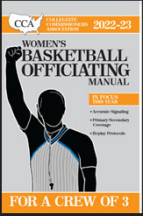
slido



Have you received your welcome packet from RefQuest with rule book and case book?

Start presenting to display the poll results on this slide.

37



Publications

- Mechanics Manual Corrections**
Penny Davis
Posted On: 9/19/22 9:48PM
- 2022-23 CCA Women's Basketball Mechanics Manual**
Bo Boroski
Posted On: 9/19/22 7:57PM
- 2021-22 and 2022-23 NCAA Women's Basketball Rules Book - ONLINE ONLY**
Barb Hallam
Posted On: 9/12/22 8:06PM
- 2022-23 NCAA Women's Basketball Case Book**
Barb Hallam
Posted On: 9/12/22 8:03PM

38



MARCH MADNESS

Women's Basketball


- Education
 - Fast Break Videos
 - Replay Communication
- Ref SWAG
- Recruiting
- Gender Equity

NCAA NEXT-GEN OFFICIATING

NCAA BASKETBALL





39

 **2021-22 Accomplishments**

- Educational Videos (coaches, administrators, commissioners and fans).
- Media Education.
- *Expert Officiating Commentator/Analyst. - pending*
- Continued Collaboration with MBB.

40

 **Summer Message**

1. Moving up
2. Be an asset to your organization
3. Be the best at the level you are currently working
4. Be reliable
5. Be fundamentally sound

41

 **Leadership Development**

1. Succession planning
2. Development programs
3. Access to video and expectations
4. Crew chief development
5. Meaningful assigning & hierarchy
6. Diversity and inclusiveness
7. Growth mindset

42



43



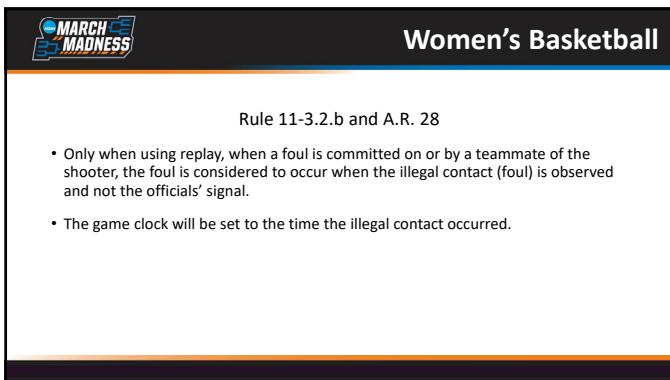
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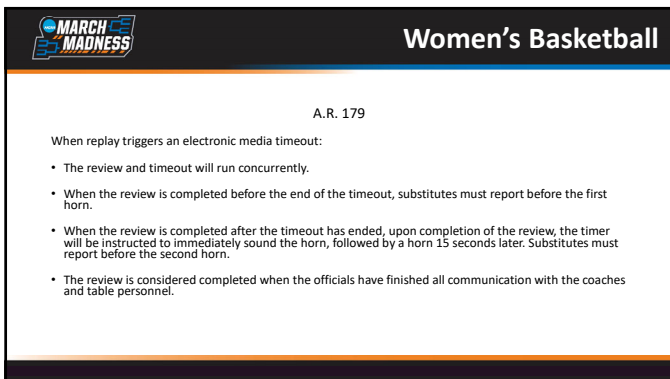
45



46




47



48

MARCH MADNESS Women's Basketball

Rule 1-26.7 and A.R. 22



The diagrams show five different foot positions and movements: 1. A vertical line with a downward arrow. 2. A curved line with an arrow pointing to the right. 3. A curved line with an arrow pointing to the left. 4. A vertical line with a small horizontal bar at the top. 5. A vertical line with a small horizontal bar at the bottom.

49

MARCH MADNESS Women's Basketball


Points of Emphasis

- Enforcing the rules as written
- Faking fouls
- Traveling
- Legal guarding position
- Post play
- Contact on and by the ball handler/dribbler
- Sporting behavior/conduct

50

MARCH MADNESS

Questions?

