Hip Hop-Novice

Competition Name:

Competition Date:

TEAM NAME	DIVISION	JUDGE #

COMMENTS

	CRITERIA	SCORE	DRIVERS
Choreography	**Composition of Routine**	/ 10	**Is/Are there...** • variety of novice skills and/or combinations? • originality of routine, concept, or movement? • use of group work? • musicality? • purposeful integration of novice technical/stylized elements?
	Routine Staging and Visual Effects	/ 10	**Is/Are there...** • directional use of floor? • variety of formations? • angles, levels, ripples, or visual techniques? • variety of seamless transitions and/or routine flow?
	Complexity and Demand	/ 10	**Is/Are there...** • intricate movement, footwork, and direction changes? • varying percentages of team members demonstrating movement? • contrasts in rhythm, meter, and tempo?
	Sub Total	**/ 30**	
Execution	**Uniformity**	/ 10	**Is/Are there...** • uniform team style and focus? • visual coordination and cohesiveness? • consistennt level, angle, and directional placement?
	Synchronization	/ 10	**Is/Are there...** • absense of timing issues? • absence of mistakes and hesitation? • consistent execution of synchronization throughout?
	Spacing	/ 10	**Is/Are there...** • accurate lines and spacing within formations? • accurate spacing within transitions? • maintenance of spacing for duration of formation?
	Sub Total	**/ 30**	
Movement Quality	**Application of Hip Hop Fundamentals**	/ 10	**Is/Are there...** • correct posture for style showcased? • attack of movement? • isolated movements?
	Commitment to Select Hip Hop Style(s)	/ 10	**Is/Are there...** • proper completion of select style(s) of hip hop? • correct body awareness within style? • movements grounded and/or driven downward as needed?
	Intensity / Control	/ 10	**Is/Are there...** • consistent strength in movement? • consistent stamina and endurance? • stabilization and control of movement throughout?
	Sub Total	**/ 30**	
Effect	**Communication and Projection**	/ 10	**Is/Are there...** • genuine body energy? • consistent tone and attitude across entire team? • connection to choreography? • confidence and eye contact?
	TOTAL SCORE	/ 100	*Judge/Head Judge/Tally Initials*