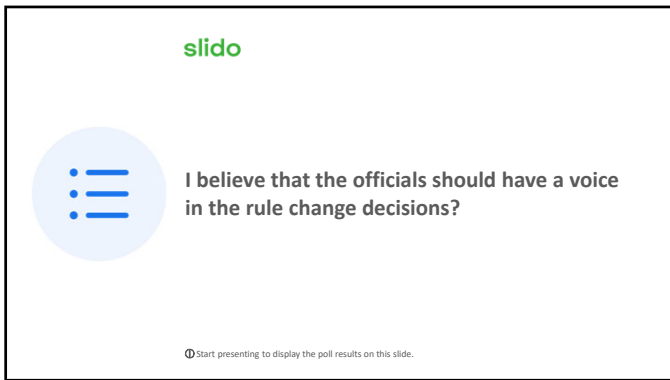


The image shows a close-up of the NCAA Division I trophy, which is a dark wooden cup with a gold band. The text 'NCAA' is visible on the gold band, and '2021 DIVISION I' is visible on the base of the trophy.

51



52



53



54

slido




Do you think the rules committee should keep the RA and LDB in the rules for women's basketball?

Start presenting to display the poll results on this slide.

55

slido




How many RA/LDB plays typically occur in a game?

Start presenting to display the poll results on this slide.

56

slido



What level of accuracy do officials typically call RA/LDB plays, including the use of replay?

Start presenting to display the poll results on this slide.

57

MARCH MADNESS Mechanics

58

MARCH MADNESS Mechanics Committee

59

MARCH MADNESS Corrections

60

MARCH MADNESS
Dedication

Revised 9/19/22
CCAA COLLEGIATE ASSOCIATION 2022-23
WOMEN'S BASKETBALL OFFICIATING MANUAL
IN FOCUS
• Revision Signaling
• Primary Secondary Coverage
• 3-2-1-1 Coverage
• Single Foulshot

Dedication
Nora Lynn Finch

Nora Lynn Finch has been around women's college basketball for more than 50 years, so it should be no surprise that she's seen an evolution in the game since her undergraduate days as a player at Western Carolina University in the late 1960s.

Start with the hint by her college coach that she maybe think about the game from a non-player perspective.

"I guess it was very subtle when my basketball coach suggest I train for officiating," said Finch with a laugh.

That push led her to pass a written test and a practical on-court officiating exam to achieve a national rating by the Division for Girls and Women's Sports — a precursor to when the NCAA finally took over governance of women's collegiate sports. The next winter, she would play alongside her teammates whenever the Catamounts went out on the road, and would swap out her team uniform for officiating stripes whenever the team played at home.

61

MARCH MADNESS
2022 Mechanics Changes

1. L side dribble drive secondary defender coverage.
2. Help: L can assist with OOB on sideline if needed.
3. Signal: Held ball – immediately show or stop clock first
4. Throw-in administration – can toss, hand or bounce

62

MARCH MADNESS
2021 v 2022 Differences


Revised 9/19/22
CCAA COLLEGIATE ASSOCIATION 2021-22
WOMEN'S BASKETBALL OFFICIATING MANUAL
IN FOCUS
• Revision Signaling
• Primary Secondary Coverage
• 3-2-1-1 Coverage
• Single Foulshot

- Four mechanics changes
- One clarification
- One code of conduct addition
- Two new appendices

Revised 9/19/22
CCAA COLLEGIATE ASSOCIATION 2022-23
WOMEN'S BASKETBALL OFFICIATING MANUAL
IN FOCUS
• Revision Signaling
• Primary Secondary Coverage
• 3-2-1-1 Coverage
• Single Foulshot

63

slido



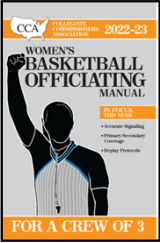
It is important for all officials to follow the CCA mechanics. Do you...

Start presenting to display the poll results on this slide.

64

MARCH MADNESS Mechanics Focus

- Importance of Fundamentals & Standardization
- Accurate Signals
- Primary/Secondary Coverage
- RA/LDB Coverage
- Replay Protocols & Terminology



65

MARCH MADNESS Code of Conduct


ADDED: The official must use good judgment and caution in the use of social media platforms and will not make inappropriate, negative, or counterproductive comments regarding institutions, institutional administrators, coaches, players, referees, coordinators or the media.

66

MARCH MADNESS

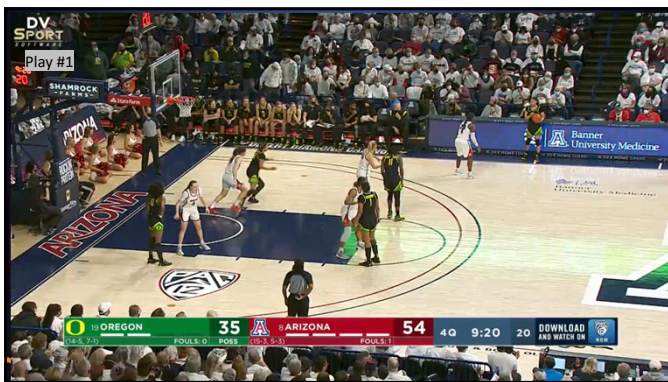
New Coverage

Coverage Change:
When a dribble-drive play originates from the L's primary, the L will be responsible for primary coverage of the primary defender and the C and T official will share primary responsibility for secondary defenders based on who has an open look at the play.



67


DV SPORT
Play #1



OREGON 35 ARIZONA 54 4Q 9:20 20 DOWNLOAD THE APP

68

slido



01. What is the correct decision on this play?

Start presenting to display the poll results on this slide.

69



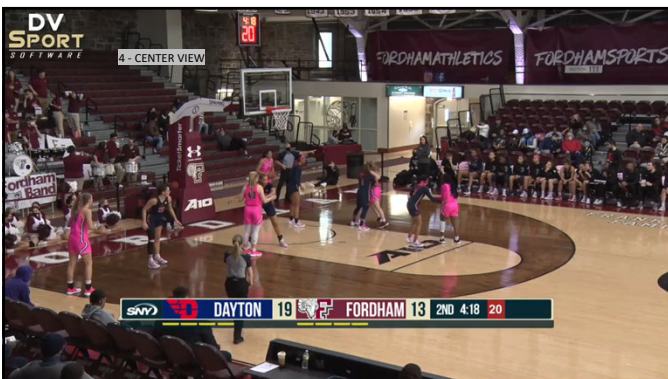
70

slido

03. What is the correct decision on this play?

Start presenting to display the poll results on this slide.

71



72




73



74

slido



04. What is the correct decision on this play?

Start presenting to display the poll results on this slide.

75

MARCH MADNESS

Clarification

Drives originating from the T toward the L, the L is responsible for the play when the ball enters their primary area of responsibility. When there are multiple defenders, the T is responsible for the primary defender and the L is responsible for the help defender(s).

76

DV SPORT SOFTWARE

LMU 49 13 4TH QTR 7:57 43 PEPPERDINE WCC

Play #5

77

slido

05. What is the correct decision on this play?

Start presenting to display the poll results on this slide.

78



79

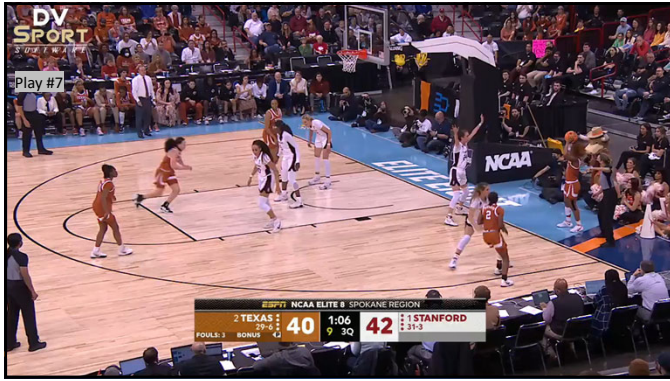
MARCH MADNESS Help: OOB

Out-of-bounds violations on T's sideline below the free-throw line and not recognized by T can be called by the L when obviously missed.

80




81




82

MARCH MADNESS Held Ball

Give the held ball signal OR the stop-clock signal followed by the held ball signal.




Stop Clock



Stop Clock for Jump/Held Ball

83

MARCH MADNESS Held Ball





Stop Clock



Stop Clock for Jump/Held Ball

84

MARCH MADNESS NEW: Appendix 4.5

4.5 Officials' Postgame Conference

- A. Enforcement of Points of Emphasis
- B. Plays of Interest / Pertinent situations
- C. Areas of improvement, adjustments for future games.
- D. Content to be included in game reports
- E. Things your assigning coordinator could be asked about

2022-23
DIVISION I

85

MARCH MADNESS NEW: Appendix 4.8

4.8 Replay Protocol With Communication/ Push-to-Talk Technology

As broadcast partners wish to enhance the presentation and viewing experience during women's basketball games using direct communication from the officiating crew, the following guidance is provided to officials:

When making announcements to the TV talent and/or the audience, speak naturally, but also use language consistent with the rule book and mechanics manual. If a camera is filming your announcement, make "eye contact" with the camera as if you were speaking to someone directly.

NOTE: This resource has been developed to compliment the replay protocols found in section 4.7.

5 Step Replay Review Procedure with Communication/Push-to-Talk Technology

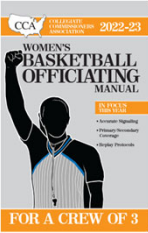
Average game length increasing

2014-15	1:49
2015-16	1:48
2016-17	1:48
2017-18	1:49
2018-19	1:50
2019-20	1:51
2020-21	1:52
2021-22	1:52

86

MARCH MADNESS Mechanics Focus Overview

- Accurate signals
- Officiating drives to the basket
- Home positions and adjustments
- Fundamentals and standardization



87


MARCH MADNESS

Areas of Focus


1. STOP CLOCK FIRST

Why?

- Correct Signal
- Communicates the time of the foul
- Visual for correcting timing errors
- Blarges are not good for the game
- Dual coverages



Stop Clock



Stop Clock for Foul

88

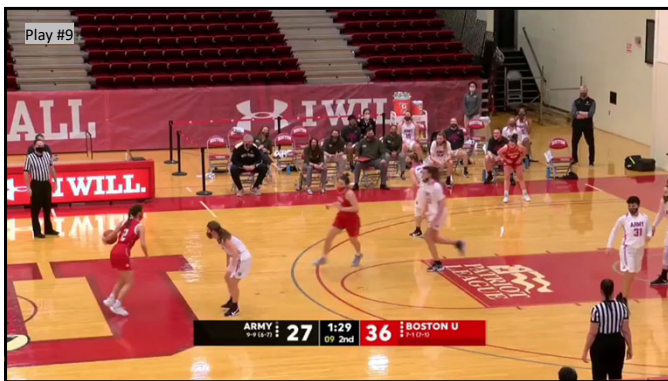
DV SPORTS+
Play #8



LITTLE ROCK : 59 4:55 20 40 : TEXAS STATE : 45
FOULS: 1 BONUS : 16-12 (0-3) FOULES: 1

89


Play #9



ARMY : 27 1:29 09 2nd : BOSTON U : 36
FOULS: 1 FOULES: 1

90


slido



Using the stop clock signal on fouls creates more time for the official to process the play.

Start presenting to display the poll results on this slide.

91



Areas of Focus

2. Coverage on drives to the basket

Why?

- Offense= drives + perimeter shots
- Fundamentals: work the system
- Correct positioning leads to more correct calls
- Complex plays
 - RA/LDB
 - Pass/Crash

92



93



94



95

MARCH MADNESS

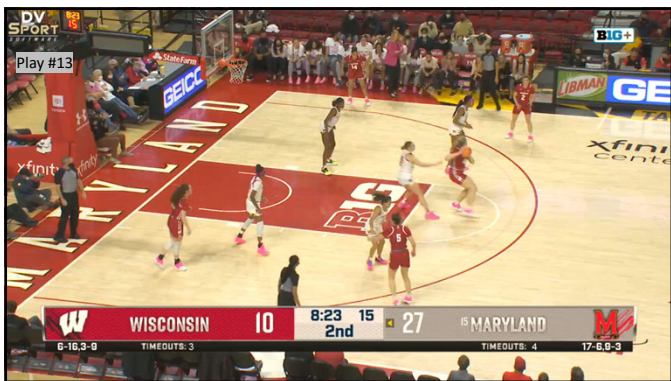
Areas of Focus

2. LEAD positioning

Why?

- Lead sets the crew up for success
- Late rotations cause missed plays
- Critical for proper coverage

96



97



98




99



100



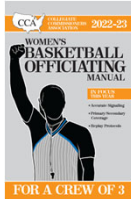
101



Mechanics Questions

- PDF available now on for those registered with the Central Hub.

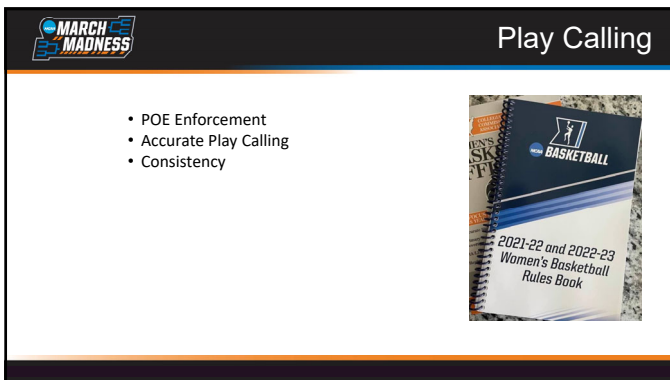
If you have any questions about mechanics or signals email Penny Davis at pdavis@ncaa.org



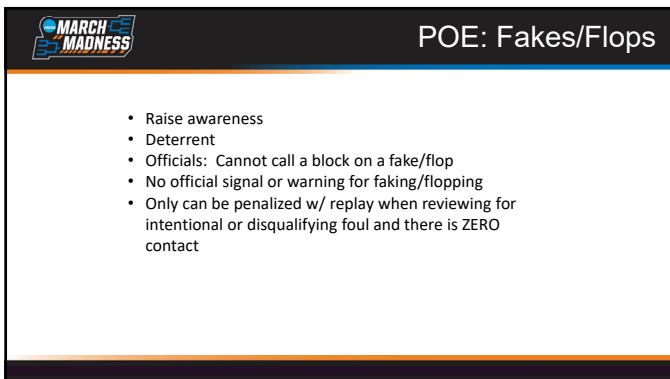
102



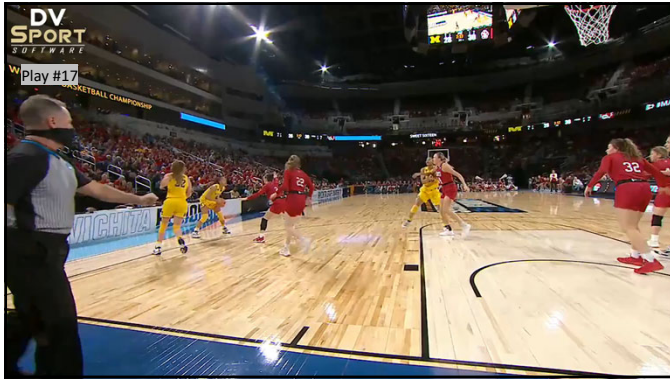
103



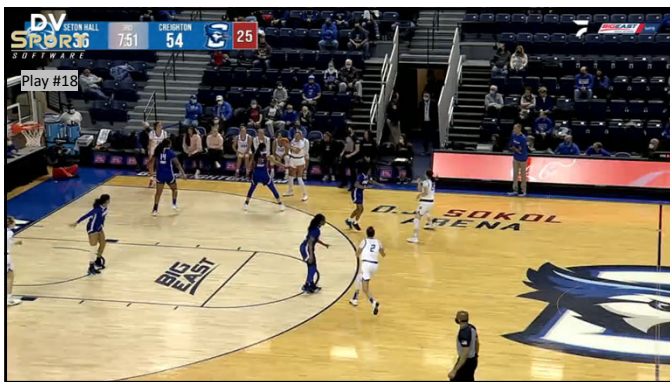
104



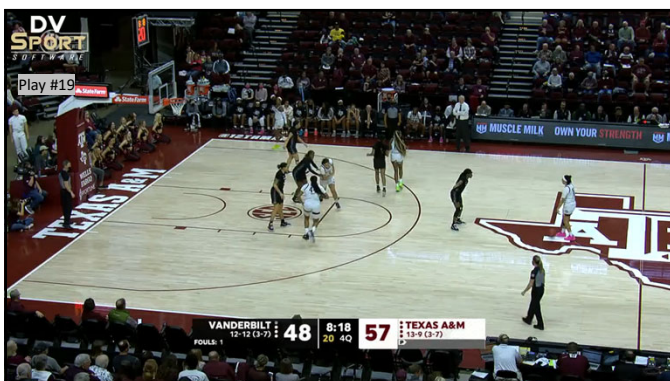
105



106



107



108

slido




What is a visual cue that tips you off that the player is flopping?

Start presenting to display the poll results on this slide.

109


slido



Why do referees get fooled into calling fouls?

Start presenting to display the poll results on this slide.

110

 POE: BHD

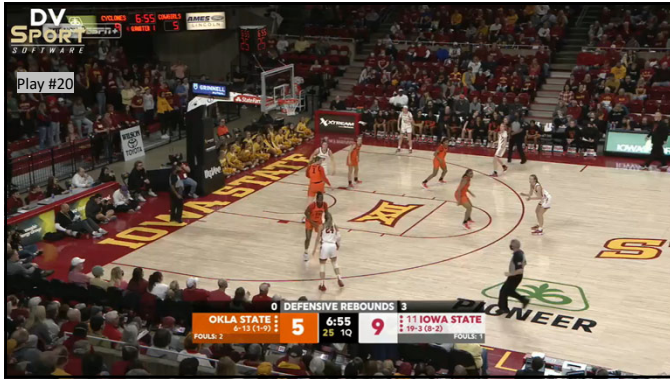
AUTOMATIC FOULS

- Stayed hand
- Two hands
- Multiple touch
- Extended arm bar

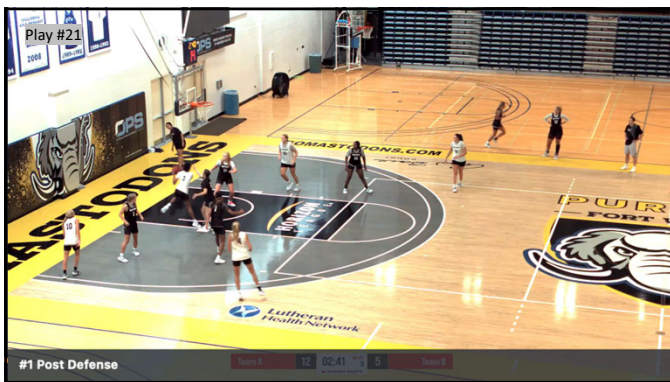
LEGAL

- One measure up "hot stove" touch
- Collapsed armbar

111



112



113



114



115

NCAA WOMEN'S BASKETBALL STATISTICAL TRENDS HISTORY

DIVISION I SINCE 1981-82
(Averages and percentages are for one team, per game)

	Avg. No.	FG	FG	FG	3FG	3FG	FT	FT	FT	FT	FT	FT	FT	FT	FT	FT	FT	FT	FT
2009-10	332	31.25	22.96	57.61	39.74	5.17	16.21	31.92	12.79	16.61	66.61	17.17	63.76	37.96	12.81	3.30	8.41	17.76	
2010-11	333	31.30	22.91	57.67	39.58	5.27	16.60	31.74	12.74	16.51	66.79	17.04	63.83	38.13	12.91	3.32	8.49	17.55	
2011-12	336	31.31	22.91	57.65	39.51	4.87	15.94	30.72	12.40	17.99	66.92	16.37	62.48	38.30	12.59	3.39	8.65	17.24	
2012-13	343	31.35	22.62	58.14	38.90	4.96	16.23	30.57	11.92	17.29	66.98	16.15	62.12	38.30	12.75	3.38	8.58	16.92	
2013-14	343	30.97	21.15	58.61	40.31	5.42	17.14	31.63	13.98	20.16	69.33	16.70	68.93	13.40	3.21	7.55	15.91		
2014-15	343	31.44	23.58	59.04	39.94	5.30	16.83	31.49	12.53	18.19	68.89	17.57	65.00	38.63	13.04	3.47	7.85	16.14	
2015-16	344	31.44	23.51	58.86	39.94	5.29	16.76	31.62	13.50	18.13	69.91	17.62	64.00	38.51	13.01	3.46	7.83	16.08	
2016-17	345	31.47	23.75	59.14	40.15	5.62	18.34	31.76	12.01	17.28	69.48	17.52	65.32	37.78	13.32	3.39	7.79	15.72	
2017-18	349	31.46	23.66	59.15	40.56	6.00	18.77	31.98	11.96	17.98	70.01	17.68	65.03	37.50	13.46	3.37	7.76	15.68	
2018-19	349	31.46	23.80	59.00	40.33	6.05	19.13	31.93	11.79	17.91	69.34	17.26	65.43	37.46	13.26	3.25	7.78	15.81	
2019-20	348	30.21	23.83	59.30	40.12	5.95	18.86	31.42	11.72	16.91	69.31	16.99	65.33	37.53	13.10	3.24	7.84	15.87	
2020-21*	339	31.63	24.02	59.34	40.48	6.12	19.44	31.48	11.75	16.79	70.05	16.84	65.92	37.41	13.09	3.29	7.72	15.72	
2021-22	348	30.13	23.75	58.90	40.32	5.86	18.94	30.94	11.45	16.21	70.96	16.41	64.81	37.02	13.06	3.22	7.86	15.70	

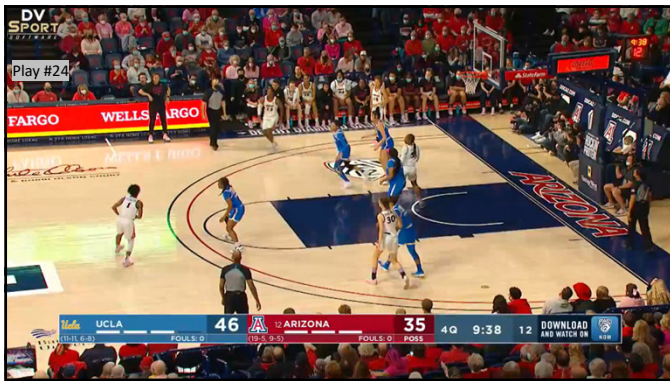
116

POE: LGP

Officials must recognize when a defender obtains and maintains legal guarding position to correctly rule on block/charge plays and should not be defaulting to a blocking foul when it is not known whether the defender was in a legal position.

Remember, when obtaining a legal guarding position on an opponent with the ball, time and distance are not required; the defender may obtain their position just in front of the opponent.

117



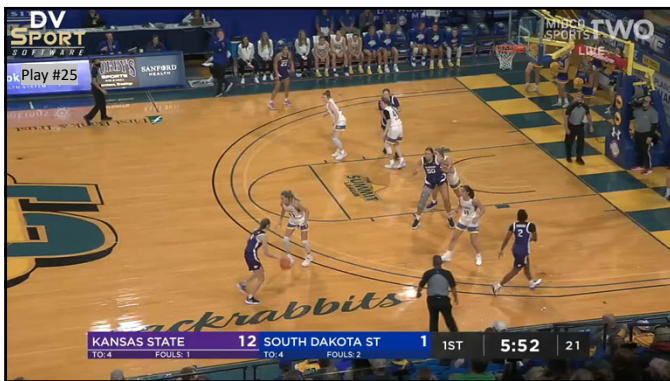
118

slido

24. What is the correct decision on this play?


Start presenting to display the poll results on this slide.

119



120


slido



25 .What is the correct decision on this play?

Start presenting to display the poll results on this slide.

121




POE: Bench Decorum


Behavior - Misconduct

- Experimental rule: Live video to benches
- Pointing to video boards
- Support of officials who enforce the rules as written and penalize misconduct

122



You make the call!



123



124

slido

26. What is the correct way to resume play after this foul?


Start presenting to display the poll results on this slide.

125



126

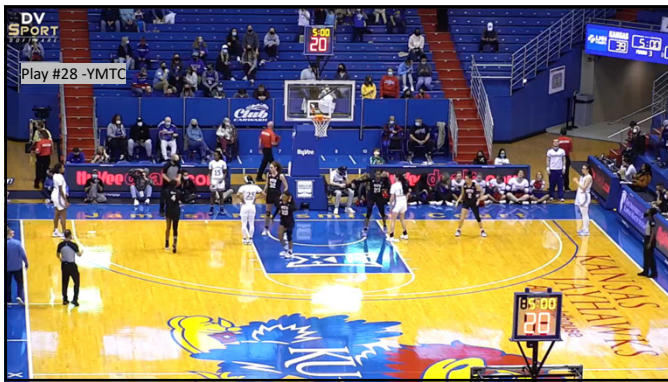
slido



27. What is the correct ruling on this play?

Start presenting to display the poll results on this slide.

127



128


slido



28. What is your decision on this play?


Start presenting to display the poll results on this slide.

129

 Other POEs

- Sporting Behavior/Conduct
- Enforce the rules as written
- Traveling
- Post Play


130

 2022 DII & DIII Q&A Zoom

- Division II and III view recorded version after last clinic
- Division II & III Q&A session – October 23rd
- Submitted questions answered
- Season preparation session
- Signup forthcoming

131

THANK YOU!



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132
